UNITED STATES COINS

Properties of
Massachusetts Historical Society
and other select consignments

To Be Sold At Unrestricted

PUBLIC AUCTION SALE

MARCH 29, 30, 31, 1973

In Conjunction With
METROPOLITAN NEW YORK
NUMISMATIC CONVENTION

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

PRICES REALIZED

UNITED STATES
GOLD, SILVER & COPPER COINS

Properties of
Massachusetts Historical Society
and other select consignments

●

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 29, 30, 31, 1973

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	10,000.00	39	45.00	77	52.50	139	45.00
2	28,000.00	40	35.00	78	75.00	140	700.00
3	1,050.00	41	110.00	79	40.00	141	550.00
4	40.00	42	20.00	80	47.50	142	320.00
5	550.00	43	90.00	81	35.00	143	40.00
6	250.00	44	1,150.00	82	4,250.00	144	12.00
7	115.00	45	52.50	83	425.00	145	11.00
8	700.00	46	1,200.00	84	3,250.00	146	100.00
9	90.00	47	80.00	85	625.00	147	1,100.00
10	37.50	48	20.00	86	300.00	148	105.00
11	135.00	49	32.00	87	2,100.00	149	60.00
12	100.00	50	40.00	88	115.00	150	70.00
13	210.00	51	30.00	89	105.00	151)	
14	375.00	52	20.00	90	210.00	thru)	withdrawn
15	85.00	53	30.00	91	400.00	186)	
16	65.00	54	15.00	92	2,000.00	187	125.00
17	1,900.00	55	30.00	93	130.00	188	100.00
18	20.00	56	90.00	94	200.00	189	20.00
19	105.00	57	40.00	95	20.00	190	30.00
20	13.00	58	20.00	96	120.00	191	16.00
21	25.00	59	20.00	97	340.00	192	18.00
22	475.00	60	4,750.00	98	110.00	193	35.00
23	2,700.00	61	125.00	99	350.00	194	25.00
24	400.00	62	105.00	100	340.00	195	65.00
25	1,900.00	63	160.00	101	190.00	196	13.00
26	230.00	64	40.00	102	35.00	197	35.00
27	47.50	65	110.00	103	95.00	198	65.00
28	230.00	66	320.00	104	100.00	199	32.50
29	65.00	67	200.00	105	75.00	200	18.00
30	450.00	68	50.00	106)		201	67.50
31	34,000.00	69	190.00	thru)	withdrawn	202	42.50
32	1,800.00	70	35.00	132)		203	52.50
33	85.00	71	550.00	133	70.00	204	52.50
34	160.00	72	75.00	134	75.00	205	105.00
35	25.00	73	310.00	135	65.00	206	withdrawn
36	280.00	74	425.00	136	70.00	207	45.00
37	480.00	75	60.00	137	60.00	208	35.00
38	210.00	76	95.00	138	70.00	209	40.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
210	32.00	267	2,300.00	324	240.00	381	200.00
211	90.00	268	5,000.00	325	160.00	382	250.00
212	50.00	269	2,200.00	326	125.00	383	200.00
213	30.00	270	1,400.00	327	125.00	384	310.00
214	31.00	271	4,600.00	328	200.00	385	260.00
215	withdrawn	272	2,600.00	329	110.00	386	250.00
216	28.00	273	1,500.00	330	110.00	387	290.00
217	260.00	274	1,300.00	331	100.00	388	140.00
218	withdrawn	275	1,500.00	332	85.00	389	170.00
219	62.50	276	1,300.00	333	90.00	390	160.00
220	80.00	277	1,700.00	334	420.00	391	150.00
221	27.50	278	1,000.00	335	280.00	392	950.00
222	withdrawn	279	1,200.00	336	175.00	393	120.00
223	75.00	280	1,200.00	337	320.00	394	45.00
224	115.00	281	1,000.00	338	170.00	395	57.50
225	52.50	282	1,100.00	339	115.00	396	55.00
226	75.00	283	700.00	340	180.00	397	45.00
227	55.00	284	1,050.00	341	150.00	398	45.00
228	115.00	285	1,000.00	342	270.00	399	47.50
229	52.50	286	1,400.00	343	280.00	400	85.00
230	62.50	287	6,500.00	344	200.00	401	65.00
231	410.00	288	1,050.00	345	190.00	402	40.00
232	27.00	289	1,050.00	346	270.00	403	70.00
233	45.00	290	1,000.00	347	150.00	404	42.50
234	60.00	291	1,100.00	348	290.00	405	50.00
235	55.00	292	1,050.00	349	160.00	406	47.50
236	95.00	293	800.00	350	150.00	407	50.00
237	130.00	294	1,050.00	351	270.00	408	40.00
238	70.00	295	1,000.00	352	310.00	409	55.00
239	40.00	296	800.00	353	250.00	410	55.00
240	27.50	297	825.00	354	190.00	411	50.00
241	65.00	298	1,000.00	355	200.00	412	55.00
242	130.00	299	850.00	356	250.00	413	42.50
243	150.00	300	950.00	357	170.00	414	52.50
244	45.00	301	850.00	358	200.00	415	65.00
245	100.00	302	850.00	359	525.00	416	45.00
246	52.50	303	900.00	360	350.00	417	42.50
247	37.50	304	1,650.00	361	550.00	418	47.50
248	300.00	305	1,800.00	362	500.00	419	40.00
249	650.00	306	2,500.00	363	500.00	420	50.00
250	37.50	307	130.00	364	500.00	421	52.50
251	80.00	308	230.00	365	460.00	422	65.00
252	110.00	309	220.00	366	400.00	423	57.50
253	65.00	310	140.00	367	250.00	424	65.00
254	45.00	311	190.00	368	2,150.00	425	40.00
255	47.50	312	280.00	369	2,900.00	426	210.00
256	95.00	313	110.00	370	2,800.00	427	80.00
257	50.00	314	95.00	371	2,900.00	428	55.00
258	90.00	315	300.00	372	600.00	429	55.00
259	60.00	316	145.00	373	250.00	430	50.00
260	135.00	317	100.00	374	420.00	431	55.00
261	100.00	318	340.00	375	260.00	432	75.00
262	90.00	319	370.00	376	250.00	433	80.00
263	110.00	320	300.00	377	625.00	434	76.00
264	260.00	321	170.00	378	500.00	435	60.00
265	1,900.00	322	140.00	379	8,500.00	436	100.00
266	3,500.00	323	140.00	380	380.00	437	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
894	600.00	951	80.00	1008	625.00	1065	110.00
895	1,000.00	952	310.00	1009	160.00	1066	130.00
896	1,000.00	953	85.00	1010	165.00	1067	135.00
897	1,050.00	954	75.00	1011	210.00	1068	150.00
898	700.00	955	105.00	1012	475.00	1069	105.00
899	1,550.00	956	75.00	1013	450.00	1070	125.00
900	900.00	957	70.00	1014	550.00	1071	130.00
901	750.00	958	75.00	1015	130.00	1072	75.00
902	1,050.00	959	70.00	1016	31,000.00	1073	100.00
903	475.00	960	70.00	1017	3,300.00	1074	80.00
904	1,550.00	961	70.00	1018	3,750.00	1075	80.00
905	900.00	962	90.00	1019	475.00	1076	230.00
906	800.00	963	80.00	1020	2,200.00	1077	850.00
907	700.00	964	65.00	1021	140.00	1078	105.00
908	850.00	965	70.00	1022	100.00	1079	80.00
909	135.00	966	82.50	1023	75.00	1080	150.00
910	200.00	967	75.00	1024	75.00	1081	155.00
911	52.50	968	65.00	1025	230.00	1082	75.00
912	575.00	969	70.00	1026	115.00	1083	80.00
913	140.00	970	70.00	1027	100.00	1084	2,500.00
914	300.00	971	70.00	1028	110.00	1085	240.00
915	210.00	972	270.00	1029	270.00	1086	120.00
916	120.00	973	70.00	1030	110.00	1087	115.00
917	190.00	974	70.00	1031	320.00	1088	525.00
918	75.00	975	70.00	1032	550.00	1089	130.00
919	80.00	976	65.00	1033	650.00	1090	130.00
920	100.00	977	85.00	1034	150.00	1091	200.00
921	190.00	978	125.00	1035	80.00	1092	370.00
922	100.00	979	90.00	1036	80.00	1093	190.00
923	270.00	980	75.00	1037	120.00	1094	105.00
924	250.00	981	160.00	1038	75.00	1095	150.00
925	700.00	982	1,150.00	1039	120.00	1096	210.00
926	145.00	983	120.00	1040	75.00	1097	170.00
927	250.00	984	100.00	1041	210.00	1098	115.00
928	90.00	985	400.00	1042	100.00	1099	380.00
929	125.00	986	65.00	1043	380.00	1100	150.00
930	85.00	987	105.00	1044	75.00	1101	210.00
931	80.00	988	62.50	1045	75.00	1102	160.00
932	65.00	989	65.00	1046	80.00	1103	150.00
933	65.00	990	100.00	1047	75.00	1104	130.00
934	460.00	991	270.00	1048	360.00	1105	280.00
935	80.00	992	210.00	1049	100.00	1106	260.00
936	95.00	993	70.00	1050	74.00	1107	250.00
937	100.00	994	90.00	1051	85.00	1108	150.00
938	80.00	995	70.00	1052	190.00	1109	150.00
939	240.00	996	180.00	1053	75.00	1110	875.00
940	130.00	997	95.00	1054	240.00	1111	290.00
941	130.00	998	180.00	1055	100.00	1112	325.00
942	100.00	999	95.00	1056	150.00	1113	280.00
943	65.00	1000	95.00	1057	75.00	1114	210.00
944	90.00	1001	140.00	1058	185.00	1115	7,000.00
945	65.00	1002	160.00	1059	100.00	1116	400.00
946	70.00	1003	1,050.00	1060	95.00	1117	650.00
947	95.00	1004	155.00	1061	150.00	1118	350.00
948	95.00	1005	1,000.00	1062	180.00	1119	375.00
949	65.00	1006	180.00	1063	250.00	1120	775.00
950	310.00	1007	800.00	1064	115.00	1121	220.00

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
438	55.00	495	130.00	552	135.00	609	90.00
439	75.00	496	105.00	553	50.00	610	440.00
440	50.00	497	42.50	554	200.00	611	35.00
441	12.00	498	160.00	555	230.00	612	40.00
442	85.00	499	130.00	556	75.00	613	70.00
443	32.50	500	50.00	557	190.00	614	35.00
444	47.50	501	90.00	558	210.00	615	220.00
445	60.00	502	150.00	559	190.00	616	330.00
446	60.00	503	95.00	560	215.00	617	220.00
447	65.00	504	50.00	561	210.00	618	40.00
448	55.00	505	65.00	562	105.00	619	60.00
449	42.50	506	160.00	563	180.00	620	37.00
450	250.00	507	80.00	564	240.00	621	55.00
451	45.00	508	240.00	565	180.00	622	500.00
452	50.00	509	80.00	566	55.00	623	38.00
453	48.00	510	115.00	567	37.50	624	140.00
454	34.00	511	120.00	568	160.00	625	2,000.00
455	80.00	512	125.00	569	420.00	626	350.00
456	42.50	513	17.00	570	180.00	627	40.00
457	47.50	514	125.00	571	42.50	628	270.00
458	37.50	515	120.00	572	240.00	629	65.00
459	67.50	516	290.00	573	37.00	630	230.00
460	42.50	517	52.50	574	210.00	631	360.00
461	190.00	518	37.50	575	260.00	632	90.00
462	140.00	519	45.00	576	220.00	633	270.00
463	130.00	520	47.50	577	220.00	634	180.00
464	30.00	521	35.00	578	200.00	635	70.00
465	70.00	522	30.00	579	280.00	636	80.00
466	85.00	523	37.50	580	230.00	637	130.00
467	65.00	524	55.00	581	170.00	638	100.00
468	50.00	525	35.00	582	200.00	639	45.00
469	40.00	526	550.00	583	190.00	640	47.50
470	80.00	527	400.00	584	80.00	641	65.00
471	26.00	528	72.50	585	45.00	642	115.00
472	700.00	529	70.00	586	60.00	643	60.00
473	35.00	530	32.50	587	100.00	644	55.00
474	57.50	531	30.00	588	75.00	645	425.00
475	52.50	532	45.00	589	40.00	646	525.00
476	180.00	533	30.00	590	310.00	647	230.00
477	75.00	534	45.00	591	420.00	648	350.00
478	210.00	535	360.00	592	475.00	649	35.00
479	210.00	536	130.00	593	190.00	650	425.00
480	42.00	537	76.00	594	450.00	651	320.00
481	30.00	538	37.50	595	70.00	652	430.00
482	60.00	539	165.00	596	60.00	653	340.00
483	20.00	540	825.00	597	370.00	654	120.00
484	35.00	541	72.50	598	40.00	655	170.00
485	30.00	542	50.00	599	400.00	656	27.50
486	28.50	543	55.00	600	190.00	657	60.00
487	42.50	544	60.00	601	250.00	658	60.00
488	17.00	545	60.00	602	75.00	659	75.00
489	65.00	546	260.00	603	300.00	660	290.00
490	85.00	547	250.00	604	340.00	661	85.00
491	80.00	548	55.00	605	350.00	662	85.00
492	135.00	549	190.00	606	310.00	663	340.00
493	60.00	550	90.00	607	240.00	664	55.00
494	105.00	551	50.00	608	3,000.00	665	310.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
666	340.00	723	650.00	780	2,500.00	837	130.00
667	51.00	724	775.00	781	440.00	838	100.00
668	350.00	725	200.00	782	280.00	839	85.00
669	300.00	726	120.00	783	1,650.00	840	130.00
670	160.00	727	350.00	784	240.00	841	100.00
671	360.00	728	800.00	785	1,600.00	842	95.00
672	380.00	729	90.00	786	350.00	843	100.00
673	50.00	730	95.00	787	380.00	844	95.00
674	390.00	731	480.00	788	300.00	845	100.00
675	290.00	732	370.00	789	300.00	846	57.00
676	50.00	733	85.00	790	290.00	847	55.00
677	425.00	734	135.00	791	280.00	848	55.00
678	7,500.00	735	750.00	792	550.00	849	60.00
679	390.00	736	900.00	793	310.00	850	115.00
680	750.00	737	440.00	794	225.00	851	105.00
681	1,250.00	738	210.00	795	80.00	852	90.00
682	310.00	739	575.00	796	200.00	853	65.00
683	380.00	740	900.00	797	1,900.00	854	80.00
684	370.00	741	900.00	798	250.00	855	435.00
685	180.00	742	380.00	799	290.00	856	380.00
686	290.00	743	1,900.00	800	70.00	857	2,100.00
687	490.00	744	2,500.00	801	75.00	858	330.00
688	340.00	745	525.00	802	160.00	859	275.00
689	475.00	746	525.00	803	57.50	860	250.00
690	155.00	747	125.00	804	125.00	861	375.00
691	45.00	748	90.00	805	150.00	862	325.00
692	55.00	749	3,800.00	806	75.00	863	420.00
693	75.00	750	115.00	807	80.00	864	375.00
694	75.00	751	300.00	808	750.00	865	525.00
695	37.50	752	850.00	809	180.00	866	750.00
696	72.50	753	425.00	810	100.00	867	450.00
697	100.00	754	110.00	811	220.00	868	250.00
698	110.00	755	1,100.00	812	120.00	869	875.00
699	75.00	756	340.00	813	100.00	870	550.00
700	90.00	757	90.00	814	370.00	871	650.00
701	140.00	758	625.00	815	90.00	872	550.00
702	500.00	759	750.00	816	230.00	873	270.00
703	550.00	760	230.00	817	100.00	874	425.00
704	220.00	761	130.00	818	80.00	875	475.00
705	170.00	762	3,500.00	819	70.00	876	525.00
706	50.00	763	190.00	820	290.00	877	425.00
707	140.00	764	200.00	821	470.00	878	450.00
708	65.00	765	2,800.00	822	75.00	879	675.00
709	47.50	766	160.00	823	80.00	880	950.00
710	130.00	767	230.00	824	80.00	881	2,800.00
711	110.00	768	750.00	825	125.00	882	425.00
712	750.00	769	900.00	826	600.00	883	3,000.00
713	70.00	770	950.00	827	925.00	884	1,000.00
714	700.00	771	600.00	828	700.00	885	425.00
715	650.00	772	900.00	829	260.00	886	170.00
716	650.00	773	400.00	830	200.00	887	550.00
717	430.00	774	700.00	831	147.50	888	1,100.00
718	150.00	775	1,600.00	832	110.00	889	550.00
719	220.00	776	425.00	833	260.00	890	525.00
720	250.00	777	200.00	834	105.00	891	1,100.00
721	100.00	778	175.00	835	170.00	892	525.00
722	100.00	779	115.00	836	150.00	893	600.00

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1122	200.00	1143	750.00	1164	170.00	1185	190.00
1123	260.00	1144	170.00	1165	180.00	1186	250.00
1124	200.00	1145	240.00	1166	480.00	1187	290.00
1125	190.00	1146	550.00	1167	220.00	1188	180.00
1126	1,050.00	1147	1,300.00	1168	180.00	1189	610.00
1127	290.00	1148	230.00	1169	200.00	1190	190.00
1128	270.00	1149	175.00	1170	170.00	1191	180.00
1129	1,500.00	1150	240.00	1171	250.00	1192	230.00
1130	310.00	1151	210.00	1172	270.00	1193	475.00
1131	240.00	1152	200.00	1173	200.00	1194	220.00
1132	190.00	1153	180.00	1174	240.00	1195	260.00
1133	190.00	1154	180.00	1175	2,500.00	1196	200.00
1134	210.00	1155	210.00	1176	300.00	1197	220.00
1135	270.00	1156	180.00	1177	200.00	1198	290.00
1136	575.00	1157	180.00	1178	190.00	1199	230.00
1137	190.00	1158	250.00	1179	230.00	1200	210.00
1138	200.00	1159	250.00	1180	330.00	1201	240.00
1139	700.00	1160	200.00	1181	460.00	1202	700.00
1140	230.00	1161	180.00	1182	190.00	1203	180.00
1141	210.00	1162	200.00	1183	175.00	1204	200.00
1142	500.00	1163	170.00	1184	190.00		

UNITED STATES
GOLD, SILVER & COPPER COINS

Properties of
Massachusetts Historical Society
and other select consignments

●

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 29, 30, 31, 1973

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FIRST SESSION
Thursday Evening, March 29, 1973 — 7:00 P. M. — Lots 1 - 367
SECOND SESSION
Friday Evening, March 30, 1973 — 7:00 P. M. — Lots 368 - 716
THIRD SESSION
Saturday Afternoon, March 31, 1973 — 1:00 P. M. — Lots 717 - 1204

●

Sale to be held in conjunction with
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

●

Convention & Public Auction Sale

To Be Held at
BARBIZON PLAZA HOTEL
Barbizon Theatre
101 West 58th Street, New York, N. Y.

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
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Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

The Massachusetts Historical Society's Coin Collection

Over the last century and a half the Massachusetts Historical Society acquired a considerable collection of coins. The first coins were occasional gifts by interested members or friends of history; later came substantial bequests of coin collections, such as that of William Sumner Appleton, and also occasional purchases to round out collections. The last major acquisition was the Adams family collection in the early 20th century.

Owing to changing methods in historical research and the increasing specialization of the Society's activities in the field of historical manuscripts, the Society's coins have been very little used by scholars in recent decades. Nor does the Society have facilities for showing them to the general public. In 1965 the danger of theft became so apparent that the collection was placed in the vaults of a Boston bank. What had previously been a great difficulty in showing the coins to occasional interested persons became almost an impossibility. The coins which had become of diminishing use for the purposes of history became of no use at all. The choice appeared to be to keep them in dead storage indefinitely or to expose them to the probable danger of theft.

Fortunately a better solution was proposed. The Probate Court was petitioned for permission to deposit the important American coins with the one institution in Boston which already had a similar collection and which has excellent facilities to preserve, show, and protect the coins. The Court also granted permission to sell for the benefit of the Society duplicates and foreign coins without special interest to students of American history. With this end in view, the services of Stack's were engaged for the disposal of such coins.

Thomas B. Adams, President
Massachusetts Historical Society

ORDER OF SALE

FIRST SESSION — Thursday Evening, March 29, 1973 — 7:00 P. M.

	Lot Nos.
U. S. COLONIAL COINS	1 - 105
Betts Medals	106 - 132
U. S. Assay Medals, Mint Errors, Civil War Items, etc	133 - 186
Foreign Medals and Coins	187 - 242
U. S. Half Cents, Large Cents	243 - 264
EARLY U. S. PROOF SETS PRIOR TO 1915	265 - 306
U S. Patterns	307 - 367

SECOND SESSION — Friday Evening, March 30, 1973 — 7:00 P. M.

U. S. SMALL CENTS — BRILLIANT PROOFS	368 - 424
U. S. Small Cents, Nickels, Half Dimes	425 - 466
U. S. Dimes	467 - 524
U. S. Twenty Cents, Quarters	525 - 587
U. S. Half Dollars	588 - 644
U. S. Silver Dollars, Trade Dollars	645 - 716

THIRD SESSION — Saturday Afternoon, March 31, 1973 — 1:00 P. M.

U. S. Gold Dollars — Complete Set	717 - 796
U. S. Quarter Eagles ($2.50 Gold)	797 - 854
U. S. Three Dollar Gold	855 - 896
U. S. Half Eagles ($5.00 Gold)	897 - 1003
U. S. Commemorative Gold Coins	1004 - 1015
COMPLETE SET OF PANAMA-PACIFIC COINS — COPPER FRAME	1016
U. S. Eagles ($10.00 Gold)	1017 - 1109
U. S. Double Eagles ($20.00 Gold)	1110 - 1204

Seventeenth

Metropolitan New York Numismatic Convention

MARCH 29, 30, 31 & APRIL 1st, 1973

BARBIZON-PLAZA HOTEL
101 West 58th Street, N. Y. C.

Program

Thursday, March 29, 1973

11:00 A. M. Registration, Placing of Exhibits and Dealers Bourse
1:00 P. M. Opening of Convention to the Public.
7:00 P. M. Auction, First Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Friday, March 30, 1973

10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
7:00 P. M. Auction, Second Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Saturday, March 31, 1973

10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
11:00 A. M. EDUCATIONAL FORUM — Prominent Speakers
1:00 P. M. Auction, Third Session by Stack's
2:00 P. M. Judging of Exhibits
6:45 P. M. Reception and Cocktails, Fourth floor
7:45 P. M. Banquet, Barbizon Room
11:00 P. M. Closing of Exhibit

Sunday, April 1, 1973

10:00 A. M. Opening of Exhibits and Bourse to the Public
4:00 P. M. Removal of Exhibits and Closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING
RECEPTION AND BANQUET

NOTICE

Auction lots will be on exhibit at Stack's, 123 W. 57th Street, N. Y. C. from 10:30 A. M. to 5:00 P. M.

Metropolitan New York Numismatic Convention

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NEW JERSEY NUMISMATIC SOCIETY
IS CELEBARTING ITS 40th ANNIVERSARY
1933 - 1973

Metropolitan New York Numismatic Convention

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PUBLICITY

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Douglas Walcutt

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Everett Labagh

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JAY CLEMENTS — Chairman

Ernest H. Bain
Walter Ehrhardt

Joseph Carpenter
Ralph Behringer

JOHN L. AHBE — M. C.

SERGEANT AT ARMS

George Topping

Michael Granis

RAYMOND S. GALLO

Educational Program

Saturday, March 31, 1973

MODERATOR — DAVID J. McCLYMONT

1. **WILLIAM T. LOUTH,** Medallic Art of N. Y.
2. **JAMES C. RISK,** will speak on a numismatic subject.

AWARDS — A First and Second Award in each class where warranted, a "Best in Show" Award, and a Dealer's Award are offered.

SPECIAL EXHIBITS AND AWARDS — For the best Exhibit of U. S. Coins judged solely on rarity, condition, completeness, and presentation.

"THE MARGARET TOPPING MEMORIAL AWARD" — For Ancient Coins.

Metropolitan Coin Clubs

NEW YORK NUMISMATIC CLUB — ORGANIZED 1908
Walter Zimmerman, Pres

THE BRONX COIN CLUB — ORGANIZED 1933
Joseph Sternberg, Pres.

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Dr. Stanley Sherr, Pres.

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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting March 15, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the BARBIZON PLAZA HOTEL.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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Public Auction Sale

SOLD IN CONJUNCTION WITH

Metropolitan New York Numismatic Convention

BARBIZON PLAZA HOTEL, NEW YORK CITY

BARBIZON THEATRE

FIRST SESSION

THURSDAY EVENING, MARCH 29, 1973 — 7:00 P.M. SHARP

LOTS 1 - 367

U. S. COLONIAL COINS

Rare Sommer Islands Coinage

Lot No. 1

1 **(1616) Sommer Islands Shilling.** The normal Small Sail variety. An outstanding coin with full lettering. The legs and tail of the hog are sharp, but the upper portion is weak evidently due to a bulge in the die. Virtually full beading obverse and reverse. The deck of the ship and all of the sails and flags are very sharp, but the die bulge (mentioned above) weakens the central portion of the hull. Overall a nicer coin than the Jay specimen (Stack's 10/27/67, lot 1) which brought $2,400.00, and much nicer than any we've seen in several years. (63.50 grains). Very Fine to Extremely Fine.

$10 000

Lot. No. 2

2 **(1616) Sommer Islands Sixpence.** SMALL PORTHOLES VARIETY. Excessively rare! Far better than the Redbook plate coin, and better than any that we've ever seen or handled. The hog is full and sharp, showing all the bristly hair. The denomination VI above is very sharp, as are all the letters. A few old minor scratches in the field below the hog's face do not affect any of the design or lettering. A defect or damage on the rim below E affects the top bar of that letter. The reverse is also very sharp, showing the full ship and all four portholes very clearly. Even the water and flower designs in it are clear. A most exceptional coin! (63.10 grains). Fully Extremely Fine.

$28000

New England Silver Coins

3 1652 Massachusetts. Oak Tree Shilling. Noe 13.6. A variety discovered after Noe completed his Monograph (A.N.S. NNM #110, 1947). This is the DISCOVERY SPECIMEN described and plated in Eric P. Newman's Monograph, "The Secret of the Good Samaritan Shilling" (A.N.S. NNM #142, 1959, Page 68, Plate IX). From the well known Jackman Sale (Chapman, 1918, lot 7) where it was not recognized as a new variety. Slightly off center at the bottom. No flaws or damage. An excellent specimen. Extremely Fine. **PLATE**

4 1652 Massachusetts. Pine Tree Shilling. Noe 1. Large planchet, but severely clipped. Noe's Monograph, "The Pine Tree Coinage of Massachusetts" (A.N.S. NNM #125) discusses these clipped pieces thoroughly on pages 23 and 24. He mentions that it was probably after the small planchet Pine Tree Shillings made their appearance, that these larger ones were cut down to possibly pass as the new style pieces. This weighs 31½ grains compared to the similar William L. Clark specimen illustrated in the above Monograph (Plate V.f) which weighs 37.1 grains. A very interesting and historical piece. Fair.

5 1652 Massachusetts. Pine Tree Shilling. Noe 17. Small planchet. Well centered and sharply struck, with no weakness. Almost complete dentilation obverse and reverse. The double cut H on the obverse as well as the double cut I of the denomination on the reverse show up sharp and clear. An overall lovely specimen, and an excellent "type" coin. A choice Very Fine. **PLATE**

6 1652 Massachusetts. Pine Tree Shilling. Noe 17. Small planchet. A duplicate. Struck on a slightly oval planchet, but still well centered. The double cutting as mentioned in the previous lot is sharp and clear. Fine.

7 1652 Massachusetts. Pine Tree Shilling. Noe 17. Small planchet. A triplicate. This specimen is weakly struck at the bottom of the obverse which affects the letters, and those correspondingly on the reverse. Again, the double cutting is in full evidence. Very Good.

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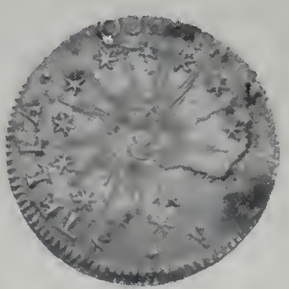
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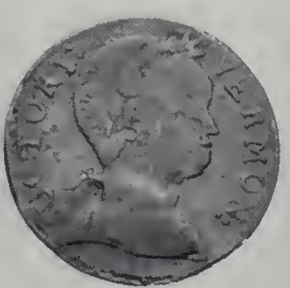

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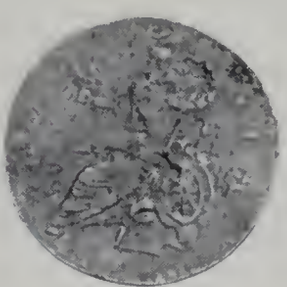
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Mark Newby Coinage

8 Undated Mark Newby Farthing. Copper. The very rare variety with a **bird under the kneeling king.** The brass plug completely misses the crown but is at the rim covering the letters EA of FLOREAT (the first we have seen like this), and has toned to almost the same color as the coin. The only punctuation on the coin is a colon after REX: Sharply struck, slightly off center, but on a perfect and smooth glossy light brown planchet which is most unusual for this series. Very Fine. **PLATE**

9 Undated Mark Newby Farthing. Copper. The more common type without the bird. The brass plug has toned to a dark color, so that it is not immediately apparent. Slight squared off planchet clip that doesn't affect any of the lettering or design. There are a few weak spots in the striking, but the entire legend and all parts of the design are clear and the coin is very well centered. Fine.

10 Undated Mark Newby Halfpenny. FLOREAT * REX. Unfortunately someone dug out part of the brass plug. No planchet defects. Perfectly centered and well struck on a nice glossy smooth planchet. Moderate even wear. Good.

Rosa Americana Coinage

11 1722 Rosa Americana Halfpenny. Uncrowned Rose. A sharp strike and well centered, with nice surfaces. A pretty, medium brown. Extremely Fine.

12 1722 Rosa Americana Penny. UTILE DULCI. Period after AMERICANA, Rosette after date. A sharp strike and well centered, with light even wear. All the seeds of the rose are complete and distinct. Slight roughness in front of face. Extremely Fine.

13 1722 Rosa Americana Twopence. Struck on a nice planchet that has a few defects on the reverse edge. An exceptional coin with very little if any wear. Olive-golden toning. About Uncirculated. **PLATE**

14 1723 Rosa Americana Halfpenny. Crowned Rose. Perfectly centered and sharply struck. A splendid little coin with much of the mint color still adhering. About Uncirculated.

15 1723 Rosa Americana Penny. Crowned Rose, no period after date. Well centered though somewhat softly struck on the obverse. Some of the mint color still adhering. A slight crack in the planchet from the rim almost to the bust, but this is hardly noticeable. About Uncirculated.

16 1723 Rosa Americana Twopence. Period after REX. No period after date. A tiny planchet defect under the hair ribbon. The date somewhat weak but all seeds of the rose are clear and distinct. Very Fine.

Rare Wood's Farthing in Silver

Lot No. 17

17 1723 **Wood's Farthing. PRESENTATION STRIKE IN SILVER.** Letter I of DEI seemingly doubled at base and connected to top of head; all the E's in obverse legend defective (closed to some extent). Die break from point of bust to edge. Reverse: H of HIBERNIA over another letter, mostly effaced; large "button-like" defect on drapery across legs (directly above closest knee). 73.10 grains. A gorgeous fully brilliant Mint State specimen, with full proof surface. A small copper colored stain in the exergue on the reverse. Very rare and a real prize.

18 1722 Wood's Halfpenny. Type I. Harp left, 8 strings, 3 periods. Very well centered and sharply struck on a nice clean smooth planchet, with no flaws or damage. A nice even dark brown. Fine.

19 1723 Wood's Halfpenny. 11 strings, 2 periods. Slightly off center, but very sharply struck so that the surfaces appear **proof-like.** Unfortunately a few defects in the metal keep this from being a real gem. Uncirculated and choice.

20 1723 Wood's Halfpenny. A duplicate. 11 strings, 2 periods. A very slight rim nick over IA of HIBERNIA, otherwise free of any damage or flaws. A nice evenly worn specimen. Very Good.

21 1724 Wood's Halfpenny. Period after date. Much scarcer than the 1723's. No apparent flaws or damage, just honest even wear. Fine.

Vermont Coinage

22 1785 Vermont. Ryder 2. Rarity 4. The highly popular Landscape Type. An exceptionally sharp strike on a smooth planchet virtually free of any defects. Slightly off center so that the tops of BLICA are off the planchet, and the bottom of the date is curiously affected. The sun, mountains, trees, and plow are all very sharp and distinct, showing every detail. The die break just starting and runs from the 8 into the plow. The reverse from the A of DECIMA to the S of STELLA is affected, being opposite the date. An even light chestnut brown, and a coin that must be seen to be fully appreciated. Very Fine. **PLATE**

23 1785 Vermont. Ryder 3. Landscape Type with VERMONTS spelling. Struck on a thick, broad, smooth planchet (weight 158 grains), with absolutely no defect. Only slightly off center, but no letter or any part of the design is affected. A full sharp strike, with a complete date. Every letter and all punctuation sharp and clear, as is the complete design (which is highly unusual for this variety). Far rarer than the Ryder 2 of the same type. By far the finest we've ever seen. A lovely medium to dark brown. Extremely Fine. **PLATE**

24 1786 Vermont. Landscape Type, VERMONTENSIUM. Ryder 6. Well centered and well struck, with only the very bottom part of the 6 off the planchet. A defect all but erases the ONT on the obverse and DECIM of the reverse. The balance of the legend is sharp and clear, as is the landscape, sun, and plow. Except for the planchet defect, it is a highly presentable coin, and a warm medium brown color. Extremely Fine. **PLATE**

25 1786 Vermont. Baby Head. Ryder 9. Perfectly centered and evenly struck which is most unusual for this variety. **Full date and complete legend,** and punctuation obverse and reverse. Only very minor flaking in the central portion of the reverse. The obverse is completely free of any defects. A nice dark brown color, and one of the most pleasant looking Baby Heads that we've had the privilege to offer. Extremely Fine. **PLATE**

26 1786 Vermont. Head left. Ryder 10. Only very slightly off center. Evenly struck so that most of the legend, punctuation, and ornament is sharp and clear, and with a full date. A few unimportant minor defects in the planchet. Another variety that is most difficult to find so nice. Fine-Very Fine.

27 1786 Vermont. Head left. Ryder 11. **Off center and double struck** so that the left legend is completely off the planchet. A most interesting specimen. Very Good.

28 1787 Vermont. Ryder 13. Rarity 2. The popular Britannia type. Very sharply struck, well centered, and well preserved. Though the obverse is relatively free of planchet defects, there are a few on the reverse. The lettering is very sharp as is the bust, with full hair, coils and wreath. The reverse shows most letters weakly, which makes this an excellent specimen since most seen of this variety show no sign of lettering at all. The shield and branch show the full design. About Uncirculated. **PLATE**

29 1788 Vermont. Ryder 27. The Starred Punctuation variety. The planchet a trifle porous, as are many of this variety. Well centered and evenly struck, with even wear. Fine.

30 1788 Vermont. George III obverse. Ryder 31. A perfectly centered and exceptionally well struck coin. The obverse is cameo-like, and with full denticles. The reverse is slightly off center with the date partially off the planchet as are all. One of the strongest reverses extant. The depression in the central portion is evidently diagnostic of the die, as all seen show this. One of the most difficult Vermonts to find with a nice reverse. Very Fine. **PLATE**

New York Coinage

Extremely Rare & Choice George Clinton Cent

Lot No. 31

31 1787 New York. **GEORGE CLINTON.** AN EXCESSIVE RARITY. **THE REDBOOK PLATE COIN.** Crosby knew of only 5 specimens and he mentioned that the 2 finest were owned by Mr. Parmelee and Mr. Appleton. This is evidently the Appleton specimen. **It is considerably better than the Crosby plate coin.** We do not hesitate to call this **UNCIRCULATED.** A lovely deep olive on a glossy planchet. The best Clinton Cent that we can recall in a Public Auction Sale was the Very Fine specimen in our sale of the Hall Collection, 1945. To the best of our knowledge none better have appeared since. As a matter of fact the only other Clinton Cent offered was the Fair coin in our May 1968 sale. A MOST EXTRAORDINARY COIN IN EXTRAORDINARY CONDITION. WITHOUT QUESTION THIS MAGNIFICENT SPECIMEN IS **THE RAREST COIN OF THIS ENTIRE OFFERING.** Weight 158¾ grains. $34000 00 xx

Lot No. 32

32 **1787 New York. Immunis Columbia.** A perfectly centered and sharply struck specimen on a full planchet with **full date.** A very minor light rim nick opposite the left wing tip. All features sharp and distinct, including face of Liberty and all feathers on eagle's wings and breast. A superb chestnut brown with a glossy surface. About Uncirculated. $1800—

33 1787 New York. NOVA EBORAC. Reverse figure facing left. Well centered but somewhat weakly struck. A nice clean planchet with no nicks or damage. Fine.

34 1794 New York. Talbot, Allum and Lee, with NEW YORK. Much scarcer than the following 1795, and actually rare in this condition. Uncirculated. Superb.

35 1795 New York. Talbot, Allum and Lee. Evenly worn with several edge nicks, but no other damage. Fine.

36 1794 New York. Talbot, Allum and Lee. MULED WITH 1793 BIRMINGHAM HALFPENNY. Fuld #1, Adams N.Y. 883. Rarity 5. Beautiful Proof. Some dark toning on the obverse, but full brilliant red on the reverse.

Connecticut Coinage

37 1785 Connecticut. Miller 4.1-F.4. The very popular **African Head.** Fairly well centered and very sharply struck, the 3 grapevines on the shield visible. A remarkably nice type coin, and an even chestnut brown color. Extremely Fine. **PLATE**

38 1785 Connecticut. Miller 6.2-F.1. Rarity 4. A planchet defect on the reverse does not impair any important parts of the design. Indeed a superb specimen, and an even light tan color. Uncirculated. **PLATE**

39 1785 Connecticut. Miller 6.3-G.1. Rarity 3. Mailed bust right. Sharply struck, but two planchet flaws in the central figure. Excellent glossy surfaces and a warm dark brown. Very Fine.

40 1785 Connecticut. Miller 8-D. Rarity 6. The highly sought-after **Mailed bust left with colons.** The central portion of the obverse is buckled and worn, but the lettering and colons are clear. The mail is very clear as is the top of the head. The reverse has fared better though the date is weak. A highly desirable variety and type. Nearly Good.

41 1786 Connecticut. Miller 5.5-M. Rarity 3. Well centered and sharply struck. The mail is sharp and the hair almost complete. The reverse is marred only by a planchet defect through T LIB. The date as well as all the other letters and ornaments is sharp and clear. Extremely Fine.

42 1786 Connecticut. Miller 5.8-F. Rarity 5. Mailed bust left. Fair; 1787 Miller 8-N. Rarity 3. Very Good. 2 pieces.

43 1787 Connecticut. Miller 1.1-A. Rarity 3. Another very popular type coin. **Small Head** with the **ET LIB INDE** reverse. Fairly well centered and sharply struck. Some pitting in the face, and several old light scratches across the bust. The central portion of the reverse is depressed as on all known specimens. The date is mostly on the planchet and all other parts of the lettering and design are clear. Very Fine.

Rare Unlisted Variety

44 1787 Connecticut. Miller 1.2-mm. Of the highest rarity! **UNKNOWN** to Crosby, Hall, Miller, etc. The Mutton Head type, with the INDE ET .LIB reverse, which makes it a new type as well. This variety was discovered about 8-10 years ago, and to the best of our knowledge, this is the best of only four known. The obverse is slightly off center (as are the other three), but everything is on the planchet. The normal Mutton Head is usually seen very weak. In this variety all the letters and details are very strong, which leads us to believe that the obverse die was strengthened. Though the central portions of obverse and reverse are somewhat weak, they are stronger than the other known specimens. Not a flaw or damage, and a lovely even chestnut brown. A real prize for the Connecticut specialist, as well as the type collector. Very Fine. **PLATE**

45 1787 Connecticut. Miller 9-E. Rarity 4. Mailed bust left. The left side weakly struck, but all letters visible. **A very thick planchet. Weighs slightly over 182 grains.** Fine-Very Fine.

46 1787 Connecticut. Miller 15-R. Rarity 6. The very elusive and rarest of the three **CONNECT** varieties. Combined with the **IND ET LIB** reverse. Eleven crosslets in the reverse legend, and the same crosslet punch was used to make the 3 leaves of the branch as well as the ornamentation on the bottom curved portion of the shield. **The final 7 is over an 8 and very sharply defined.** When found, this variety is usually seen with many major planchet defects. This superb specimen has only minor imperfections in the head that are hardly noticeable. Almost perfectly centered, and very sharply struck. Full details of the hair, leaves, berries, mail, etc. The reverse is also in full sharpness, showing clearly the three grapevines, globe, branch, all lettering, and punctuation. Extremely rare in this condition. Extremely Fine. **PLATE**

47 1787 Connecticut. Miller 15-S. Rarity 5. The 2nd rarest CONNECT variety, this one with the **INDL ET LIB** reverse. Sharply struck, but several digs and rim nicks. The heavy die break on the reverse covers the letters IB which is diagnostic of this variety. A highly sought-after and very desirable variety. **Fine.**

48 1787 Connecticut. Miller 16.6-NN.2. Rarity 6. Draped bust left. About Good; 1787 Miller 28-o. Rarity 6. Very Good. 2 pieces.

49 1787 Connecticut. Miller 20-a.2. Rarity 3. Very Good; 1787 Miller 33.39-s.1. Nicely struck. Very Fine. 2 pieces.

50 1787 Connecticut. Miller 33.5-T.2. Rarity 3, and Miller 33.7-r.2. The first is unevenly struck but all major details are clear. Fine-Very Fine. The second, a common variety of the Draped bust left type, is Fine. 2 pieces.

51 1787 Connecticut. Miller 33.7-r.4. Rarity 6. Softly struck on a lovely smooth light brown planchet. The date rather weak. A rare variety. Very Good.

52 1787 Connecticut. Miller 33.8-Z 19. Rarity 5. All of the lettering, punctuation, and ornaments clear. Good; 1787 Miller 33.10-Z.8. Rarity 4. Very Good, dented. 2 pieces.

53 1787 Connecticut. Miller 33.12-Z.24. Rarity 6. The date a trifle weak. Very Good.

54 1787 Connecticut. Miller 33.19-q. Rarity 5. An odd-shaped planchet. Good; 1787 Miller 33.34-Z.11. Rarity 5. Very Good. 2 pieces.

55 1787 Connecticut. Miller 33.38-Z.23. Rarity 5. From an old collection with the die variety in white ink in the obverse field, and the number 18 in red ink on the reverse. Fine.

56 1787 Connecticut. Miller 52-G.1. Rarity 6. Mailed bust right. From another old collection with the die variety 52-G in the field in white ink. This was attributed before it was discovered that there are two variations of Reverse G. A Machin's Mill product. Very rare. Good.

57 Connecticut Cents. A lot of 4 varieties: 1785 Miller 4.3-D. Rarity 4; 1786 Miller 5.4-G. Rarity 2; 1787 Miller 32.4-X.5. Rarity 4; 1787 Miller 37.8-HH. Rarity 3. The ET LIR variety. An interesting lot containing 3 dates and 4 different types. Average Good to Very Good. 4 pieces.

58 Connecticut Cents. A lot of 4 varieties: 1785 Miller 6.3-G.1. Rarity 3; 1787 Miller 33.5-T.2. Rarity 2; 1787 Miller 33.10-Z.7. Rarity 5; 1787 Miller 37.8-HH. Rarity 3. ET LIR variety. Another interesting starter group. Average Good to Very Good. 4 pieces.

59 Connecticut Cents. A lot of 4 varieties: 1787 Miller 16.5-N. Rarity 3; 1787 Miller 32.4-X.5. Rarity 4; 1787 Miller 33.29-gg.2. Rarity 4. ET LIR variety; 1787 Miller 33.36-T.1. Rarity 3. The third and last of three interesting lots. Average Good to Very Good. 4 pieces.

Massachusetts Coinage

Lot No. 60

60 **1787 Massachusetts Cent.** Ryder 2a-F. **ARROWS & BRANCH TRANSPOSED.** The excessively rare variety and type that is lacking in most major collections. Struck on a rough planchet. The obverse reveals several minor edge nicks and a few minor, almost imperceptable, scratches, and a good deal of honest wear. The reverse is slightly off center so that the very bottom of the date is off the planchet. This all important reverse is much sharper than the obverse. There are no recent auction records of this coin of which we are aware, but we feel it should easily bring well into four figures, perhaps approaching five figures. 165.45 grains. Fine.

61 1787 Massachusetts Cent. Ryder 2b-A. The popular Horned Eagle variety. The first of only two years of this interesting coinage which was the first to use the denominations CENTS and HALF CENTS. Extremely Fine.

62 1788 Massachusetts Half Cent. Ryder 1-B. A lovely type coin, with a few very minor and very light scratches, and the reverse exhibiting some light pitting. About Uncirculated.

63 1788 Massachusetts Cent. Ryder 8-C. Except for a defect in the planchet on the reverse from the eagle's neck, horizontally to the rim on the right, this is one of the nicest Massachusetts Cents to pass through our hands in a long time. About Uncirculated. **PLATE**

64 1788 Massachusetts Cent. Ryder 11-E. Though not a match for the preceding, this is still an excellent type coin. Very Fine.

65 1788 Massachusetts Cent. Ryder 16-M. A very rare variety, and one that was **UNKNOWN** to Ryder when he did his Monograph (1920). A very well centered and struck coin, although weak in the centers. A pleasing light to medium brown. Choice Very Fine.

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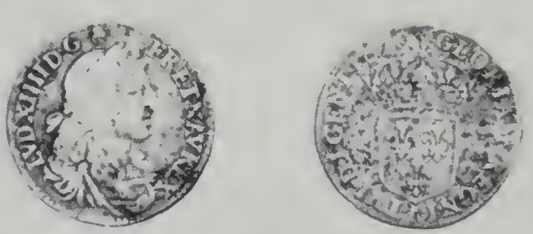

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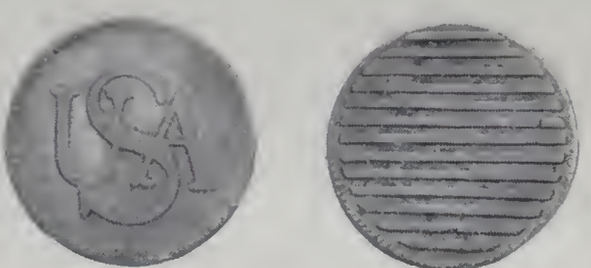

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New Jersey Coinage

66 1787 New Jersey. Maris 6-D. Large planchet. A real beauty, well centered. The date slightly weak as is the case of most specimens of this variety. Extraordinary condition with every hair of the mane sharp and distinct. A lovely glossy dark brown. About Uncirculated. **PLATE**

67 1786 New Jersey. Maris 18-M. The ever popular **Bridle Variety.** Sharp and well centered. The die break from the neck to chest forming the "bridle" in full evidence. A superb glossy planchet, with all details, including the date, sharp and clear, as are all the lines on the shield. A pleasant warm medium brown. Extremely Fine. **PLATE**

68 1786 New Jersey. Maris 20-N. Rarity 4. The Wide Shield variety, and the widest shield of the entire series. An excellent specimen of this rare variety. Late state of the dies. Fine, reverse scratches.

69 1787 New Jersey. Maris 28-L. Small planchet, plain shield, with knobs on the plow handles. Beautiful glossy surfaces and an iridescent light brown. A perfect type coin. Extremely Fine. **PLATE**

70 1787 New Jersey. Maris 31-L. Rarity 2 Small planchet, plain shield. Fine.

71 1787 New Jersey. Maris 32-T. A beautiful coin with some **mint red** still adhering. Most unusual in that it is completely double struck. As a variety this is only Rarity 1, but the superb condition and the double striking feature makes this a rarity in its own right. A truly magnificent coin. Uncirculated. **PLATE**

72 1787 New Jersey. Maris 45-d. Rarity 6. Struck on a porous planchet. No flaws or damage. A very rare variety. Fine.

73 1788 New Jersey. **HEAD LEFT.** Maris 50-f. One of the most sought-after types of the entire New Jersey series. This specimen is as good, if not better in some respects than the Maris plate coin. The braids of the mane are all sharp and clear, as are all details of the plow. The reverse of course is weak as it was a shallow die and is never seen strong in any combination. If the dark encrusted dirt were removed, its appearance would be greatly enhanced. Very Fine. **PLATE**

74 1787 New Jersey. Maris 52-i. Rarity 3. Perfectly centered and a strong sharp strike on a perfect planchet. A splendid coin, light brown and glossy. It compares very favorably with the Maris plate coin. About Uncirculated. **PLATE**

75 1787 New Jersey. Maris 68-w. Rarity 5. An exceptional coin for this variety. **Better than the Maris plate coin.** A light planchet clip over Æ. No other planchet defect or damage. Fine.

76 1788 New Jersey. Maris 78-dd. The well known and popular **"Running Fox"** variety. A sharp well struck and well centered specimen. With the heavy die break which is diagnostic of this variety. Two very minor edge nicks above R on the reverse. All lettering and details sharp. Fine.

77 1787 New Jersey. Lot of 5 different varieties: Maris 28-L; Maris 39-a; Maris 43-d; Maris 44-d; Maris 54-k. The Serpent head. 5 distinctly different styles. A nice starter group. Average Good to Very Good. 5 pieces.

Nova Constellatio

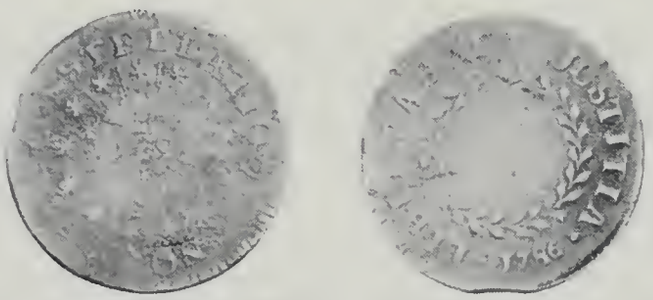
78 1783 Nova Constellatio. Crosby 1-A. Large U.S. The scarcest of the three 1783 varieties. The U.S. is stronger than on many we have seen, and the pleasant light tan color makes this a very appealing coin. Very Fine.

79 1783 Nova Constellatio. Crosby 2-B. Small U.S., Pointed rays. Some pitting obverse and reverse, but overall a very desirable specimen. Extremely Fine.

80 1783 Nova Constelatio. Crosby 3-C. Blunt rays, with only one "L" in CONSTELATIO. Perfectly centered and sharply struck on a lovely smooth planchet. Extremely Fine.

81 1785 Nova Constellatio. Crosby 3-B. The commonest of the 1785's, but the rare very early die state. Very Fine.

Rare 1786 Nova Constellatio



Lot No. 82

82 **1786 Nova Constellatio.** Crosby 1-A. The only variety of this year. **Excessively rare,** and this is the famous **CROSBY PLATE COIN!** Crosby knew of only two; this, which is the Appleton specimen, and the Bushnell coin. A few very low condition specimens have been discovered since Crosby's time, and now we know of about 5-6 in all. The permanently impounded A.N.S. specimen is by far the best. This is, however, to the best of our knowledge **SECOND BEST,** and barring unforseen discoveries, the best that will ever be available for sale. Though for many years, none were offered at public auction, one was sold in Lester Merkin's sale of 10/7/72 (lot 500 at $3,100.00). There is no doubt that this is definitely superior to that specimen. The date is sharp and clear. U.S. is weak, but readable. All lettering is clear, and for the most part strong. Fine.

Rare 1670 French Colonies 5 Sols in Silver

83 **1670 French Colonies. 5 Sols Silver.** This little rarity is seldom offered for sale. Though it has long been collected as early Americana, and was listed in Wayte Raymond's Standard Catalogue as such, it has only recently been included in the Redbook (page 38). Slight bend at the bottom of the bust which does not affect any of the lettering or design, all of which is sharp and clear including the date. Fine. **PLATE**

Rare 1739 Higley

Lot No. 84

84 **1739 HIGLEY. EXCESSIVELY RARE.** We cannot recall a Higley of any type being offered at public auction within the past 30 years. The 1739 is by far rarer than any of the 1737's. **Crosby knew of only three specimens.** This specimen is holed, and we conjecture that it was done by an Indian to wear, since the hole is directly above the ax which an Indian would be more prone to display because of its similarity to a tomahawk. Sharply and evenly struck, with full date. Full legends except where affected by the hole. A prize for any collection.

85 **1783 Chalmers Shilling.** Short worm. These rare pieces are becoming more and more difficult to find. Their rarity has long been unrecognized. The central portion of the obverse of this specimen is buckled so that the birds and worm are faint. The balance of the coin, however, is sharply struck and very well centered. Date, legends, and all other details are very sharp and clear. Very Fine. **PLATE**

86 **Undated Bar Cent.** This is the well known, elusive rarity that first made its appearance in circulation in New York in 1785, according to contemporary newspaper reports. Though it was modelled after a Continental Uniform button, there are no records as to where it was made. Well centered and well struck. With the exception of a light scratch across three bars near the edge of the coin, there are no defects or damage. A nice light brown. Very Fine. **PLATE**

Lot No. 87

87 **1773 Virginia "PENNY". Proof.** Newman 1-A. Actually a pattern halfpenny struck on an Irish halfpenny planchet. 135.05 grains. A perfect example of this popular rarity. A beautiful flawless Proof, iridescent toning.

88 1773 Virginia Half penny. With period, 7 harp strings. Mostly full red on the reverse and about ½ red on the obverse. No defect or damage. An excellent type coin. Uncirculated.

89 ( ) Kentucky. Lettered edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. The lettering on the scroll "OUR CAUSE IS JUST" sharp and clear. No damage of any kind. Uncirculated, with some mint red still adhering.

90 ( ) Kentucky. Plain edge. A beautiful specimen, perfectly centered and sharply struck. Every letter and all details in pinpoint sharpness. The planchet is perfect giving the coin proof-like qualities. Lovely light brown mixed with iridescent blue toning. Uncirculated. A gem!

91 **1778-9 Rhode Island.** With ornament under ship. Originally the word VLUGTENDE appeared under the ship. This was covered with the wreath-like ornament, and later the entire ornament was removed. To the best of our knowledge only one or perhaps two specimens exist with the word VLUGTENDE under the ship. Most of the letters of that word are still visible under the ornament on this specimen. With the exception of some rubbing on the portholes, all details of the design are in full sharpness, as is the date and all lettering. Extremely Fine. **PLATE**

92 **1796 Castorland Medal.** Silver. **ORIGINAL.** Sometimes referred to as the Castorland Half Dollar. This lovely piece by Du Vivier was made for the French Settlement in New York State, known then by the name of Castorland. It is now known as Carthage. About Uncirculated. **PLATE**

93 1796 Castorland. Bronze. Very early restrike, probably made about 1800 or so. **FROM THE ORIGINAL DIES.** The wavy breaks emanating from the "S" of PARENS are in full evidence. The obverse a light toned Proof, the reverse somewhat darker.

94 **1787 Fugio.** Newman 1-B. The rare and popular variety with Period after Fugio and cross after date. This specimen clearly shows the A cut over an O, and the R cut over an N, in the central legend of the reverse. The die cutter evidently started the word ONE in place of ARE and then corrected the error. Struck from clashed dies. No planchet defects at all. All details sharp and clear. Very Fine. **PLATE**

95 1787 Fugio. Newman 9-P. Rarity 6. Late state of the dies. Very Good, with some incrustation.

96 1787 Fugio. Newman 17-S. Rarity 7. Very evenly struck and well centered. No planchet flaws or damage of any kind. Only light even wear. All letters and devices are clear. Extremely Fine.

97 1787 Fugio. Newman 104-FF. The restrike in **Silver.** Much rarer than the copper or brass. Uncirculated.

98 1787 Fugio. Newman 104-FF. The New Haven restrike in brass. Uncirculated, with most of the mint color.

Lot No. 99

99 **1783 Washington** Draped bust. Baker 2. Original (1810-20). **STRUCK OVER FLIMBY PARK COLLIERY TOKEN c. 1815.** The right angle edge reeding still appears from the token. This specimen proves that these 1783 pieces were made at a later date. It first appeared as lot 244 in the celebrated **Winsor Sale of 1895** where it was catalogued as the **finest known** from these dies. It later appeared in the famous **Mills Sale in 1904,** lot 133. It was the subject of an article by Dr. Fuld in the Numismatist, November 1964, page 1475. We consider this to be the most important coin in this series. To the best of our knowledge it is still **UNIQUE.** A lovely even light brown. Extremely Fine.

100 1783 Washington. Draped bust. Baker 3. **Proof. Restrike SILVER.** Engrailed edge, made in the 1860's by Lincoln. Silver specimens are very rare. A superb specimen! **PLATE**

101 1783 Washington. Draped bust. Baker 3. **Proof. RESTRIKE. Plain edge.** Bronze. The first restrike made by Taylor in 1850. Much rarer than the later restrike of the 1860's by Lincoln with the engrailed edge. A beautiful walnut brown Proof.

102 1783 Washington. Baker 4. Large military bust. The obverse is very sharp, but the reverse shows signs of buckling in the center. Very Fine.

103 1795 Washington. Baker 29. **Grate Cent.** Large buttons, engrailed edge. Sharply struck and well centered. A fairly early state. Lovely glossy surfaces with no defect or damage. About Uncirculated.

104 1795 Washington. Baker 30. Liberty and Security Penny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. A few digs and nicks. Very Fine.

105 1778 Non Dependens Status. Copper. A fantasy colonial piece struck by Robinson 1862-3 period. The dies were cut by George H. Lovett. This specimen from the dies with the word COPY below the bust. Kenny #6 in his "Struck Copies of Early American Coins" where he states that both varieties (the other without the word COPY) were issued in very small quantities. This is a magnificent mostly full red Proof, lightly toned, but with a few minor carbon spots.

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BETTS MEDALS

C. Wyllys Betts catalogued and described all medals known to him that related to American Colonial History. He died in 1887, and through the efforts of his brother, Frederic H. Betts, his nephew, Wyllys R. Betts, Mr. Lyman Low, and Mr. William R. T. Marvin, the book was finally published in 1893: AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. This book was so definitive and all encompassing, that the collectors of this series affectionately refer to the series as "BETTS MEDALS". Among the few people who were mentioned for 'credit' in the book, for having supplied information, and allowing the examination of specimens for comparison and study, we find the name of WILLIAM S. APPLETON of Boston, who owned some of the rarer and better condition pieces. The following group of medals are from the collection of Mr. Appleton, and in all cases (except where specifically mentioned otherwise), are genuine original specimens. These medals, which represent the work of some of the finest designers and engravers of the period, are replete with beautiful allegorical and symbolic allusions. We feel that since the 'Betts Book' describes and explains them in such great detail, it would only be redundant on our part to repeat them, especially since the book is so readily available in reprint form.

106 1628 Betts 23. Sliver. An absolutely beautiful medal describing the capture by the Dutch of the Spanish Treasure Fleet off Cuba. This medal differs slightly from the description in Betts: On the obverse EÆDEM is shown by Betts to be EADEM, and on the reverse AUSPIC is shown by Betts to be AVSPIC. At this writing we haven't been able to determine if these were misprints in the book or if the medal offered here is a new variety. Excessively rare, and a lovely blue and pink toning. Uncirculated. **PLATE**

107 1629 Betts 25. Silver. Commemorating the same event, but this is the date of the striking of the medal. The inscription mentions that the captured Spanish silver was used to produce this medal. Loop soldered on the edge, with a solid ring attached. Probably presented to one of the officers of the Dutch Fleet. Another excessively rare item, with the same sort of pink and blue toning. About Uncirculated. **PLATE**

108 1687 Betts 67. Silver. Recovery of Treasure, St. Domingo. Though we've had a lot of publicity in the past 10 years or so of treasure being recovered from Spanish and other fleets, this feat is evidently nothing new. This medal commemorates the recovery of £300,000 in silver from a Spanish wreck in 1687, off St. Domingo. This medal was given to the officers and promoters of Sir William Phipps' expedition for this purpose. Very rare. A lovely toned Proof, with a few minor handling marks. **PLATE**

109 1687 Betts 67. Silver. Early cast of above. Excellent work.

110 1690 Betts 68. Copper. Quebec Liberated. A lovely iridescent glossy light brown. Uncirculated.

111 1690 Betts 72. Early Restrike. Light bronze. Quebec Liberated. Engraved by Dolin, a die sinker of Paris. According to Betts, the only medal of this series done by him. A pretty light tan with glossy surfaces. Uncirculated.

112 1720 Betts 143. Bronze. Louisbourg Founded. By Du Vivier, 19th century **Restrike.** Chocolate brown Proof.

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Lot No. 113

113 1714-1727 Indian Chief Medal. Similar to Betts 165 and Jamison 2, but differs from any of the described pieces. On the reverse, the deer and Indian are larger, the tree has only four branches, and the rays of the sun are wavy. Brass. 1⅝". **Excessively rare.**

114 1714-1727 Indian Chief Medal. George II. Very close to the description of Betts 165 and Jamison 2, but with slight variations. The bush between the Indian and tree is absent. 1⅝". Silver plated brass. Very rare. **PLATE**

115 1727-1760 Betts 167. Indian Chief Medal. Jamison, George II #1. Size 15/16". Bust of George II facing left. Reverse: Indian shooting a deer with bow and arrow. Heavily corroded but details are visible. Copper. Very rare.

116 1751 Betts 385 (Breton 510). Copper. Original; and 1752 Betts 386 (Breton 512). Silver. Though the edge is reeded, and there is no indication of 'ARGENT' or anything else stamped on the edge, we feel that this might be an early restrike. Very Fine. 2 pieces.

117 1758 Betts 410. Silver. Louisbourg Taken. A beautifully engraved medal, with excellent detail of design and workmanship. The reverse shows the attack upon the city. T. Pingo, engraver. Very very rare. Proof, with a tiny hole at the top disturbing none of the devices. **PLATE**

118 1758 Betts 411. Silver. Louisbourg Taken. Another well engraved piece, this one by Kirk. Completely different in design and make-up. The edge is engraved: WILLIAM PITT ADMINISTRING. Another very rare medal. Extremely Fine. **PLATE**

119 1758 Betts 415. Silver. Oswego Captured. Though the engraver of this piece is not known, it is very well executed. A lovely toned Proof. Very rare. **PLATE**

120 1758 Betts 416. Copper; and 1759 Betts 418. Copper. Both commemorating British victories in America and elsewhere. Both evenly worn, the second has a few edge bangs plus three short deep scratches from the bust through the first G of GEORGIVS, and a tiny dig under bust. Fine to Very Fine. 2 pieces.

121 1758-9 Betts 419. Brass. This curious piece is a combination of the reverse dies of Betts 416 and 418. A very interesting medal, incorporating all of the victories. Uncirculated, with most of original color.

122 1759 Betts 421. Silver. Quebec Taken. Another beautifully engraved piece. Although there is no indication of the engraver on this medal, the workmanship appears to be that of Kirk. A lovely blue toned proof-like specimen. Very rare, especially in silver and in this condition. **PLATE**

123 1759 Betts 422. Copper. Commemorating the death of General Wolfe during the battle for Quebec, Sept. 13, 1759. A beautifully executed medal by Kirk in cooperation with Gosset. A lovely multicolored Uncirculated piece, with proof surface on the obverse. Rare, especially so nice.

124 1760 Betts 429. Silver. The Conquest of Canada Compleated (sic). Another rare medal and beautifully engraved. About Uncirculated, proof-like surface. Blue and grey toning. **PLATE**

125 1760 Betts 430. Copper. Canada Subdued. A most interesting reverse design evidently suggested by the Roman 'JUDEA CAPTA' pieces, as mentioned by Betts. The dies by Pingo. A very rare medal especially in this condition. Uncirculated, mostly mint red.

126 1762 Betts 441. Copper. Commemorating victories in West Indies and Newfoundland under George III. Quite a scarce medal. About Uncirculated, considerable faded mint red.

127 1762 Betts 442. Silver. Struck in the Netherlands expressing the hope for a speedy peace. The peace (Seven Years War) was actually declared Feb. 18, 1763. A beautifully designed and executed medal by John George Holtzhey who was mintmaster in Zealand in 1754. Blue and grey toned, proof-like Uncirculated. **PLATE**

128 1782 Betts 602. Copper. ELECTROTYPE COPY. Commemorating the Recognition of the Independence of the United States by Frisia.

129 1782 Betts 604. Silver. Commemorating the Treaty of Commerce between Holland and the United States. Signed at the Hague, Oct. 7, 1782. Another beautiful medal by Holtzhey. A lovely blue toned Proof. **PLATE**

130 1783 Betts 610. Peace Medal for the Treaty of Paris. Tin, with copper plug in obverse. Though we don't know why this copper plug was inserted in the planchet (before striking), we've seen it on most tin medals of this period. The possibility exists that it might have been thought to act as a deterrent against "tin pest" which affects so many other tin medals and coins. A toned grey proof-like specimen.

131 1784 Betts 613. Tin. Peace Medal, "Peace at Versailles". Only because of what appears to be evidences of rust marks in the die, we feel that this may possibly be a very early restrike. In any case, a very rare medal.

132 1781 Betts 615. Bronze. The ever popular **Libertas Americana** medal, by Dupre, and reported to be by far the most beautiful of the Peace Medals. The obverse design of the figure of Liberty with flowing hair and Liberty cap on pole was copied for our earliest coinage. The 1793 Half Cent specifically faces in the same direction. About Uncirculated, and proof-like. **PLATE**

U. S. ASSAY MEDALS

133 1867 U. S. Assay Medal. Naked female bust facing right, with a wreath of oak leaves. Liberty on a scroll below, with a tiny 'L' at the end for J. B. Longacre (fourth engraver of the mint). Nickel Proof.

134 1868 U. S. Assay Medal. Female figure evidently representing PEACE, holding an olive branch up, and a torch down, burning implements of war. WB cleverly worked into the design at the bottom right. William Barber at that time was an assistant engraver and became the fifth engraver in 1869 when Longacre died. Thick bronze Proof.

135 1868 U. S. Assay Medal. Same design as above. Aluminum Proof.

136 1869 U. S. Assay Medal. Liberty facing to her right, seated on a shield. Bronze Proof, with a few minor spots.

137 1870 U. S. Assay Medal. Juno Moneta standing, holding balanced scales in her left hand. W.B. F. below base. The first signed assay medal by Barber, as fifth engraver. Along the rim at the bottom is J. Pollock, Director. Bronze Proof.

138 1871 U. S. Assay Medal. Archimedes standing within an arch, with his elbow resting on a cross-beam. Brilliant Bronze Proof.

139 1874 U. S. Assay Medal. Same obverse design as preceding. Reverse: A tomb inscribed J. TORREY OB MAR 10-73. A draped urn above. Dr. Torrey, an M.D. was also one of the most outstanding botanists of his time, as well as a fine chemist. He was appointed the first assayer of the N. Y. Assay office when it was established in 1853, and held that post until he died in 1873. Bronze Proof.

U. S. MINT ERRORS, ETC.

Lot No. 140

140 1795 Half Dollar. **UNIFACE.** Beautiful blue toned **Reverse** impression, with all details sharp and clear, and full breast feathers. Complete edge lettering and a full 208 grains. **Uncirculated Gem.** Overton's Rev.H; Beistle's Rev.G. The obverse is blank but the ghost of the impression of the eagle can be seen when sidelighted. After giving this some thought we feel that the only way this could have occurred, is that two planchets were fed into the dies simultaneously. If we are correct, somewhere a uniface obverse exists, or did exist. **The rarest of all mint errors,** and one that wasn't even discussed in Taxay's book on mis-struck coins.

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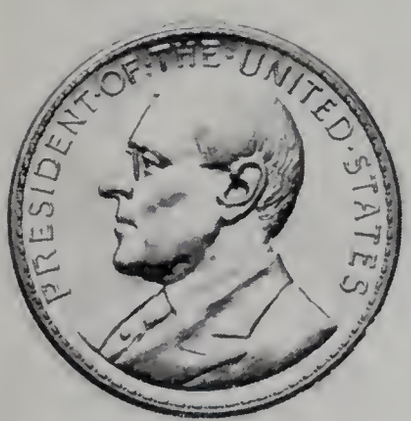

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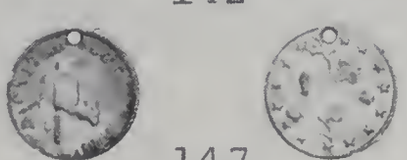

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141 (1796) Large Cent. **Reverse BROCKAGE.** Sheldon's Reverse W (probably made during the manufacture of the Sheldon 115's). A perfectly centered and beautiful sharp strike, with even the veins in the leaves showing in the intaglio impression, as well as the die break from the second T in STATES to the rim. In all of our experience we have only seen 2 or 3 early brockages so outstanding. A rich medium to dark brown. Extremely Fine. **PLATE**

142 ( ) Large Cent. About ⅓ off center. A beautiful sharp strike. Though the date is off the planchet, it is of the later 1840's or 1850's. A light carbon spot in the hair. Uncirculated, with original mint lustre adhering around the stars and parts of the bust. A really striking specimen. **PLATE**

143 ( ) Blank planchet, for Half Cent. Second process. Weight 82¾ grains. Extremely Fine.

144 ( ) Blank planchet, for Large Cent. Second process. Weight 166 grains. Extremely Fine.

145 ( ) Blank planchets, for Large Cent. Second process. Weight 167¼ grains. One battered with some cuts, the other lightly nicked. 2 pieces.

146 1849 Set of 5 brass, gold washed Tokens in an open-faced ivory screw type box. Probably the original box of issue. 5 pieces.

CIVIL WAR ITEMS

147 **1861 Confederate Half Dime. Silver.** This very popular and highly sought-after rarity is holed, as are most of the few we've seen. Though we are aware of the private sale of one or two of these pieces several years ago, we can find no meaningful recent auction record of any. Its weight of 15¾ grains is somewhat between the standard Half Dime and 3c piece of the period. Listed by De Witt under his Confederate items as C 1861-2 on page 199. **PLATE**

148 The Wealth of the South. Fuld 511/514. Brass. (Patriotic Civil War Tokens). Very rare and seldom seen so nice. **NOT HOLED.** Uncirculated, proof-like.

149 The Wealth of the South. Duplicate of above, but silvered. This combination (511/514) unlisted by Fuld silvered. Very rare. **NOT HOLED.** Extremely Fine.

150 The Wealth of the South. Fuld 511/517. Copper. Rarity 6. **NOT HOLED.** Extremely Fine.

Rare Butler Medal for Negro Troops

151 This rare medal was established by Major General Benjamin Butler, Commander of the Army of the James, to honor the gallantry of negro soldiers at the battle of New Market Heights, September 29, 1864. The dies were cut by Paquet, the renowned assistant engraver at the Philadelphia mint, and the pieces were struck by a jewelry firm in Boston at General Butler's personal expense. The medals were silver and designed to be worn as decorations. A total of only about 200 were issued, the majority being given to each man by General Butler himself. Many, but not all, were engraved with the recipient's name on the edge. (See Belden, B.L., "United States War Medals." New York, American Numismatic Society, 1916. pp. 5, 6 and Plate I.)

Obverse: Two negro soldiers attack a fort with a latin inscription above and **U. S. COLORED TROOPS** in the exergue. Reverse: An oak wreath surrounding inscription **CAMPAIGN BEFORE RICHMOND 1864** with **DISTINGUISHED FOR COURAGE** above. The edge is engraved, **PRESENTED BY MAJ-GEN. BENJ F. BUTLER, U.S.V. TO SERGT. W.H. THOMAS CO I 5th REGT U.S.C.T.** This medal is drilled for a ring attached to a globe surmounted by an eagle's claw and slot bar through which a red (magenta), white and blue ribbon was passed. It was secured to the uniform by a silver oak leaf bearing words **ARMY OF THE JAMES.** A yard of the original ribbon is included with the piece. Extremely Fine and very rare.

152 A specimen striking of the **Butler Medal,** as above, in **Silver,** but without suspension attachment. Lightly toned; a similar specimen struck in **Bronze.** These medals were, of course, not issued. Both are proof-like and Uncirculated. 2 pieces.

153 **General Gillmore's Fort Sumter Medal.** A bronze specimen striking of Major General Gillmore's Fort Sumter Medal. Obverse: A profile of the Fort with name above and **AUG.23D 1863,** in exergue. Reverse: A facsimile of Gillmore's signature and the inscription, **FOR GALLANTRY AND MERITORIOUS SERVICE** etc. (See Belden, pp. 4, 5, Plate I.) Proof-like, toned, and Choice.

154 **Very Interesting Civil War Item.** The reverse of a French Silver Ecu 1767, L mintmark. The obverse has been planed off, and the following inscription beautifully engraved in script in 9 lines: Richmond taken / April 3d, 1865 / Gen. Lee surrendered to / Gen. Grant, April 9th / Pres. Lincoln, / assassinated April 14th / Jeff. Davis - taken / May 10th / - . - / S. RAND, to M.R.J.

155 **Civil War Tokens.** Patriotic Type. A splendid offering of 51 different. A very nice group. Extremely Fine to Uncirculated. 51 pieces.

156 — Patriotic and Merchants. Mostly of the Civil War period. A few duplicates. Extremely Fine to Uncirculated. 3 damaged pieces. A total of 34 pieces.

157 The Loyal National League Medal. **Silver.** Holed for suspension as is the specimen listed in De Witt (p. 199) C 1861-3, as an anti-Confederate item. A very rare political item especially in silver. HK-874. Proof.

POLITICAL ITEMS

The following political items are attributed to J. Doyle De Witt's book, "A CENTURY OF CAMPAIGN BUTTONS" which is a descriptive list of medallets, tokens, buttons, etc., relating to the national political campaigns in the United States, 1789-1889.

158 Henry Clay, 1844 - #9. White metal, 40 mm. Inscription: OUR FLAG TRAMPLED UPON. Reverse: BEWARE OF FOREIGN INFLUENCE 1844. Extremely Fine, holed.

159 Abraham Lincoln, 1860 - #40. The Hartford Wide-Awakes. Copper, plain edge; Brass, reeded edge; Silvered brass, reeded edge. Usually seen holed. This set is UNHOLED and rare thus. Extremely Fine to Proof-like. 3 pieces.

160 Abraham Lincoln, 1860 - #59. Brass, reeded edge (2) Both Uncirculated, but one spotted; Also one piece in **Copper** with **plain edge.** The copper is about 20 times rarer than the brass. 3 pieces.

161 Confederate, 1861 - #12. An Anti-Confederate item VICTORY TO UNION! DOWN WITH TREASON AND REBELLION 1861 / A DECISIVE WAR ONLY-CAN RESTORE PEACE AND PROSPERITY 1861. A very rare medallet not illustrated in De Witt, but described therein. Originally made with a loop for wearing, but it has been removed from this specimen. White metal. Proof.

162 Union League Club, 1863 - #6. De Witt lists this medallet as only being struck in Silver. This specimen is a White Metal Proof, probably a Trial Striking.

163 **MASONIC ITEMS.** 6 Chapter pennies, plus other Masonic tokens, medals, etc. Extremely Fine to Proof. 11 pieces.

SO-CALLED DOLLARS

164 1826 Very rare National Jubilee Medal. HK-4. Celebrating the 50th Anniversary of the Declaration of Independence. White metal. Holed and looped for wearing. 39 mm.

165 1861 Bombardment of Fort Sumter. Bronze. A very rare medal. Listed by HK as #11 in white metal. **Unlisted in Bronze.** 34 mm.

166 1876 Nevada. U. S. Centennial Exposition 'Dollar'. HK-19. Silver. Only 2,526 pieces struck. Made from Nevada ores crushed at the Exposition, and **refined by U. S. Mint and struck in U. S. Mint.** Dies engraved by William Barber. Very rare. Uncirculated, proof-like.

167 An interesting group of So-Called Dollars. 1876 Centennial. HK-59 and 74, the latter holed; A replica of $50.00 slug, similar to HK-425; also HK-659 and unlisted HK-599 in white metal. Mint State. 5 pieces.

168 An interesting group of California So-Called Dollars, etc. HK-245, 250, 257, 480 (sim), 500 (or 501), and a replica of a gold bar, 1915, probably from the Panama-Pacific Exposition. Mint State. 6 pieces.

169 An interesting group of 1915 Panama-Pacific Exposition Medals. HK-401, 403, 406, 409, 411, and 415. Mostly Mint State. 6 pieces.

170 **1920 Wilson Dollar. Silver.** To commemorate the opening of the U. S. Mint in Manila, the only U. S. Mint ever established outside of the continental United States. Dies designed by Moyar. HK-449. Only 2,200 struck. Very rare. Brilliant Uncirculated, iridescent toning. **PLATE**

171 An interesting group of Thomas L. Elder Medals Commemorating issues of Continental Paper Money in 1775. HK-863, 863A (unlisted 4 mm thick Bronze), 865½ (unlisted copper); First World War Patriotic HK-890; First World War Peace HK-897A (unlisted reverse). Mostly Mint State. 5 pieces.

172 **1933 Colorado's Century of Progress Dollars.** HK-867, 868, 869, 870. Made to finance Colorado's participation in the Chicago Century of Progress. Each a full ounce of silver when silver was 25c per ounce. This set comprises the full set of 4 types. The first two are very rare as only 300 and 700 of each issued respectively; 2,000 of type 3, and 10,000 of type 4 struck, but records do not indicate the amount remelted. Individually these are rare items, but **as a set Very Rare.** Brilliant Uncirculated. 4 pieces.

173 — A similar set, lacking only type 4, the commonest of the set (10,000 struck). HK-867, 868, 869. Brilliant Uncirculated. 3 pieces.

174 **1826 Erie Canal Medal.** Silver (HK-1000). Engraved by C. C. Wright. A few minor handling marks on the edge. Excessively rare in Silver, and especially a Toned Proof as this is. **PLATE**

175 1826 Erie Canal. Large bronze. 80 mm. Same design as above. Electrotype.

MISCELLANEOUS MEDALS, ETC.

176 War of 1812. Commemorating the Peace; On the Treaty of Ghent; and Concord between Great Britain and America. Bronze. 45 mm. 3 pieces.

177 1872 Beautifully engraved medal by W. & C. Barber. Awarded for Courage and Humanity. 2¼"; 1846 Vera Cruz Medal by C. C. Wright 2½". Brilliant Proofs. 2 pieces.

178 Seven various medals, including two medals commemorating the visit of Albert, Prince of Wales to the United States, October 1860 (Bronze and White Metal) 31 mm.; and a large bronze (70 mm.) commemorating the visit of J. Ramsay MacDonald to America as Prime Minister of Great Britain, October 1929. 7 pieces.

179 Seven various medals, including the "French Medal" by Vryrat, Independence Medals, etc. 7 pieces.

180 The Aztec Club, formed in 1847 by Officers who participated in the Mexican War, and continued thereafter as a patriotic society. **The Badge.** A Maltese cross with a central plaque bearing an Eagle and U. S. ARMY 1847. Reverse: The central plaque is inscribed CITY OF MEXICO ARMY OF OCCUPATION. 1¼" in diameter. **Gold and enamel,** with ribbon suspension; Bronze Aztec Club Medal, 1897; **Aryan Order of St. George,** 1892. Badge in base gold and enamel, with ribbon. 3 pieces.

181 Society of Cincinnati. Commemorating the Unveiling of the Washington Monument at Philadelphia, May 15, 1897. By August Frank and Peter Krider, Phila. 3" diameter. **Silver.** Beautifully toned Proof.

182 JUDAICA. 1905. Beautiful Bronze Medal commemorating the 250th Anniversary of Jewish Settlement in the United States. By Isadore Konti. 75 mm. Bronze.

183 A.N.A. Convention Badges. 1914 Springfield, Mass; 1915 San Francisco; 1916 Baltimore; 1917 Rochester; 1920 Chicago; 1933 Chicago; 1948 Boston; also American Philatelic Society Convention Badge, Boston 1930. 8 pieces.

184 **Miscellaneous Medals and Tokens.** A group of miscellaneous U. S. medals, medallets, and tokens in various metals, 19th and 20th century, commemorating a wide variety of subjects. The conditions vary from Fine to Proof-like. 69 pieces in the lot. **SOLD AS IS. NO RETURNS.**

185 **Large Bronze Medals. Aviation.** Glen Curtiss NC 4, 1919, 4" diameter; Paris Mint Medal commemorating aviation, 2-11/16"; **Mass. State Auto Dealer's Convention,** 1950, 2⅞"; **Southern Railway Centennial,** 1932, 3½"; **U. S. Agricultural Soc'y.** Proof-like mint strike of an award medal, 3"; **Upper Canada Preserved Merit Medal** for War of 1812. Never issued. This specimen carries a rudely impressed name on the edge. 6 Bronze pieces in the lot, weighing 3 lbs. **SOLD AS IS. NO RETURNS.**

186 **Award, Commemorative and Sporting Medals and Badges.** A group of U. S. and Foreign commemorative medals, badges, medallets, athletic prizes, lapel buttons, tokens of affection, exposition awards and the like. These objects are generally struck in white metal, bronze, and brass, but **there are several in silver.** With the exception of two minor items, all are of 19th and 20th century origin. The condition varies from Fine to Extremely Fine. 52 pieces in the lot. **SOLD AS IS. NO RETURNS.**

FOREIGN MEDALS, COINS, AND TOKENS

(Estimate)

187 **RENNAISSANCE MEDALS. Andrea Barbazza, d. 1479.** Bronze Medal, n. d. (1472) by **Sperandio** (1425-1504). Bust with cap l. Rv. Fame covered with feathers has three pairs of wings, standing facing. 111 mm. Armand I, p. 64, 4. Fine old cast. Extra Fine. (250.00)

188 **Alessandro Tartangni, 1424-1477.** Bronze Medal, n. d. by **Sperandio.** Bust l. Rv. Mercury seated on dragon. 84 mm. Armand I, p. 74, 44. Later cast. Very Fine; **Pope Paul II, 1464-1471.** Bronze Medal, 1465. Bust l. Rv. Palazzo Venetia. 33 mm. Later cast. Very Fine; Doge **Pietro Lando, 1539-1545.** Bronze Medal, 1539 by **Andrea Spinelli** (1523-1572). Doge kneeling before Christ. Rv. Venetia seated on a lion. 40 mm. Armand I, p. 155, 6. **Struck original.** Fine; **Reformation.** Bronze satyrical medal, n. d. Heads: Pope/Emperor. Rv. Bishop/Abbot. 28 mm. Very Fine. Old cast; Another, Pewter. Pope/Devil. Rv. Abbot/Joker. 37 mm. Older Cast. Very Fine. 5 pieces in the lot. (125.00)

189 **AUSTRIA. Leopold I.** Pewter Medal, 1686 by H. J. Wolrab. **Buda liberated by the Turks.** Bust in wreath above City view. Rv. Mars. 48 mm. Very Fine; **Maria Theresa.** Bronze Dutch satyrical medal, 1742. 43 mm. Very Fine; **Archduchess M. Josepha.** Bronze medal, 1765 by Wideman. On her death. 42 mm. Very Fine; **Empress Maria Ludovica.** Bronze Medal, 1816 by Manfredini. On her death. 43 mm. About Uncirculated. 4 pieces in the lot. (75.00)

190 **FRANCE. Louis XVI, 1774-1793.** Large Bronze Medal, 1786 by Dupre. **Mines of Allemont.** Bust r. Rv. Brother of the King offering him first Gold of the mines. 70 mm. Superb work of Rococo Art. About Uncirculated. (50.00)

191 Bronze Medal, 1789 by Duvivier. **Forced return to Paris.** Bust r. Rv. City Goddess guiding Royal Family toward Tuileries. 53 mm. Julius 55. Extra Fine; Bronze Medal, 1794 by Barre. **Executions of the Royal Family.** United busts of the King, Queen Maria Antoinette and Princess Elizabeth. Rv. Inscription. 41 mm. Julius 405. Extra Fine. 2 pieces in the lot. (60.00)

192 **First Republic.** Brass Medal, year 3 (1795). **Civil and Criminal Courts.** 47 mm. Julius 474; Heyden 94. About Uncirculated; Bronze Medal, 1797 by Vasallo. **Liberation of Lombardy.** Uniformed bust of **Bonaparte** l. Rv. Four figures. 48 mm. J. 556. Struck with cracked dies. Uncirculated; Bronze Medal, AN IX (1801) by Andrieu. Peace of Luneville. Uniformed bust of **Bonaparte** r. Rv. Pax standing. 42 mm. Julius 904. Extra Fine. 3 pieces in the lot. (50.00)

193 Bronze Medal, ANNO VIII (1800) by Lavy. **Restitution of Cisalpine Republic.** Bare head of **Bonaparte** l. Rv. Hercules and Italia. 53 mm. J. 803. About Uncirculated; Bronze Medal, A.X. (1802) by Manfredini. **Italian Republic.** Genius and Republic. Rv. Legend. 55 mm. J. 1044. About Uncirculated. 2 pieces in the lot. (50.00)

194 Bronze Medal, ANNO III (1800) by Manfredini. **Attempt on life of Bonaparte at Milan.** His head r. Rv. Allegories. 59.5 mm. J. 858; Br. 77. Superb, About Uncirculated. (60.00)

(Estimate)

195 **Napoleon I.** Bronze Medals by L. Manfredini. 1805, **Coronation at Milan.** Laureate head. 42 mm. J. 1383; **1805, Capture of Vienna.** Helmeted head. 42.5 mm. J. 1442; Br. 444; **1806, Battle of Jena.** Laureate and crowned head. 41 mm. J. 1599; **1809, Victories of the Year.** Crowned head. 42 mm. J. 2112; **1810, Marriage.** United heads of Napoleon and Maria Louisa. 43 mm. J. 1272. All About Uncirculated to Uncirculated. 5 pieces in the lot. (60.00)

196 Bronze Medal, 1804 by Gatteaux. Execution of the Royal Prince, **Duke d'Enghien.** His bust l. Rv. Horse. 41 mm. J. 1209; Br. 293. About Uncirculated. (30.00)

197 Large Bronze Medal, n. d. (1815) by Lienard. **Execution of Marshal Ney.** Ney standing before the firing squad. Uniface. 94 mm. Julius 3472. **Rare.** Extra Fine. (40.00)

198 Large White Metal Cliche by Andrieu. Head of **Maria Louisa.** Uniface. 68 mm. Extra Fine; White Metal Cliche by Domard. Bust of **Tallyrand.** Uniface. Extra Fine; Commemorating Lannes, Moreau, Bastille, etc. Bronze and White Metal. 11 pieces in the lot. (40.00)

199 Collection of Medals of **Louis XVIII, Duc de Berry, Revolution 1830 and Louis Philip.** Bronze (14) and White Metal (1). All Extra Fine, some Uncirculated. 15 pieces in the lot. (50.00)

200 **Revolution, 1848.** White Metal (3) and Bronze (2). One with original loop. Extra Fine. 5 pieces in the lot. (35.00)

201 Collection of Medal, and Medallets of the 19th Century. From miniature Medallets to large portrait Medal of the Painter Jean Leon Gerome. Bronze, Brass and White Metal. Some with loop and suspension. ring. Also 2 large impressions of medals in Lava. Mostly Extra Fine. 97 pieces in the lot. **SOLD AS IS. NO RETURNS.** (50.00)

202 Bronze Historical and Artistic Medals and Plaques of the 20th century. 2 different Marshal Foch, etc. 3 with loops. All About Uncirculated to Uncirculated. 21 pieces in the lot. **SOLD AS IS. NO RETURNS.** (60.00)

203 **Duc de Guise.** Silver Medal, 1552. **Restrike.** Uncirculated; **Duchess d'Armont.** Silver Octagonal Medal, n. d. (ca. 1780). **Restrike.** Uncirculated; **Napoleon I.** Silver Medal, **Legion of Honor. Restrike.** Uncirculated; Napoleon III. Silver Medal, 1859. **War in Italy.** Uncirculated; **Banque de Paris.** Large Silver Medal, 1922. **50th Anniversary;** Uncirculated. Weight of the four medals; ca. 123/4 ounces. 5 pieces in the lot. (50.00)

204 **GERMANY.** Medals of Rulers. **Louis Rudolph of Brunswick-Luneburg.** Large Pewter Medal, 1715. 66 mm. Cast. Very Fine; **Frederick II the Great of Prussia.** Bronze Medal, 1747. Capture of Prague. 48 mm. Fine; Pewter Medal, 1786. On his death. 47 mm. Fine; British Satyrical Medallet, 1757. Fine holed. Other medals of **Saxe-Weimar,** Pewter (2). Extra Fine and two Iron Medals of Prussia. Also Pewter Hard-time Box Taler, 1817. Very Fine. 9 pieces in the lot. (60 00)

205 Lot of Medals and Medallets, mostly of 19th Century in various metals (1 silver). Expositions, Societies, famous persons, etc. Mostly Extra Fine, a few Fine. 57 pieces in the lot. **SOLD AS IS. NO RETURNS.** (125.00)

(Estimate)

206 **SATYRICAL MEDALS BY KARL GOETZ.** 1. **"American Neutrality",** 1915. Bust of Wilson facing. Iron. 58 mm. Kienast 149; 2. **"The German Reply to America,"** 1916. Wilson in armor. K. 176. Iron; 3. **"The Searching of the Mail",** 1916. Bust of Wilson. K. 177. Iron; 4. **"Grand Duke Nicholas Nikoleievich".** K. 168. Bronze; 5. **"The Sinking of the Lusitania",** 7 MAI. Original. K. 156; 6, 7. Similar, but 5 MAI. Foreign copies, one thick. All Iron. All Extra Fine to Uncirculated. 7 pieces in the lot. (120.00)

207 **GREAT BRITAIN. George III.** Bronze Marriage Medal, 1762. Busts face to face. 32 mm. Extra Fine; White Metal Medal, 1820. On his death. 40 mm. About Uncirculated; **George IV.** Bronze Accession Medal, 1820 by Durand. 41 mm. Uncirculated; **Victoria.** Bronze Coronation Medal, 1838. 33.5 mm. Extra Fine; **George V.** Silver Medal, 1935. Silver Wedding. 32 mm. Uncirculated. 5 pieces in the lot. (45.00)

208 **Charlotte Augusta, daughter of George IV.** Pewter Medal, 1814 by Webb. Head r. 54 mm. Extra Fine; Bronze Medal, 1816 by Halliday. On her Marriage to Leopold Saxe-Coburg. United busts r. 54 mm. Extra Fine; White Metal Medal, 1816. Busts l. Extra Fine, holed; Brass Cliche, n. d. (1816). Busts r. Uniface. Uncirculated; Bronze Medal, 1817. On her death. Bust facing. 49 mm. About Uncirculated. 5 pieces in the lot. (60.00)

209 **Victoria.** Large Bronze Prize Medal, 1851 by Leonard C. Wyon. United heads of the Queen and Prince Albert. 77 mm. Superb; **Prince Albert.** Bronze Exposition Medal, 1851 by W. Wyon. 44 mm. Uncirculated; Large White Metal Exposition Medal, 1851 by Otteley. 75 mm. Brilliant Uncirculated. 3 pieces in the lot. (40.00)

210 Different Medals with portraits of **British rulers.** Mostly 19th Century. Bronze, White Metal and Iron. From Fine to Uncirculated. 11 pieces in the lot. (40.00)

211 **BRITISH MEDALS. Shakespeare.** Silver Medal, 1842. Bust facing. Rv. His birthhouse. 38 mm. Extra Fine, with loop; Medals and Medallets in various Metals, mostly 19th Century. Famous persons, expositions, etc. Jetons and Tokens. From Fine to Uncirculated, some with loop or hole (one cardboard). 50 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)

212 **POPE. Alexander, 1688-1744. English Poet.** Bronze portrait medal, 1741 by I. A. Dassier. His bust r. Rv. Legend in frame. 55 mm. Wurzbacher 7623 (but 33 mm.). Superb, Uncirculated. (40.00)

213 **NELSON, Horatio, Viscount, 1758-1805.** Bronze Medal, 1805 by T. Webb. On his death at Trafalgar. Bare bust l. Rv. Victory. 54 mm. Br. 438; Julius 1418. Uncirculated. (40.00)

214 **WELLINGTON, Arthur, Duke of, 1769-1852.** Bronze Medal, n. d. (1812) by Webb. Head l. Rv. VOTA PVBLICA. 54 mm. Julius 2547. Uncirculated; Bronze Medal, 1812. On his Victories in Portugal and Spain. 27 mm. 2 varieties: J. 9263, Extra Fine and J. 9264, Fine; White Metal Medal, 1852. On his death. 51 mm. J. 9271. Extra Fine. 4 pieces in the lot. (50.00)

(Estimate)

215 **Admiral Vernon.** Bronze Medal, 1739. Capture of Porto Bello. 2 different; Another, 1741. Capture of Carthagena. All Fine; **Admiral Howe.** Bronze Medal, 1809. 39 mm. About Uncirculated; **Admiral Keith.** White Metal Medal, 1801. His bust l. Rv. Monument to Admiral Abercromby. 49 mm. Very Fine; **Admiral Abercromby.** White Metal Medal, 1897. 48 mm. Extra Fine; Naval Victory in East India. Bronze Medal, 1804. Julius 1205. Extra Fine. 7 pieces in the lot (75.00)

216 Lot of Medals and Medallets of **ITALY, BELGIUM, NETHERLANDS,** etc. 19th and 20th Century. Famous persons, expositions, etc. Bronze, brass, white metal and iron. Fine to Uncirculated. 24 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)

217 **MEDICINA IN NUMMIS.** Collection of Medals of Physicians (13), Hospitals, medical associations, etc. Mostly 19th Century, a few older. Mostly Bronze, a few Brass or White Metals. 3 Silver Mostly Extra Fine, 3 with loops. 41 pieces in the lot. **SOLD AS IS. NO RETURNS.** (150.00)

218 **NETHERLANDS. William I, 1813-1840.** Silver Medal, 1829. **Arbiter between U.S.A. and Great Britain.** Bust in uniform facing. Rv. Legend in wreath. 42.5 mm. Medina 398 knows these Medals only in Bronze and White Metal. **Rare.** Uncirculated. (75.00)

219 **PAPAL STATES. Paul III, 1534-1572.** Bronze Medal, 1539 by Grechetto. 41 mm. **Restrike.** Uncirculated; **Clement XI, 1700-1721.** Bronze Annual Medal, A.XVI (1715) by E. Hamerani. 39 mm. (Restrike?). Extra Fine; **Sede Vacante, 1769.** Pewter Medal. 28 mm. Very Fine; **Pius IX, 1846-1878.** Bronze Annual Medal, A.I. by Cerbara. Rv. Heads of St. Peter and St. Paul. 43 mm. Barth. E846. Extra Fine; **Leo XIII, 1878-1903.** Bronze Annual Medal, A.V., 1882. Barth. E.882. Extra Fine. 5 pieces in the lot. (50.00)

220 **SPAIN. Philip III.** Gilded Bronze Medal, 1603. Bust facing. Rv. Infant and eagle. 36 mm. Late cast. Fine; Bronze Medal. 31 mm. Modern restrike; **Charles III.** Bronze Medal, 1765 by T. Prieto. **Marriage of Charles IV.** Busts both sides. 50 mm. Extra Fine; **Hernan Cortes.** Commemorative Medal, 1821. Uncirculated; **PORTUGAL.** Pewter Medal, 1808. Uprising against the French Occupation. 41 mm. Julius 1900. Uncirculated, holed. 5 pieces in the lot. (70.00)

221 **MAGLIABECCHI, Antonio, 1633-1714.** Liberation of Florence. Bronze portrait medal, n. d. (1706) by Antonio de Januario. Bust r. Rv. Magliabecchi seated below tree. 46 mm. Forrer II, p. 240; Wurzbach 5855. Superb work of Baroque Art. Uncirculated. (40.00)

222 **BRAZIL. Rio de Janeiro.** Large Bronze Medal, 1922. International Exposition. Engraved: HENRY CABOT LODGE. 75 mm. Uncirculated; Bronze Medal, 1922. Pan-American Congress, 61 mm. Extra Fine; **PANAMA.** Bronze Medal, 1926. Centenary of Bolivar. 30 mm. Uncirculated; Similar buttonhole badge. Uncirculated; **VENEZUELA.** White Metal Medal, 1893. Exposition at Chicago. Bust of Columbus. 60 mm. Extra Fine. 5 pieces in the lot. (50.00)

223 **RUSSIA. Order of St. Stanislaus.** Badge of the 3rd Class in gold and enamel. 40 mm. Extra Fine. (75.00)

(Estimate)

224 **MINOR COINS OF THE WORLD.** Mostly 19th Century, a few older, a few 20th Century. Silver (52), Nickel (17) and Copper (80). Average Very Fine, a few Fine or Extra Fine. Approx. 149 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)

225 **MEDIEVAL EUROPEAN COINS.** Deniers, small Bracteates, "Hohlpfennige", etc. From Very Good to Very Fine, some holed or damaged. 41 pieces in the lot. **SOLD AS IS. NO RETURNS.** (120.00)

226 **GERMAN STATES.** Minor Silver Coins, 18th (4) and 19th (14) Century. Fine (5), Very Fine (4) and Uncirculated (9); **GERMAN EMPIRE.** Minor Silver (4), Nickel (6) and Copper (4). Coins average Very Fine, all of 19th Century. 32 pieces in the lot. **SOLD AS IS. NO RETURNS.** (50.00)

227 **GREAT BRITAIN AND THE COMMONWEALTH. Silver Coins. Hammered Issues. Elizabeth I.** Milled Sixpence, 1562. Narrow bust; **Charles I.** Shillings. 4 different types; Tower 1 d.; **Commonwealth.** Shilling, 1653. Very Fine, but holed; Penny; **Charles II.** Milled 4 d. Crowned bust. The condition varies from Good to Very Good with some wrinkling. 9 pieces in the lot. **SOLD AS IS. NO RETURNS.** (50.00)

228 **Charles I.** Newark Besieged. 6 Pence, 1646. Obv. Crown flanked by C and R, value below. Rv. **OBS: NEWARK 1646.** Seaby 2485. Very Fine. Scarce denomination. (75.00)

229 **William III.** Shilling, 1696. Poor; **Anne.** Shilling, 1711. Very Fine; **William IV.** Shilling, 1834. Fine; **Victoria.** Young head. Shillings, 1855. Extra Fine; 1871, Very Fine; 7 additional similar coins dating from 1840 to 1874. Good to Fine; Shilling and 3 d., 1897, Extra Fine; 10 additional minor silver coins from 2 d. to 6 d. varying from Poor to Fine. 25 pieces in the lot. **SOLD AS IS. NO RETURNS.** (60.00)

Copper Coins, Tokens and Medals

230 **George II.** Half Pennies (2); **George III.** 2 Pence and Penny, 1797; **William IV.** Penny and ½ Farthing; **Victoria.** Copper Half Pennies (3); Bun Pennies (8), Half Pennies (5); Farthings (2); Veiled Bust Pennies (2); Halfpenny; **18th and 19th Century Penny Tokens.** 33 various. The condition of all these pieces ranges from Poor to Very Fine with the majority in quite respectable condition. None are holed, bent or damaged. 60 pieces in the lot. **SOLD AS IS. NO RETURNS.** (60.00)

231 **18th and 19th Century British Half Penny Tokens.** A lot of mixed 18th and early 19th Century British Half Penny tokens. While there is a wide variety of types there is also duplication. The condition varies between the two extremes of **Poor and Uncirculated.** The majority are in very respectable condition. None are holed, bent or otherwise damaged. 219 pieces in the lot. **SOLD AS IS. NO RETURNS.** (300.00)

232 **BRITISH NORTH AMERICA. Canada. Victoria.** 5 Cents, 1870. Fine; 188?. Poor; Cents, 1859 (4). Fine; 1882H, 1884. Fine; **Edward VII.** 5 Cents, 1902 H. Very Fine; Cent, 1908. Fine; **New Brunswick.** Cent, 1861. Fine; **Newfoundland.** Cent, 1876. Fine; **Nova Scotia.** Cents, 1861 (7) and 1862. Good to Fine. Bank of Upper Canada Penny and ½ Penny Token. Fine. 22 pieces in the lot. **SOLD AS IS. NO RETURNS.** (25.00)

LATIN AMERICA

(Estimate)

233 **ARGENTINA.** 50 Centavos, 1883. Y. 5. Extra Fine, nicks on edge; **BRAZIL. Peter II.** 640 Reis, 1698. Rio. Very Fine; **Emperor Peter II.** 2000 Reis, 1863. Elizondo 72. Very Fine; **MEXICO.** Balance Scales Peso, 1873. Zacatecas. Very Fine; Liberty Cap 8 Reales, 1889. Mexico. Extra Fine; **PERU.** Sol, 1868. Extra Fine. Also minor coins. Silver (2) and copper (4). Fine to Very Fine. 12 coins in the lot. (60.00)

234 **GUADELOUPE. British Occupation.** 20 Sous, n. d. (1811). "G" radiate on 12 mm. square with 12 crenations cut from Spanish American Dollar. Rv. Trace of design. Cr. 64; Wood Fig. 52. Extra Fine. (100.00)

235 **DOMINICA.** Moco, n. d. (1798). 14 mm. disk with 15 crenelles on edge cut from American Spanish Dollar, over struck with script "D" ringed by droplets. Cr. 21; Wood Fig. 4. Extra Fine. (60.00)

236 Moco, similar type. Slightly different die. Extra Fine. (60.00)

237 **PAPAL STATES.** Collection of minor silver coins, 16th-19th Century. From Very Good to Very Fine, three holed. 40 coins in the lot. **SOLD AS IS. NO RETURNS.** (150.00)

238 Collection of Copper coins, 18th-19th Century. Fine to Very Fine. 40 coins in the lot. (120.00)

239 **SWITZERLAND. Geneva.** Billon Sol, 1833. Cr. 52a. Very Fine; **Sitten.** Billon Batzen, 1778. Cr. 13. Fine; **Solothrun.** Silver 10 Batzen, 1794. Cr. 23. Rare. Fine; **Ticino.** 3 Soldi, 1838. Cr. 3. Extra Fine; **Vaud.** Copper ½ Batzen, 1813. Very Fine; **Lucerne.** Billon Batzen, 1793. Cr. 14. Very Good. 6 coins in the lot. (40.00)

240 **TUSCANY. Cosimo III.** Crosso, 1714 and 1719. Pisa. Very Fine and Extra Fine; **Francis I.** Half Francescone or 5 Paoli, 1746. Pisa. Cr. 7. Very Fine. 3 coins in the lot. (30.00)

241 **COIN WEIGHTS.** 16th to 18th Century. Mostly Brass, some Bronze. Mostly Very Fine. 14 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)

BALANCE OF THE COLLECTION

242 A mixed lot of largely 18th and 19th Century European tokens, coins and medals, mostly copper and bronze, although there are a few small silver pieces. The majority are worn, holed or otherwise damaged. There are seven large crudely cast or cliche copies of medals in brass and a few Roman bronzes. Approximately 175 pieces in the lot. **SOLD AS IS. NO RETURNS.** (50.00)

U. S. HALF CENTS

243 1804 Crosslet 4, stems. About Uncirculated, beautiful olive toning from faded color. Small reverse stain.

244 1805 Large 5, Very Fine, recolored; 1806 Small 6, stemless, Fine. 2 pieces.

245 1808/7 Fine, even steel-brown toning. Scarce.

246 1828 13 Star variety. About Uncirculated, glossy chocolate with faded mint color.

247 1832 About Uncirculated, olive brown with traces of mint color.

RARE 1841 ORIGINAL HALF CENT

Lot No. 248

248 **1841 Original.** Large berries. Fully Very Fine, nearly Extremely Fine. A few minor circulation marks but overall a very nice example of this rare date. 300

RARE 1844 ORIGINAL HALF CENT

Lot No. 249

249 **1844 Original.** Large berries. **Proof,** deeply toned a steel-brown with reddish overtones. Some mottled golden toning which is probably faded mint color. A few microscopic edge nicks, but really a lovely specimen. Rare! $650—

U. S. LARGE CENTS

250 1798/7, 1802 Stemless. Good. 2 pieces.

251 1801 Reverse fraction 1/000. A strong Fine, bordering on Very Fine. Scarce.

252 1802 Reverse 1/000, Fine; 1805 Pointed 1, Very Fine, a few nicks in the hair; 1807 Small fraction, Very Fine, recolored. 3 pieces.

253 1803 Small 3, large fraction, 1843 Type of '44. Very Fine. 2 pieces.

254 1815 The best alteration we've ever seen of this non-existent date. Fully Very Fine. An interesting curiosity coin for the Cent collector.

255 1817, 1818, 1820, 1825 Good to Very Good; 1832, 1838, 1854 Fine to Very Fine, edge nicks. 7 pieces.

256 1822 Wide and close dates, 1828 Small A's, 1824 Wide date (cleaned), 1828 Small date (a few scratches). Very Good to Fine. 5 pieces.

257 1823 Perfect date, 1829 Medium letters. Very Good. Scarce. 2 pieces.

258 1834 Large 8, stars and letters. A choice Extremely Fine, olive brown.

259 1835 Type of '36, 1837 Second head, medium letters. Extremely Fine. 2 pieces.

260 1835 Type of '36, 1837 Beaded hair cord, 1843 Type of '44, 1848, 1850 Very Fine to Extremely Fine. 5 pieces.

261 1839/6 Strictly Good, but with a few edge dents. Very scarce.

262 1839 Booby head, 1840 Large date, 1855 Upright 5's. Extremely Fine. 3 pieces.

263 1851/81 (a few reverse stains), 1855 Knob on ear. Extremely Fine. A scarce pair. 2 pieces.

Lot No. 264

264 **1855 Upright 5's.** Brilliant Uncirculated, full blazing mint color. The faintest hint of toning just starting. Easily worth double catalog.

EARLY U. S. PROOF SETS

Last September, we had the good fortune to offer for sale a group of U. S. Proof Sets from 1858 to 1915. The interest in those sets was phenomenal, and they all sold well over their Guidebook values. We were indeed fortunate to get another group of early Proof Sets (though not as complete as the group last September) which covers quite a few years from 1863 to 1915. It does include the Rare 1875 and 1895 sets which are among the most sought-after sets in the series. All of these sets are mounted in lucite holders and many are in their original state, never having been cleaned or dipped. We have noted below the quality of each of the sets, and have also provided the Guidebook valuations. Although these prices are furnished as a guide, we recommend bids at 25% to 50% or so over them in order to acquire these Rare and Popular Sets.

1863 PROOF SET

Lot No. 265

265 **1863 Proof Set.** 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. Set was dipped, starting to tone. Some light hairlines.
(Guidebook value $1,595.00) $1900

1864 PROOF SET

Lot No. 266

266 **1864 Proof Set.** 1c (Copper-nickel), 1c (Bronze), 2c (Large motto), 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **(Note:** At the time of issue, sets did not include the 1864 'L' Cent and the Small Motto 2c piece.) The 10c was burnished, balance of set quite nice, some light hairlines. Just starting to tone.

(Guidebook value $3,065.00) $3500-

1870 PROOF SET

267 **1870 Proof Set.** 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. An **ORIGINAL** set, with deep blue toning on silver coins, and brown-golden toning on copper coins.

(Guidebook value $1,540.00) $2300

1873 PROOF SET

Lot No. 268

268 **1873 Proof Set.** 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c (No arrows), **10c (Arrows),** 25c (No arrows), **25c (Arrows),** 50c (No arrows), **50c (Arrows),** $1.00, and Trade $1.00. The **ideal set** for the **"type"** collector who likes first and last year of issue coins, i.e. 2c, 3c Silver, Half Dime, $1.00, and Trade $1.00. Iridescent toning, a few insignificant hairlines. A lovely set which should attract considerable interest. $5000
(Guidebook value $3,812.50)

1874 PROOF SET

269 **1874 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Trade $1.00. Contains popular **"type"** coins, with **"arrows"** at date. Light iridescent toning. The silver was skillfully dipped and now starting to tone.
(Guidebook value $1,850.00)

1876 PROOF SET

270 **1876 Proof Set.** 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade $1.00. This set was assembled as the 20c piece was burnished, and the Trade $1.00 has hairlines. Still quite desirable.
(Guidebook value $1,292.00)

RARE 1877 PROOF SET

271 **1877 Proof Set.** 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade $1.00. Rarely offered as a complete set. The coins are toned from light golden to deep purple iridescence. Coin for coin it is the rarest set of the series.
(Guidebook value $4,000.00)

1878 PROOF SET

272 **1878 Proof Set.** 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, $1.00 (8 Tail feathers), and Trade $1.00. Light iridescent toning. An **ORIGINAL** set, evenly matched in color, hence Very Rare!
(Guidebook value $2,185.00)

1879 PROOF SET

273 **1879 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. Iridescent toning. Some hairlines on Trade Dollar, a few carbon flecks on 5c.
(Guidebook value $1,207.50)

1880 PROOF SET

274 **1880 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. An attractive set, some of the coins were skillfully dipped. The 10c was lightly burnished. Overall the set is quite nice.
(Guidebook value $1,112.50)

1881 PROOF SET

275 **1881 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. Iridescent toning just starting. Light tarnish stains on Trade Dollar.
(Guidebook value $1,137.50)

1882 PROOF SET

276 **1882 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. Iridescent toning. The Trade Dollar is not fully brilliant.
(Guidebook value $1,105.00)

1883 PROOF SET

277 **1883 Proof Set.** 1c, 3c Nickel, 5c (Shield), 5c (Liberty "No Cents"), 5c (Liberty "Cents"), 10c, 25c, 50c, $1.00, and Trade $1.00. The 25c and 50c are Brilliant Uncirculated, proof-like (this occurred quite often when the mint ran short of true Proofs and they substituted the "proof-likes"). A very attractive set.
(Guidebook value $1,262.00)

1884 PROOF SET

278 **1884 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Iridescent toning. No doubt an "original" set.
(Guidebook value $755.00)

1885 PROOF SET

279 **1885 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. A scarce set. Iridescent toning. A few light hairlines hardly worth mentioning.
(Guidebook value $1,055.00)

1886 PROOF SET

280 **1886 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Just starting to tone. A beautiful set.
(Guidebook value $962.50)

1887 PROOF SET

281 **1887 Proof Set.** 1c, 3c Nickel (1887 over 6), 5c, 10c, 25c, 50c, and $1.00. **(Note:** Early sets were issued without the Perfect Date 3c Nickel). Light iridescent toning. The 50c is Uncirculated "proof-like", and easily as rare as the Proof. (See explanation on the 1883 set above.)
(Guidebook value $837.50)

1888 PROOF SET

282 **1888 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning.
(Guidebook value $737.50)

1891 PROOF SET

283 **1891 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. The last year of the Liberty seated design. The set was skillfully dipped, however, 10c, 25c, and 50c show some hairline rubbing.
(Guidebook value $727.50)

1892 PROOF SET

284 **1892 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. The first year of the Barber design. An ORIGINAL set, with iridescent toning.
(Guidebook value $687.50)

1893 PROOF SET

285 **1893 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning.
(Guidebook value $722.50)

1894 PROOF SET

286 **1894 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning, some faint hairlines.
(Guidebook value $1,130.00)

VERY RARE 1895 PROOF SET

Lot No. 287

287 **1895 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. **A very rare set.** The Silver Dollar alone is worth well over $5,000.00. The entire set is fully two-tone and the Dollar has an unusually lovely blue tinge.
(Guidebook value $5,643.50)

1896 PROOF SET

288 **1896 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. An **ORIGINAL** set, with attractive iridescent toning.
(Guidebook value $770.00)

1897 PROOF SET

289 **1897 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Attractive toning, with splashes of golden and blue iridescence.
(Guidebook value $714.00)

1898 PROOF SET

290 **1898 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Faint iridescent toning. Full two-tone appearance.
(Guidebook value $719.00)

1899 PROOF SET

291 **1899 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning just starting to appear.
(Guidebook value $721.50)

1900 PROOF SET

292 **1900 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning.
(Guidebook value $685.00)

1901 PROOF SET

293 **1901 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. A few faint hairlines. Light iridescent toning.
(Guidebook value $695.00)

1902 PROOF SET

294 **1902 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Light golden iridescent toning.
(Guidebook value $705.00)

1903 PROOF SET

295 **1903 Proof Set.** 1c, 5c, 10c, 25c, 50c, and $1.00. Light golden iridescent toning.
(Guidebook value $705.00)

1905 PROOF SET

296 **1905 Proof Set.** 1c, 5c, 10c, 25c, and 50c. An **ORIGINAL** set, with lovely light iridescent toning.
(Guidebook value $495.00)

1906 PROOF SET

297 **1906 Proof Set.** 1c, 5c, 10c, 25c, and 50c. An **ORIGINAL** set, with light iridescent toning.
(Guidebook value $495.00)

1907 PROOF SET

298 **1907 Proof Set.** 1c, 5c, 10c, 25c, and 50c. An **ORIGINAL** set, with light golden iridescent toning.
(Guidebook value $537.50)

1908 PROOF SET

299 **1908 Proof Set.** 1c, 5c, 10c, 25c, and 50c. A lovely set which was dipped sometime ago and is now starting to tone. Should easily fetch a premium price.
(Guidebook value $525.00)

1909 PROOF SET

300 **1909 Proof Set.** 1c (Indian), 1c (Lincoln, no V.D.B.), 5c, 10c, 25c, and 50c. **(Note:** The late sets were issued without the V.D.B. Cent.) An **ORIGINAL** set, with light iridescent toning.
(Guidebook value $597.50)

1910 PROOF SET

301 **1910 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning.
(Guidebook value $589.50)

1911 PROOF SET

302 **1911 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning.
(Guidebook value $592.00)

1912 PROOF SET

303 **1912 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light golden iridescent toning.
(Guidebook value $582.50)

RARE 1913 PROOF SET

304 **1913 Proof Set.** 1c, 5c (Buffalo-Type II), 10c, 25c, and 50c. **(Note:** No doubt only one 5c was included in original sets. The purchase of the other was optional.) An **ORIGINAL** set, with superb blue iridescence.
(Guidebook value $1,075.00)

RARE 1914 PROOF SET

Lot No. 305

305 **1914 Proof Set.** 1c, 5c, 10c, 25c, and 50c. An **ORIGINAL** set, superb blue iridescence. A rare set!
(Guidebook value $1,615.00)

RARE 1915 PROOF SET

Lot No. 306

306 **1915 Proof Set.** 1c, 5c, 10c, 25c, and 50c. An **ORIGINAL** set, with light iridescent toning.
(Guidebook value $1,655.00)

U. S. PATTERNS

Interest in Pattern Collecting has shown a healthy growth in recent years. Dr. Judd, in his informative book, arranged the series in a manageable order, and also provided a convenient numbering system. Prices have reflected the increased attention being devoted to these coins. Among the representative groups of Patterns now being offered for sale by the Massachusetts Historical Society there are a few great rarities which should attract some keenly competitive bids.

PATTERN CENTS

307 1854 Cent. **J. 161.** Liberty in plain field. Reverse: ONE CENT in wreath. Plain edge. Bronze. (Weight 96 grains.) Proof.

308 1854 Cent. **J. 163.** Flying eagle, stars around. Reverse: Value in small laurel wreath. Plain edge. Copper. Proof.

309 1855 Cent. **J. 168.** Large flying eagle. Reverse: Value in laurel wreath. Plain edge. Light colored bronze. (97 grains.) Proof.

310 1855 Cent. **J. 168.** As above, but toned bronze. Struck on underweight planchet (89 grains). Proof.

311 1855 Cent. **J. 173.** Similar to above. Reverse: Value in smaller wreath. Plain edge. Bronze. Dull Proof.

Lot No. 312

312 1857 Cent. **J. 186.** Experimental piece. Head of Liberty wearing coronet. Reverse: ONE CENT in wreath. (Size of a dime.) Plain edge. Copper nickel. Proof.

313 1869 Cent. **J. 666.** Head of Liberty wearing coronet. Reverse: I in laurel wreath. Plain edge. Nickel. Proof.

314 1869 Cent. **J. 666.** As above. Somewhat duller than preceding lot.

PATTERN TWO CENTS

315 1863 Two Cents. **J. 305.** Bust of Washington. Reverse: Value in wreath, CENTS quite curved. Plain edge. Bronze. Proof.

316 1863 Two Cents. **J. 312.** Broad shield. Reverse: Similar to above. Plain edge. Bronze. Proof.

PATTERN THREE CENTS

317 1868 Three Cents. **J. 618.** Head of Liberty wearing coronet. Reverse: III in laurel wreath. Plain edge. Nickel. Proof.

PATTERN FIVE CENTS

Lot No. 318

318 1866 Five Cents. **J. 461.** Bust of Washington. Reverse: 5 CENTS in laurel wreath. Plain edge. Nickel. Proof.

319 1866 Five Cents. **J. 508.** The adopted design. Reverse: Regular die without rays. Plain edge. Copper. Proof.

320 1867 Five Cents. **J. 561.** Head of Liberty wearing feathered head-dress. Reverse: V on ornamental shield. Plain edge. Aluminum. Proof.

321 1868 Five Cents. **J. 624.** Head of Liberty wearing coronet. Reverse: 5 CENTS in laurel wreath. Plain edge. Broad planchet. Nickel. Proof.

322 1868 Five Cents. **J. 633.** Liberty wearing coronet. Reverse: V in laurel wreath. Plain edge. Nickel. Proof.

323 1869 Five Cents. **J. 684.** Similar in design to preceding. Plain edge. Nickel. Proof.

PATTERN DIMES

324 1863 Dime. **J. 325.** Experimental piece for postage currency. Small shield. Reverse: Value surrounded by lettering. Plain edge. Silver. Proof.

325 1863 Dime. **J. 329.** Similar to above. Tin. Weight 20½ grains. Proof.

326 1869 Dime. **J. 702.** Head of Liberty wearing diadem. Reverse: Value in wreath, Reeded edge. Silver. Proof.

327 1869 Dime. **J. 708.** Head of Liberty wearing coronet with one star. Reverse: As above. Reeded edge. Silver. Proof.

328 1869 Dime. **J. 717.** Experimental piece. Regular die without date. Reverse: SIL / NIC / COP. / 1869. Reeded edge. Copper. Proof.

329 1870 Dime. **J. 837.** Liberty wearing liberty cap. Reverse: Value and date within wreath. Reeded edge. Silver. Proof.

330 1870 Dime. **J. 843.** Head of Liberty wearing diadem. Reverse: As above. Reeded edge. Silver. Proof.

331 1870 Dime. **J. 856.** Head of Liberty wearing liberty cap with 3 stars. Reverse: Value in wreath, date below. Reeded edge. Silver. Proof.

332 1870 Dime. **J. 862.** Head of Liberty wearing diadem. Reverse: As above. Plain edge. Silver. Proof.

333 1870 Dime. **J. 868.** Head of Liberty wearing a coronet with one star. Reverse: As above. Plain edge. Silver. Proof.

PATTERN QUARTER DOLLARS

334 1859 Quarter. **J. 234.** The regular die. Reverse: Paquet design without ribbon. Reeded edge. Silver. Proof.

335 1864 Quarter. **J. 384.** Design as preceding. Reeded edge. Silver. Proof.

336 1870. **J. 894.** Head of Liberty wearing diadem. Reverse: Value and date in wreath. Reeded edge. Silver. Proof.

PATTERN HALF DOLLARS

Lot No. 337

337 1859 Half Dollar. **J. 235.** Paquet design of Liberty seated supporting fasces. Reverse: Eagle with ribbon in beak. Reeded edge. Silver. Proof.

338 1859 Half Dollar. **J. 237.** The Longacre design of head of Liberty. Reverse: HALF DOLLAR within wreath. Reeded edge. Silver. Proof.

339 1859 Half Dollar. **J. 240.** Obverse as above. Reverse: ½ DOLLAR in wreath. Reeded edge. Copper. Proof.

340 1859 Half Dollar. **J. 241.** Obverse as above. Reverse: 50 CENTS in wreath. Reeded edge. Silver. Proof.

341 1859 Half Dollar. **J. 242.** Design as above. Reeded edge. Copper. Proof.

Lot No. 342

342 1859 Half Dollar. **J 243.** Mule of Longacre obverse with regular reverse die. Reeded edge. Silver. Proof.

343 1859 Half Dollar. **J. 245.** Mule of Longacre obverse with Paquet reverse. Reeded edge. Silver. Proof.

344 1859 Half Dollar. **J. 246.** As preceding but struck in Copper. Proof.

345 1859 Half Dollar. **J. 248.** Paquet obverse. Reverse: HALF DOLLAR in wreath. Reeded edge. Copper. Proof.

346 1859 Half Dollar. **J. 249.** Obverse as above. Reverse: ½ DOLLAR in wreath. Reeded edge. Silver. Proof.

347 1859 Half Dollar. **J. 250.** Design as above, but struck in Copper. A cleaned Proof.

348 1859 Half Dollar. **J 251.** Paquet obverse. Reverse: 50 CENTS in wreath. Reeded edge. Silver. Proof.

349 1859 Half Dollar. **J. 252.** As above but struck in Copper. Proof.

350 1861 Half Dollar. **J. 280.** Regular die. Reverse: Similar to regular die but GOD OUR TRUST above eagle. Reeded edge. Copper. Proof.

351 1862 Half Dollar. **J. 293.** Adopted obverse. Reverse: Similar to regular die with Motto on scroll above eagle. Reeded edge. Silver. Proof.

352 1863 Half Dollar. **J. 340.** Adopted design obverse. Reverse: Similar to regular die with GOD OUR TRUST in field above eagle. Reeded edge. Silver. Proof.

Lot No. 353

353 1869 Half Dollar. **J. 742.** Head of Liberty wearing liberty cap with 2 stars. Reverse: Value in wreath. Reeded edge. Silver. Proof.

354 1869 Half Dollar. **J. 748.** Head of Liberty wearing diadem. Reverse: Similar to preceding. Reeded edge. Silver. Proof.

355 1869 Half Dollar. **J. 754.** Head of Liberty wearing coronet with one star. Reverse: As preceding. Reeded edge. Silver. Proof.

356 1870 Half Dollar. **J. 970.** Head of Liberty wearing liberty cap. Reverse: Value in wreath. Plain edge. Silver. Proof. **A rarity 7.**

357 1870 Half Dollar. **J.982.** Head of Liberty wearing diadem. Reverse: As above. Plain edge. Silver. Proof.

358 1870 Half Dollar. **J. 988.** Head of Liberty wearing a coronet. Reverse: As above. Plain edge. Silver. Proof.

PATTERN SILVER DOLLARS

Lot No. 359

359 1878 Dollar. **J. 1554.** Barber's head of Liberty wearing coronet. Reverse: Erect eagle. Reeded edge. Silver. Proof.

360 1879 Metric Dollar. **J. 1617.** (Weight 25 grams.) Barber's head of Liberty. Reverse: Partial wreath with metric inscription. Reeded edge. Silver. Proof.

PATTERN TRADE DOLLARS

Lot No. 361

361 1873 Trade Dollar. **J. 1276.** Head of Liberty wearing coronet. Reverse: Inscription within wreath. Reeded edge. Silver. Proof.

Lot No. 362

362 1873 Trade Dollar. **J. 1281.** Bailly's head of Liberty. Reverse: Eagle with spread wings. Reeded edge. Silver. Proof.

363 1873 Trade Dollar. **J. 1300.** Liberty seated on globe. Reverse: Eagle with spread wings, motto on ribbon in eagle's beak. Reeded edge. Silver. Proof.

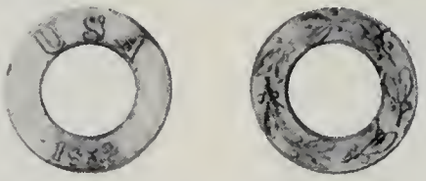
Lot No. 364

364 1873 Trade Dollar.. **J. 1310.** Liberty wearing Indian headdress seated on rock. Reverse: Small eagle. Reeded edge. Silver. Proof.

Lot No. 365

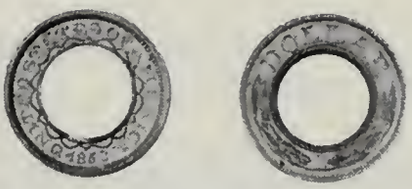
365 1873 Trade Dollar. **J. 1315.** Bailly's Liberty seated design. Reverse: Small eagle with raised wings standing on shield. Reeded edge. Silver. Proof.

PATTERN GOLD DOLLARS



Lot No. 366

366 1852 Gold Dollar. **J. 144.** Obverse: U S A 1852 around central perforation. Reverse: Circle of laurel sprigs around. Plain edge. Copper nickel. Proof.



Lot No. 367

367 1852 Gold Dollar. **J. 148.** Obverse: UNITED STATES OF AMERICA about perforation. Reverse: DOLLAR and wreath about perforation. Plain edge. Copper nickel. Proof.

END OF FIRST SESSION

SECOND SESSION — FRIDAY EVENING, MARCH 30, 1973 — 7:00 P. M.

LOTS 368 - 716

PLEASE NOTE: This sale is being conducted at the BARBIZON PLAZA HOTEL, Barbizon Theatre, 101 West 58th Street, New York City.

Public Auction Sale

SOLD IN CONJUNCTION WITH

Metropolitan New York Numismatic Convention

BARBIZON PLAZA HOTEL, NEW YORK CITY

BARBIZON THEATRE

SECOND SESSION

FRIDAY EVENING, MARCH 30, 1973 — 7:00 P. M. SHARP

LOTS 368 - 716

SUPERB SET OF BRILLIANT PROOF SMALL CENTS

1856 - 1909

OFFERED INDIVIDUALLY

The following collection of Proof Small Cents, 1856-1909, is the first full set we've had the pleasure to offer individually since the Miles Sale in 1969. This set includes the Extremely Rare 1864 'L'. The coins were acquired over a period of many years, with an eye towards quality and a match for color. In many cases premium prices were paid for these outstanding specimens. Considering the demand for quality and rare coins today, we strongly recommend that bidders disregard prior records and bid liberally for these coins. It may be years again before such a complete offering will be available for sale.

RARE 1856 PROOF FLYING EAGLE CENT

Lot No. 368

368 **1856 Flying Eagle.** First year of issue. **Brilliant Proof.** High wire edge. Superb golden and pale mint red iridescence. Planchet imperfection below tail, otherwise superior in appearance to any we have offered for sale in quite some time.

RARE 1857 PROOF FLYING EAGLE CENT

Lot No. 369

369 **1857 Brilliant Proof.** A glittering, well struck example. High wire edge. Superb golden iridescence which gives the coin an exquisite cameo appearance. A rarity in this grade for both the date and type collector. Should fetch a record price.

RARE 1858 LARGE LETTERS PROOF CENT

Lot No. 370

370 **1858 Large letters. Brilliant Proof.** A sharply struck, high wire edge specimen. Superb golden and pale iridescent toning, faint fingerprint tarnish on reverse. Fully equal to the preceding, and which will unquestionably attract considerable bidding. Rarely offered for sale.

RARE 1858 SMALL LETTERS PROOF CENT

Lot No. 371

371 **1858 Small letters. Brilliant Proof.** A beautifully struck example of this rarity. Sharp wire edge. The coin is pale golden in color, and is one of the few specimens of this variety we have had the pleasure of selling. It should realize in excess of its Guidebook valuation.

372 **1859** The first year of the Indian design, and **the only year of this type.** The reverse has a wreath without the shield. **Brilliant Proof.** Pale blue and golden iridescence. Tiny planchet pinch. A superb example of this rare and popular **"type"** coin.

373 1860 Brilliant Proof. Splashes of golden and pale purple iridescence on a glittering field. A few faint carbon flecks hardly worth mentioning.

374 **1861** Brilliant Proof. Beautiful pale golden and light blue iridescence. Sharply struck with a wire edge. The rarest date in the copper-nickel series and one of the choicest offered for sale.

375 1862 Brilliant Proof. Golden and pale orange toning on a brilliant field. Two-tone in appearance.

376 1863 Brilliant Proof. Superb iridescence toning. Fully two-tone in appearance.

377 **1864 Copper-nickel.** Brilliant Proof. Pale iridescence in a glittering field. Well struck, with high wire edge. A few light carbon flecks.

378 **1864 Bronze.** Brilliant Proof. Sea-green, gold and purple iridescence. Partial wire edge. A very attractive example. Rare and seldom offered for sale.

EXCESSIVELY RARE PROOF 1864'L' CENT

Lot No. 379

379 **1864'L' Brilliant Proof.** Original color, delicately toned with superb golden and purple iridescence. A few miniscule carbon flecks hardly worth mentioning. Square collar. The **outstanding rarity** of all U. S. minor coins, and the rarest Proof coin in the entire series of copper and nickel. It is far rarer than other acknowledged rarities as the 1856 Flying Eagle Cent, 1867 Rays Proof Nickel, etc. The last time we offered an 1864 'L' in a full set of Proof Small Cents was in 1969 at the Miles Sales where it fetched $6,000.00. Considering the demand for rarities in top condition in today's market, we would not be surprised if this coin reached the five figure level.

380 1865 Brilliant Proof, light purple iridescence with golden toning. Scarce.

381 **1866** Brilliant Proof. Full golden color, with faint iridescent toning. A tiny carbon fleck. A lovely coin to behold.

382 **1867** Brilliant Proof. Light orange and golden iridescence, and virtually full original mint color. A superb example of this rare date.

383 **1868** Brilliant Proof. Golden and pale purple iridescence. A most attractive coin.

384 **1869** Brilliant Proof. Deep olive and light purple iridescence. Rare and in demand.

385 **1870** Brilliant Proof. Full golden color just beginning to acquire light toning. Rare!

386 **1871** Brilliant Proof. Golden and light iridescent toning.

387 **1872** Brilliant Proof. Golden and pale olive iridescence. Rare and seldom offered.

388 1873 Brilliant Proof. Attractive iridescent toning, with golden hue about perimeter.

389 1874 Brilliant Proof. Golden and light iridescence.

390 1875 Brilliant Proof. Purple toning about periphery.

391 1876 Brilliant Proof. Deep golden toning. A lovely example.

RARE 1877 PROOF CENT

Lot No. 392

392 **1877 Brilliant Proof.** A most attractive and well struck specimen, with lovely red and purple iridescent toning. A truly lovely coin to behold and worthy of the finest collection. Should fetch over Guidebook valuation.

393 **1878** Brilliant Proof, full golden iridescence. A very choice specimen!

394 1879 Brilliant Proof. Just starting to tone.

395 1880 Brilliant Proof, splashes of iridescence.

396 1881 Brilliant Proof. Light purple iridescence, a few light carbon flecks.

397 1882 Brilliant Proof. Red-orange iridescent toning.

398 1883 Brilliant Proof. Sea-green and golden iridescence.

399 1884 Brilliant Proof, pale green iridescent toning.

400 1885 Brilliant Proof. Just starting to tone.

401 1886 Type I. Brilliant Proof, deep purple toning.

402 1887 Brilliant Proof. Purple and golden iridescent toning.

403 1888 Brilliant Proof. Attractive iridescent toning.

404 1889 Brilliant Proof. Deep purple mottled toning.

405 1890 Brilliant Proof, purple iridescent toning.

406 1891 Brilliant Proof. Deep purple toning.

407 1892 Brilliant Proof. Deep golden iridescent toning.

408 1893 Brilliant Proof, light iridescent toning.

409 1894 Brilliant Proof. Superb purple iridescent toning.

410 1895 Brilliant Proof, glittering golden iridescence.

411 1896 Brilliant Proof, golden and red toning.

412 1897 Brilliant Proof. Light golden and iridescent toning.

413 1898 Brilliant Proof. Just starting to tone.

414 1899 Brilliant Proof, light golden toning.

415 1900 Brilliant Proof, lightly toned.

416 1901 Brilliant Proof. Almost full color.

417 1902 Brilliant Proof. Splashes of iridescent toning.

418 1903 Brilliant Proof. Golden and red iridescence.

419 1904 Brilliant Proof. Splashes of iridescence, light fingerprint tarnish.

420 1905 Brilliant Proof, golden toning.

421 1906 Brilliant Proof, golden and iridescent toning.

422 1907 Brilliant Proof. A glittering golden specimen.

423 1908 Brilliant Proof. Golden toning with purple about periphery.

424 1909 Indian. Brilliant Proof. Attractive red-golden iridescence.

ADDITIONAL SMALL CENTS

425 1858 Large letters (2) Fine; 1859, 1860, 1862, 1864 Copper nickel, 1870 Good; 1874 Fair. 8 pieces.

426 **1864 'L'** Uncirculated. The obverse fully brilliant, the reverse toned. Scarce.

427 1867, 1875, 1876, 1878, 1880, 1881(2), 1882, 1883, 1884, 1885, 1887, 1889 (2) 1890 (2), 1891, 1895 (2), 1896, 1898, 1901 (2), 1903. The 1867 and 1876 are Fine, balance are Good to Extremely Fine. 24 pieces.

428 1903 Brilliant Proof.

429 1904, 1905 Brilliant Uncirculated, nearly full mint color. 2 pieces.

430 1908 'S' Extremely Fine. Trace of mint color.

U. S. LINCOLN CENTS

431 1909 V.D.B., 1913 (light spots), 1916, 1917, 1918, 1920 Uncirculated, full color to toned. 6 pieces.

432 1911 'D', 1912 'D' Brilliant Uncirculated, considerable mint color. 2 pieces.

433 **1912 Matte Proof.** Superb light iridescent toning.

434 1912 'S', 1913 'S' Brilliant Uncirculated. Nearly full color, both with a few light spots. 2 pieces.

435 1913 'D' Just about full color, 1916 'D' reverse toned. Brilliant Uncirculated. 2 pieces.

436 **1914 Matte Proof.** Mostly full color, with pale iridescence.

437 1914 'S', 1915 Uncirculated, mint color turning iridescent. Scarce. 2 pieces.

438 1915 'D', 1915 'S' Uncirculated. The former mostly bright, the latter lightly toned. 2 pieces.

439 1921, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930 Uncirculated, mint red with iridescence. 9 pieces.

440 1932, 1933 (small scratch), 1934, 1935, 1936, 1937, 1939, 1942, 1943, 1944, 1945, 1946, 1947, 1948 'P,D,S', 1949 'P,D,S', 1950 'D' Uncirculated, bright to toned; 1950 Brilliant Proof. 21 pieces.

U. S. NICKELS

441 1866, 1867 Rays, 1882, 1904, 1905, 1906, 1907, 1908, 1909, 1910 Mostly Good. 10 pieces.

442 1883 No Cents. Brilliant Proof.

443 1883 Cents. Brilliant Uncirculated, and frosty.

444 1900 Brilliant Proof.

445 1901 Brilliant Proof.

446 1902 Brilliant Proof.

447 1903 Brilliant Proof.

448 1911 Brilliant Proof.

449 1912 Brilliant Proof, some light tarnish.

450 1914 Matte Proof. Scarce.

451 1915, 1916, 1917 Uncirculated, toned. 3 pieces.

452 1921 Brilliant Uncirculated. A very sharp strike.

453 1925, 1926, 1927, 1934 Brilliant Uncirculated, light toning. 4 pieces.

454 1938, 1940, 1942, 1945, 1948 'D,S', 1949 'D' (2), 1964 Brilliant Uncirculated, light toning; 1950 Brilliant Proof. 10 pieces.

U. S. HALF DIMES

455 1835 Large date, large 5c, 1854 'O', 1872 'S' Below wreath. Extremely Fine to About Uncirculated. 3 pieces.

456 1840 'O' Drapery, 1841 'O' (Fine), 1842 'O', 1844 'O' (dented), 1848 'O', 1853 'O' Arrows. Good. 6 pieces.

457 1848 Large date, 1865 'S'. Very Fine. A scarce pair. 2 pieces.

458 1849 'O' A strong Very Good, bordering on Fine. Very scarce.

459 1850 'O' Extremely Fine or perhaps better; 1858 'O' Very Fine; 1860 'O' About Uncirculated. 3 pieces.

460 1852 'O', 1856 'O', 1857 'O' Fine to Very Fine. 3 pieces.

Lot No. 461

461 **1853 No arrows.** Brilliant Uncirculated. Full frosty lustre, light toning.

462 1853 Arrows. Brilliant Uncirculated, frosty. Sharply struck.

463 1859 'O' Brilliant Uncirculated and wholly proof-like. Really an exceptional specimen!

464 1863 'S', 1864 'S', 1869 'S' Very Good; 1866 'S' Good. A very scarce group. 4 pieces.

465 1865 'S' About Uncirculated, and fully frosty. Scarce.

466 1873 'S' Brilliant Uncirculated. The obverse proof-like, the reverse frosty.

U. S. DIMES

467 1805 The 4 berry reverse. Good.

468 1814 Large date. A nice Very Fine.

469 1821 Large date, 1853 'O' Very Fine. 2 pieces.

470 1839 'O' Fine; 1842 'O' Fine to Very Fine, the reverse weak as usual; 1845 'O' Fine to Very Fine. 3 pieces.

471 1840 'O', 1843 'O', 1858 Good; 1854, 1861 'S', 1865 'S' Fair. 6 pieces.

Lot No. 472

472 **1841 'O' Brilliant Uncirculated gem.** A wholly proof-like specimen, perfect in every detail. Superb iridescent toning. No doubt the "Finest Known".

473 1849 'O' Large mintmark, Fine; 1849 'O' Small mintmark, Very Fine, choice. 2 pieces.

474 1850 'O', 1851 'O', 1852 'O' A splendid trio. Very Fine to Extremely Fine. 3 pieces.

475 1854 'O', 1856 Large date. About Uncirculated, lustrous. 2 pieces.

476 1856 'O' Brilliant Uncirculated, steel and iridescent toning. The head fully struck.

477 1856 'S' Fine. Scarce.

478 1857 'O' Brilliant Uncirculated. A needle-sharp strike with iridescent toning.

479 1858 'O' Brilliant Uncirculated, light iridescent toning.

480 1860 'S' A choice Extremely Fine, some proof-like surface.

481 1862 'S', 1868 'S' Fine. Scarce. 2 pieces.

482 1863 'S' Extremely Fine, iridescent toning.

483 1864 'S' Very Fine.

484 1867 'S' A strong Very Fine.

485 1869 'S' Extremely Fine, lustrous.

486 1871 'S' Very Fine and choice.

487 1872 'S' Very Fine; 1884 'S' Fine. 2 pieces.

488 1873 Arrows, 1874 'S' Good, both with partial LIBERTY. 2 pieces.

489 1875 'S' Below wreath. Brilliant Uncirculated, frosty. The head quite sharp.

490 1875 'S' In wreath. Brilliant Uncirculated.

491 1875 'CC' Below wreath. Brilliant Uncirculated, the obverse softly struck.

492 **1875 'CC'** In wreath. Brilliant Uncirculated. A choice, well struck specimen.

493 1876 'S' Brilliant Uncirculated, deep steel toning.

494 1876 'CC' Brilliant Uncirculated, frosty.

495 1877 'S' Brilliant Uncirculated, mottled toning.

496 1877 'CC' Brilliant Uncirculated. A sharp strike.

497 1878 'CC' Extremely Fine. Scarce.

498 **1885 'S'** Very Fine. Rare.

499 1886 'S' Brilliant Uncirculated. The head fully struck.

500 1887 'S' Brilliant Uncirculated, some bag abrasions.

501 1888 'S' Brilliant Uncirculated.

502 1889 'S' Brilliant Uncirculated, frosty, but with some proof-like surface. Scarce.

503 1890 'S' Brilliant Uncirculated. The head just about full.

504 1891 'O' Brilliant Uncirculated.

U. S. BARBER DIMES

505 1892 'O' Brilliant Uncirculated, partially proof-like.

506 **1893 'O'** Brilliant Uncirculated, satin-like surfaces.

507 1894 'O' A choice Very Fine, nearly Extremely Fine. Traces of lustre. Scarce.

Lot No. 508

508 **1895 'O'** Extremely Fine or very nearly so. Considerable lustre in the devices. The rarest collectible coin of the series.

509 1900 Brilliant Uncirculated. A gem "First Strike."

510 1901 Brilliant Proof, iridescent toning.

511 1902 Brilliant Proof, deep steel and sea-green toning.

512 1903 Brilliant Proof, russet and iridescent toning.

513 1904, 1906 'S', 1907 'S', 1908, 1909, 1911 'S', 1913 Good to Very Good; 1905 'S', 1910, 1911, 1915 Fine. 11 pieces.

514 1911 Brilliant Proof, iridescent toning.

515 1912 Brilliant Proof, iridescent toning.

516 **1914** Brilliant Proof, pale iridescent toning. Very scarce.

517 1916 Barber. Brilliant Uncirculated, iridescent toning.

518 1916 Mercury, 1917, 1920 Brilliant Uncirculated. 3 pieces.

519 **1918 'S'** Brilliant Uncirculated.

520 1924, 1925 Brilliant Uncirculated. 2 pieces.

521 1926, 1927, 1929 Brilliant Uncirculated. 3 pieces.

522 1930, 1939 'S', 1942, 1943 'P,S', 1944 'S', 1945 Brilliant Uncirculated. 7 pieces.

523 1931 Brilliant Uncirculated. Sharply struck.

524 1947 'S', 1948 'D,S', 1949 'P,D,S', 1950 'D' Brilliant Uncirculated, all are toned; 1950 Brilliant Proof, light toning. 8 pieces.

U. S. TWENTY CENTS

525 1875 'CC' Very Good.

Lot No. 526

526 **1876** Brilliant Proof. Superb iridescent toning.

U. S. QUARTERS

Lot No. 527

527 **1806** Fully Extremely Fine, with lovely iridescent toning. Unfortunately there is an attempted puncture adjacent to the 1 of the date, and another above the "A" of STATES.

528 1831 Small letters. Extremely Fine.

529 1838 Liberty seated. A very nice Extremely Fine, with light iridescent toning.

530 1840 Drapery. Extremely Fine or perhaps a trifle better. Sharply struck. Scarce.

531 1840 'O' Drapery. Extremely Fine. A scarce and much under-rated coin.

532 1841 Very Fine. The reverse is fully Extremely Fine. Scarce.

533 1842 Very Fine; 1842 'O' Fine to Very Fine. Both are large dates. 2 pieces.

534 1847 'O', 1850 'O', 1852 'O' Fine. The last very scarce. 3 pieces.

535 **1851 'O'** Brilliant Uncirculated, full frosty mint bloom. Some light abrasions in the field. A very scarce coin.

536 **1853/2** No arrows or rays. Very Fine, steel toning. Scarce.

537 1853 'O' Arrows and rays. Extremely Fine, gray toning.

538 1854 'O', 1856 'O' Extremely Fine. 2 pieces.

539 1855 'O' Extremely Fine, and a rather nice impression for this normally weakly struck coin. A very scarce coin which seldom is offered in the upper grades.

MINT STATE 1855 'S' QUARTER

Lot No. 540

540 **1855 'S'** The first year of issue. **Brilliant Uncirculated,** frosty mint lustre. The head is fully struck up, as are the stars and all other devices. It compares favorably with the R. L. Miles, Jr. specimen we sold in April 1969 at $800.00. We would not be surprised if this lovely coin touched the four figure mark.

541 1856 'S' A sharp Very Fine coin with claims to higher grade. Very scarce.

542 1857 'O', 1858 'O', 1859 'O' Very Fine to Extremely Fine. 3 pieces.

543 1858, 1860 'S' Very Good to Fine; 1861 'S' Fine. 3 pieces.

544 1858 'S' A choice Very Fine. Very scarce.

545 1859 'S' Very Fine. A lovely, evenly worn coin.

546 **1860 'O'** Brilliant Uncirculated, frosty lustre, delicate iridescent toning. Easily worth a bid in excess of $150.00.

Lot No. 547

547 **1864 'S'** A nice Very Fine, pale grey and iridescent toning. One of the rarest Liberty Seated Quarters, and worth far in excess of its listing of $150.00. Of the 20,000 coined, the cataloguer doubts if a handful exists in all conditions.

548 1865 'S' Very Fine; 1868 'S' Fine. A scarce pair. 2 pieces.

549 1866 'S' About Uncirculated, frosty lustre. A very sharp strike. Very scarce.

550 1867 'S' Extremely Fine, and well struck.

551 1869 'S' Extremely Fine, pale iridescent toning.

552 **1873 'S' Arrows.** Extremely Fine, golden and iridescent toning.

553 **1874 'S'** Extremely Fine, mottled iridescent toning.

554 1875 'S' Brilliant Uncirculated, full frosty mint bloom. The date a trifle weak, but not at all unusual.

555 1876 'CC' Brilliant Uncirculated, steel and iridescent toning. Some proof-like surface. A choice coin.

556 1876 'S' Brilliant Uncirculated. Some bag scuffing in the field, but really very attractive.

557 1877 'CC' Brilliant Uncirculated, gray and iridescent toning.

558 1877 'S' Brilliant Uncirculated. A proof-like specimen, with superb toning.

559 **1878 'CC'** Brilliant Uncirculated, iridescent and sea-green toning. Quite scarce.

560 **1884** Brilliant Proof. The reverse with russet iridescent toning.

561 **1885** Brilliant Proof.

562 **1886** Proof. The obverse not in full brilliance, the reverse is perfect.

563 1887 Brilliant Uncirculated. A scarce coin in Mint State.

564 1888 Brilliant Uncirculated. Frosty, with a satin-like surface.

565 1888 'S' Brilliant Uncirculated. A frosty and well struck specimen.

566 1889 Extremely Fine.

567 1890 About Uncirculated. Superb iridescent toning.

568 1891 Brilliant Uncirculated. A beautifully toned "First Strike." A few hairlines, but really nice.

Lot No. 569

569 **1891 'O'** About Uncirculated, iridescent toning. The R. L. Miles coin which was only Extremely Fine realized $165.00 years ago.

570 1892 'O' Brilliant Uncirculated. A superb frosty specimen, with iridescent toning.

571 1892 'S' Extremely Fine.

Lot No. 572

572 **1893 'S'** Brilliant Uncirculated, shimmering mint lustre. Sea-green iridescent toning.

573 1893 'O' Very Fine; 1894 'S' Extremely Fine. 2 pieces.

574 **1895** Brilliant Proof. Superb lilac and sea-green toning.

575 1896 Brilliant Proof, lovely iridescent toning.

576 1898 Brilliant two-tone Proof.

577 1900 Brilliant Proof. Sea-green and iridescent toning.

578 1901 Brilliant Proof.

579 1902 Brilliant Proof. A choice coin.

580 1903 Brilliant Proof, lilac and sea-green toning.

581 1907 Brilliant Uncirculated, frosty mint bloom.

582 1911 Brilliant Proof.

583 1912 Brilliant Proof.

584 **1918** Brilliant Uncirculated, full head. Deep russet toning.

585 1919 Brilliant Uncirculated, softly struck.

586 1920, 1924, 1926, 1927 About Uncirculated. 4 pieces.

587 1932, 1934, 1937, 1938, 1943 'S', 1945 'D,S', 1946 'P,D,S', 1947 'D,S', 1948 'D' (2), 1949 'P,D' All Brilliant Uncirculated, lightly toned; 1950 Brilliant Proof. 17 pieces.

U. S. HALF DOLLARS

588 1818/17 Large overdate. About Uncirculated. Attractive iridescent toning.

589 1824/various dates. Fine; 1860 'S' Very Good; 1871 'CC' Very Good but dented. 3 pieces.

590 1840 'O' Brilliant Uncirculated, deep iridescent toning. A trifle flat in strike.

591 1842 Small date. Brilliant Uncirculated, frosty lustre with exquisite toning.

592 1843 'O' Brilliant Uncirculated. Full mint lustre with golden and iridescent toning.

593 1846 Tall date. Uncirculated, deep steel toning on the obverse, the reverse bright.

Lot No. 594

594 **1846 Small date.** Brilliant Uncirculated. A gem with the most exquisite toning imaginable.

595 1849 About Uncirculated, iridescent toning.

596 1850 'O' About Uncirculated, golden and sea-green toning.

Lot No. 597

597 **1852 'O'** Brilliant Uncirculated. Full mint bloom, delicate golden toning. Very scarce, especially in Mint State.

598 1853 'O' Arrows and rays. Very Fine.

599 **1854** Brilliant Uncirculated, deep steel mottled toning. The reverse with pale golden toning.

600 1856 'O' Brilliant Uncirculated, two light obverse edge nicks.

601 1857 'O' Brilliant Uncirculated. A splendid coin, with only a small reverse edge dinge.

602 1857 'S' Very Fine. Scarce.

603 1858 'O' Brilliant Uncirculated, pristine. A gem in spite of a few microscopic bagmarks.

Lot No. 604

604 **1858 'S'** Brilliant Uncirculated. A needle-sharp strike, with some proof-like surface. A few miniscule bag abrasions barely worthy of mention. A rare coin in this remarkable condition.

605 1859 'O' Brilliant Uncirculated. A pristine gem with exquisite pale iridescent toning.

606 1859 'S' Brilliant Uncirculated, frosty lustre, light toning. The usual bag abrasions. Very scarce.

607 1860 'O' Brilliant Uncirculated, splendid deep iridescent toning.

EXTREMELY RARE 1861 'O' HALF DOLLAR

IN PROOF

Lot No. 608

608 **1861 'O' BRILLIANT PROOF.** Exquisite iridescent toning on the obverse, the reverse with pale russet toning. The coin overall is perfectly and sharply struck with the square edges of a Philadelphia Proof. The mirror surface is complete.

Note: It is believed that a few Proofs were struck by the Confederacy. As of this writing, there were only three known specimens as this coin was unknown to Mr. Taxay when he wrote his book, "Encyclopedia of U. S. Coins." We agree with his appraisal as Rarity 8. Recently, a different denomination Silver Branch Mint Proof brought a record price. We feel this also will set a new mark in Half Dollar Proofs.

609 1861 'S' About Uncirculated, and lustrous.

Lot No. 610

610 **1862 'S'** Brilliant Uncirculated gem. A fantastic proof-like specimen, with delicate iridescent toning.

611 1863 'S' A choice Extremely Fine.

612 1864 'S', 1865 'S' Very Fine to Extremely Fine. 2 pieces.

613 **1866 'S' No motto.** A strong Fine, light iridescent toning. Scarce.

614 1866 'S' Motto. Extremely Fine.

615 **1867 'S'** Brilliant Uncirculated, frosty lustre. Some light bag abrasions but still a choice specimen.

616 **1868 'S'** Brilliant Uncirculated. A satin-like specimen, with pale toning which really is magnificent. One of the best we've ever seen or handled.

617 1869 'S' Brilliant Uncirculated. The head a trifle flat. Light iridescent toning.

618 1870 'S' Very Fine; 1871 'S' Extremely Fine. 2 pieces.

619 1870 'CC' A strong Good, nearly Very Good. Very scarce.

620 1872 'S' Extremely Fine.

621 1873 'CC' No arrows. Strictly Very Good, and quite scarce.

Lot No. 622

622 **1873 Arrows.** Brilliant Proof. A superb specimen, with deep gunmetal and iridescent toning. A very striking example.

623 1873 'CC' Arrows. Very Good. A perfect match for the No Arrows in this sale.

624 1874 'S' A choice Extremely Fine with lustre.

GEM 1874 'CC' HALF DOLLAR

Lot No. 625

625 **1874 'CC' Brilliant Uncirculated.** Full "cartwheel" effect. Although there is a bagmark or two and not each and every star is perfect, we cannot help but call this coin a **GEM**. The similar Miles coin realized $850.00 in 1968.

626 1875 'CC' Brilliant Uncirculated, full frosty mint bloom. A nicely struck example of this very scarce coin.

627 1875 'S' Extremely Fine, with proof-like surface, iridescent toning.

628 1876 'CC' A pristine Brilliant Uncirculated example. Pale iridescent toning. Three times catalog would not be too expensive for this coin.

629 1876 'S' Brilliant Uncirculated, but noticeable scuffing in the field.

630 1877 'S' Brilliant Uncirculated. Just about in the gem category.

631 1877 'CC' Brilliant Uncirculated. A gem "First Strike" with proof-like surface. We would be surprised if a better coin existed.

632 **1878 'CC'** Very Good or nearly so. "L-----Y" and part of "T" is visible. Very scarce.

633 1892 'O' The Barber design. Brilliant Uncirculated, lovely iridescent toning.

634 1892 'S' Brilliant Uncirculated, deep iridescent toning. Some light rubbing on the cheek.

635 1893 'O', 1893 'S', 1905 Good. 3 pieces.

636 1894, 1894 'S' (bent), 1900, 1901, 1902, 1903, 1904, 1906, 1907 (2), 1908, 1909, 1910, 1911, 1912, 1913, 1914 'S', 1915 Good, some a trifle better. 18 pieces.

637 **1918** Brilliant Uncirculated, mottled golden toning.

638 1920 Brilliant Uncirculated, frosty.

639 1921 Good; 1938 'D' Good to Very Good. A scarce pair. 2 pieces.

640 1934, 1939, 1939 'D' Brilliant Uncirculated, light toning. 3 pieces.

641 1940 'S', 1941 'P,D', 1942 'S' Brilliant Uncirculated, light toning. 4 pieces.

642 1943 'P,D,S', 1944 'S', 1945 'S', 1946 'D,S', 1947 'P,D' Brilliant Uncirculated, light toning. 9 pieces.

643 1948 'P,D', 1949 'P,D,S', 1951 Brilliant Uncirculated, light toning. 6 pieces.

644 1950 Brilliant Proof, light toning.

U. S. SILVER DOLLARS

645 **1795 Flowing hair. The three leaf variety.** Fine-Very Fine, lovely iridescent toning. A small obverse rim nick, otherwise the coin is perfect.

Lot No. 646

646 **1798** The 13 Star obverse. **SMALL EAGLE** reverse. A strong Very Fine, with steel and golden toning. A rare variety.

647 1802 Wide date. Very Fine, softly struck in the centers.

648 1803 Small 3. A nice Very Fine, gunmetal and iridescent. The scarcer of the two major varieties.

649 1846 'O' Very Good.

Lot No. 650

650 **1850** About Uncirculated, proof-like. Pale iridescent and russet toning. A magnificent, sharply struck specimen. Rare as only 7,500 were coined.

651 **1854** About Uncirculated, iridescent toning. A few small edge dinges.

652 **1855** About Uncirculated, proof-like surface. Some mottled gray toning. Scarce.

653 1859 'O' Brilliant Uncirculated. Very sharply struck, with considerable proof-like surface.

654 1859 'S' Very Fine and really very scarce.

655 **1870 'CC'** Nearly Very Fine, with russet and iridescent toning. Scarce.

U. S. MORGAN DOLLARS

656 1878 8 over 7 Tailfeathers, Extremely Fine; 1878 'CC' About Uncirculated; 1879 'O' Extremely Fine. 3 pieces.

657 1878 'S' Proof-like, nearly a gem, 1887 'O' A satin-like gem, 1921 'D' Very choice. All Brilliant Uncirculated. 3 pieces.

658 1879 'CC' Extremely Fine, the eagle a trifle weak. Iridescent toning. Very scarce.

659 1880 'S', 1890 'S', 1904, 1921 'S' Brilliant Uncirculated. 4 pieces.

660 1881 Brilliant Proof. Choice pale toning.

661 1881 'CC' Extremely Fine, iridescent toning.

662 1881 'O', 1881 'S', 1882 'O', 1882 'S', 1884 'O', 1885 'O', 1886 'O', 1888 'O', 1889 'O', 1891 'O', 1921 Morgan. Mostly Extremely Fine. 11 pieces.

663 **1882** Brilliant Proof. Two-tone gem.

664 1883 'S', 1884 'S' Extremely Fine; 1890 'O' Brilliant Uncirculated. 3 pieces.

665 **1884** Brilliant Proof.

666 **1885** Brilliant Proof. A two-tone gem, with golden toning.

667 1885 'CC' Extremely Fine.

668 **1886** Brilliant Proof. A superb specimen!

669 **1887** Brilliant Proof.

670 **1888** Brilliant Proof. A few marks on the cheek.

671 **1889** Brilliant Proof. A two-tone beauty.

672 **1890** Brilliant Proof. A gem!

673 1890 'CC' About Uncirculated, scratch on the cheek; 1894 'O', 1894 'S' Extremely Fine. 3 pieces.

674 **1891** Brilliant Proof. A two-tone gem.

675 **1892** Brilliant Proof. A gem!

676 1892 'CC' Extremely Fine, iridescent toning.

677 1892 'O' Brilliant Uncirculated gem. A proof-like specimen.

ONE OF THE FINEST KNOWN

1892 'S' SILVER DOLLAR

Lot No. 678

678 **1892 'S' Brilliant Uncirculated Gem.** A pristine specimen. Free of any bag-marks, rubbing, etc. A magnificent strike, with a complete satin-like surface although the exquisite iridescent toning gives the illusion of a proof-like surface. We cannot recall ever having sold a better specimen and we are confident that this remarkable coin will realize over $7,500.00.

679 **1893** Brilliant Proof. A splendid example, with a wire edge.

Lot No. 680

680 **1893 'O'** Brilliant Uncirculated. A gem frosty specimen. Worth $500.00 or so.

Lot No. 681

681 **1894** Brilliant Proof. A gem, with a full wire edge. The best specimen we've ever sold.

682 **1896** Brilliant Proof, partial wire edge.

683 **1897** Brilliant Proof. A superb specimen.

684 **1898** Brilliant Proof. A gem two-tone specimen.

685 **1899** Brilliant Proof. A gem but for two tiny marks below the chin.

686 **1900** Brilliant Proof.

687 **1901** Brilliant Proof. A very choice coin with pale toning.

688 **1902** Brilliant Proof. A gem!

689 **1903** Brilliant Proof. A gem with pale russet toning.

U. S. PEACE DOLLARS

690 **1921** Brilliant Uncirculated, frosty mint bloom. A better than average strike.

691 1922 'P,D,S', 1923 'P,D,S' Brilliant Uncirculated. 6 pieces.

692 1924, 1925, 1925 'S' (bag abraded), 1926 Brilliant Uncirculated. 4 pieces.

693 1924 'S' Brilliant Uncirculated, full lustre.

694 1926 'D', 1926 'S', 1935 Brilliant Uncirculated. 3 pieces.

695 1927 Brilliant Uncirculated, pale iridescent toning.

696 1927 'D' Brilliant Uncirculated.

697 1927 'S' Brilliant Uncirculated.

698 **1928** Brilliant Uncirculated. A few bagmarks on the face. Scarce.

699 1928 'S' Brilliant Uncirculated.

700 1934 'P,D' About Uncirculated; 1934 'S' Extremely Fine. 3 pieces.

701 1935 'S' Brilliant Uncirculated.

U. S. TRADE DOLLARS

702 **1873** Brilliant Uncirculated, full shimmering mint lustre. Rare in this condition.

703 **1873 'S'** Brilliant Uncirculated gem. Beautiful satin-like surfaces.

704 1873 'CC' Extremely Fine. Steel and iridescent toning. Very scarce.

705 1874 'CC' Extremely Fine.

706 1875 Very Good. Rare in circulated condition.

707 1875 'CC' Extremely Fine, and choice. Light iridescent toning.

708 1876 'S' Extremely Fine.

709 1876 'S' Another. Very Fine to Extremely Fine.

710 1876 'CC' Extremely Fine, mottled steel toning.

711 1877 Extremely Fine, reverse edge dent; 1877 'S' Very Fine. 2 pieces.

Lot No. 712

712 **1878** Brilliant Proof. A splendid example of this rare "Proof Only" date of which only 900 were coined. Full wire edge.

713 1878 'S' Extremely Fine, deep iridescent toning.

Lot No. 714

714 **1878 'CC'** The rarest collectible coin of the series. About Uncirculated and lustrous. Some light reverse incrustation.

715 **1881** Brilliant Proof. A very lovely specimen.

716 **1882** Brilliant Proof. A gem two-tone specimen.

END OF SECOND SESSION

THIRD SESSION — SATURDAY AFTERNOON, MARCH 31, 1973 — 1:00 P. M.
LOTS 717 - 1204

PLEASE NOTE: This sale is being conducted at the BARBIZON PLAZA HOTEL, Barbizon Theatre, 101 West 58th Street, New York City.

Public Auction Sale

SOLD IN CONJUNCTION WITH

Metropolitan New York Numismatic Convention

BARBIZON PLAZA HOTEL, NEW YORK CITY

BARBIZON THEATRE

THIRD SESSION

SATURDAY AFTERNOON, MARCH 31, 1973 — 1:00 P. M. SHARP

LOTS 717 - 1204

U. S. GOLD DOLLARS

This collection of Gold Dollars is complete in all dates, mints, and major varieties. In most cases the condition of the coins is really "Top Drawer" and with the exception of the 1861 'D' compares favorably with the collection in our December 1972 Sale. Record after record was broken at that sale and yet we feel that this series is still just at the beginning of a realization of its true worth.

TYPE I — 1849-1854

717 **1849 Open wreath.** Brilliant Uncirculated gem. Deep yellow gold, beautiful satin-like surfaces.

718 1849 Closed wreath. About Uncirculated, frosty. A sharply struck specimen.

719 1849 'C' Very Fine to Extremely Fine, but lightly polished.

720 1849 'D' Fully Very Fine, with some proof-like surface, and free of any defects.

721 1849 'O' Extremely Fine, lustrous.

722 1850 Extremely Fine, lustre in the devices.

Lot No. 723

723 **1850 'C'** About Uncirculated. Fully proof-like and a very sharp strike. No doubt one of the first struck. Beautiful orange toning. Easily worth $500.00.

724 **1850 'D'** About Uncirculated. Mint bloom with proof-like surface. The reverse shows no wear. Struck on a perfect planchet which is very unusual. Worth its listing for Mint State!

725 1850 'O' Extremely Fine, microscopic planchet crack at 8 o'clock. An under-rated date.

726 1851 About Uncirculated, with full mint lustre.

727 **1851 'C'** Brilliant Uncirculated. Full mint frost with delicate orange toning. Just the faintest touch of friction on the high points.

728 **1851 'D'** About Uncirculated, and a needle-sharp strike with a partial wire edge. An exceptional specimen.

729 1851 'O' Very Fine, evenly worn.

730 1852 Extremely Fine.

731 **1852 'C'** Extremely Fine, and proof-like. No doubt a "First Strike" because it is so sharply struck.

732 1852 'D' Extremely Fine. Sharply struck and absolutely free of any defects.

733 1852 'O' Very Fine.

734 1853 Brilliant Uncirculated. Frosty lustre, with two tiny obverse edge nicks.

Lot No. 735

735 **1853 'C'** Brilliant Uncirculated. Mostly frosty, but with considerable proof-like surface. Struck on a smooth, clear planchet. The delicate orange toning highlights this little beauty. Worth $500.00 or so.

CHOICE 1853 'D' GOLD DOLLAR

Lot No. 736

736 **1853 'D'** About Uncirculated, frosty and proof-like. Perfectly struck and without a blemish or flaw. Only 6,583 were coined, and only few could exist in this condition.

737 1853 'O' Brilliant Uncirculated. Full blazing lustre, and a very sharp strike. A twin to our December specimen at $200.00.

738 1854 Type I. Brilliant Uncirculated, pale orange toning.

739 **1854 'D'** Extremely Fine. The obverse always weakly struck, with some traces of lustre in the devices. The reverse much stronger which also is diagnostic of this die. (Only one used this year because only 2,935 were coined.) Very rare!

740 1854 'S' The only 'S' mint Type I Gold Dollar. About Uncirculated, deep gold and orange toning. A sharp, perfectly struck specimen.

TYPE II — 1854-1856

741 **1854 Type II.** A beautifully designed coin with the small Indian head. About Uncirculated, fully lustrous. Currently being quoted in the high three figures.

742 **1855** Extremely Fine, a few nicks near the coronet. Struck from buckled dies.

Lot No. 743

743 **1855 'C'** About Uncirculated. Struck on a crude planchet but without defects. The obverse is softly struck; the reverse bold with all of the devices sharp! Considerable mint lustre is apparent. This is one of the very few we have ever seen well struck in the centers, and the best of this group. Very rare in this condition.

VERY RARE 1855 'D' GOLD DOLLAR

Lot No. 744

744 **1855 'D'** Extremely Fine. A superb strike! The reverse shows virtually no wear. Some lustre is still apparent in the devices. A very rare coin and better than our December specimen at $2,200 00.

745 1855 'O' Extremely Fine, deep yellow gold.

746 1856 'S' The last of this lovely and rare type. The 'S' over 'S' variety. Extremely Fine.

TYPE III — 1856-1889

747 1856 Upright 5. Extremely Fine. Scarce.

748 1856 Slanting 5. Extremely Fine.

VERY RARE 1856 'D' GOLD DOLLAR

Lot No. 749

749 **1856 'D'** Fully Extremely Fine, with claims to a higher grade. It, like all of the other specimens, has the weakness at "U" of UNITED, but overall is well struck, including the "5". Fully equal to or better than our December specimen which realized $3,100.00.

750 1857 About Uncirculated, frosty.

751 **1857 'C'** Very Fine. Struck on the usual granular planchet, pale orange toning.

Lot No. 752

752 **1857 'D'** About Uncirculated. The strike is uneven, which is typical of the coin. Considerable mint lustre and nicely centered. Worth about $750.00.

753 1857 'S' About Uncirculated, frosty lustre. The reverse shows no signs of rubbing or wear. A lovely coin.

754 1858 About Uncirculated, pink toning.

Lot No. 755

755 **1858 'D'** Extremely Fine. Quite a sharp strike, with superb fields and edges. A rare date!

756 1858 'S' About Uncirculated. A choice, fully lustrous specimen. The San Francisco mint Gold Dollars are decidedly under-rated in the upper grades.

757 1859 Extremely Fine.

758 **1859 'C'** Extremely Fine, choice. The usual strike, but on a better than average planchet. A very attractive specimen which should bring in excess of its current listing.

SPLENDID 1859 'D' GOLD DOLLAR

Lot No. 759

759 **1859 'D'** About Uncirculated, with full frosty mint lustre. A needle-sharp strike! Of the 4,952 struck, only very few could exist in this outstanding condition.

760 **1859 'D'** About Uncirculated. Lustrous, with delicate orange toning. A very pretty coin.

761 1860 Brilliant Uncirculated. A touch of friction in the field.

VERY RARE 1860 'D' GOLD DOLLAR

Lot No. 762

762 **1860 'D'** A perfect Extremely Fine specimen of this very rare year. The "U" is faintly visible and the "6" rather well struck up. The surfaces and edges are immaculate. Worth its listing of $3,500.00 or more.

763 1860 'S' Extremely Fine.

764 1861 Brilliant Uncirculated.

EXTREMELY RARE 1861 'D' GOLD DOLLAR

Lot No. 765

765 **1861 'D'** Very Fine obverse, the reverse fully Extremely Fine; overall a tragedy. The "UN" of UNITED was strengthened by reengraving. Had the "artist" taken a little time to do some research, he would have found that ALL 1861 'D' Gold Dollars are weak at "UN". In any event, the coin is very attractive with excellent surfaces. It is a little bright because of some polishing but still quite attractive. Fortunately the reverse was not harmed, and it is needle-sharp in strike. Still it is worth a few thousand dollars.

766 1862 Brilliant Uncirculated, frosty lustre.

767 **1863** About Uncirculated, lightly polished, and formerly mounted on the reverse near the ribbon ends. A rare year and an excellent space-filler.

Lot No. 768

768 **1864** Brilliant Uncirculated. Full frosty mint lustre, with a partial wire edge. The "18" a trifle weak, but not at all unusual. A splendid coin, seldom offered in Mint State.

Lot No. 769

769 **1865** Brilliant Uncirculated, frosty. Needle-sharp in strike except for the "86". Otherwise fully equal to our December Sale specimen (which had a planchet flaw) at $625.00.

GEM 1866 GOLD DOLLAR

Lot No. 770

770 **1866 Brilliant Uncirculated GEM.** A proof-like "First Strike." Exactly like our December Sale coin which realized three times catalog! We would not be surprised if this touched the four figure mark.

771 **1867** Brilliant Uncirculated, full mint bloom. A gem but for an old microscopic scratch from the wreath to "A" of DOLLAR.

Lot No. 772

772 **1868 Brilliant Uncirculated GEM.** A wholly proof-like "First Strike." Without a doubt, the finest Mint State specimen we've ever seen or handled. Easily worth double catalog or more!

773 **1869** Brilliant Uncirculated, mostly satin-like. Small nick on the reverse rim, but still very attractive.

774 **1870 Brilliant Uncirculated GEM.** Another wholly proof-like "First Strike." Some light copper toning on the reverse. Worth close to $500.00.

RARE 1870 'S' GOLD DOLLAR

Lot No. 775

775 **1870 'S'** Brilliant Uncirculated. Full proof-like surface. Just the barest touch of friction in the field takes this out of the gem class. Only few are extant in any condition, but in Mint State perhaps less than 10 are known.

776 **1871** Brilliant Uncirculated. A choice specimen, full "cartwheel" effect, light copper toning. The similar specimen in our December Sale realized $360.00.

777 1872 About Uncirculated, but a sharp nick in front of the face.

778 1873 Open 3. Brilliant Uncirculated. A proof-like "First Strike."

779 1874 About Uncirculated, small obverse edge nick.

EXTREMELY RARE 1875 GOLD DOLLAR

Lot No. 780

780 **1875** The Rarest Gold Dollar of the Philadelphia Mint About Uncirculated. Proof-like surface overall. An exact twin to the specimen in our December Sale which realized $1,800.00.

781 **1876** Brilliant Uncirculated, considerable proof-like surface. Very nearly in the gem class. Current auction record of $320.00.

782 **1877** About Uncirculated, with proof-like surface.

EXTREMELY RARE 1878 GOLD DOLLAR

BRILLIANT PROOF

Lot No. 783

783 **1878 Brilliant Proof.** Deep yellow gold. A gem specimen of which only 20 were struck. There is no question that this dollar in Proof is the rarest Type III Gold Dollar. To the best of our recollection it has only appeared at auction three times since 1945. It currently catalogs at $650.00 but it really has a value of many multiples of that figure.

784 1879 About Uncirculated, frosty lustre.

VERY RARE 1880 GOLD DOLLAR

BRILLIANT PROOF

Lot No. 785

785 **1880 Brilliant Proof** A glittering, two-tone **GEM.** Only 36 coined. In our opinion this little beauty should realize over $1,000.00.

786 **1881** Brilliant Uncirculated. A proof-like "First Strike." Very sharply struck. Better than our December Sale coin at $240.00.

787 1882 Brilliant Uncirculated. Beautiful coppery-yellow gold. Satin-like surfaces. Very scarce as only 5,000 were coined for circulation.

788 1883 Brilliant Uncirculated gem. Satin-like frosty surface.

789 1884 Brilliant Uncirculated. A beautiful and choice specimen.

790 **1885** Brilliant Uncirculated gem. Frosty mint bloom.

791 1886 Brilliant Uncirculated. Full mint lustre, slightly proof-like.

792 **1887 Brilliant Proof.** A gem specimen struck in deep yellow gold.

793 1888 Brilliant Uncirculated gem. Superb satin-like surfaces.

794 1889 Brilliant Uncirculated. Full frosty lustre.

ADDITIONAL GOLD DOLLARS

795 1849 Open wreath. Very Fine.

796 1851 Brilliant Uncirculated. A choice coin with full lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 797

797 **1802/1** All are overdates in this year. A choice Extremely Fine specimen, with considerable lustre. Some proof-like surface on the reverse. A very important "type" coin that should realize about $1,750 00.

798 **1834 The new type.** About Uncirculated, some tiny planchet defects on the rim. Wholly proof-like, light copper toning. A very attractive coin.

799 1836 About Uncirculated, and lustrous. The central portion weak as usual. The peripheral devices very strong.

800 1843 Extremely Fine.

801 1843 'O' Small date. A choice Extremely Fine.

802 **1843 'C'** Large date. Very Fine.

803 1850 Extremely Fine, proof-like surface. Tiny scratch on the reverse.

804 1851 Brilliant Uncirculated, full frosty mint bloom. Worth close to $100.00.

805 1852 Brilliant Uncirculated. A frosty and choice specimen.

806 1853 Extremely Fine, light copper toning.

807 1854 'O' Extremely Fine.

Lot No. 808

808 **1854 'C'** About Uncirculated, deep yellow gold. Most of the mint lustre still adhering. Very scarce in this condition.

809 1855 Brilliant Uncirculated. A superb satin-like specimen.

810 **1858** Extremely Fine. Very low mint record (yet it lists the same as a common date). Scarce.

811 **1860** Brilliant Uncirculated. A beautiful specimen with lovely surfaces. A very scarce coin, only 22,675 struck (here again, it lists the same as a coin with 10 times the quantity struck and four decades later). Worth double catalog at the very least.

812 1861 Brilliant Uncirculated, frosty lustre.

813 1862 About Uncirculated. Scarce.

Lot No. 814

814 **1866** Extremely Fine or perhaps better. Nicely struck, lustrous, with delicate pale orange toning. A beautiful and very scarce coin, worth its current listing of $250.00.

815 **1866 'S'** Extremely Fine with mint lustre. All of the 'S' mint coins in the 50's and 60's are difficult to find in this condition.

816 **1868** About Uncirculated, proof-like surface. A needle-sharp strike. Worth $250.00 or more.

817 1868 'S' A choice About Uncirculated, fully lustrous.

818 1871 'S' Extremely Fine and a rather sharp strike.

819 1873 Open 3. Extremely Fine.

Lot No. 820

820 **1874** About Uncirculated, proof-like surface. So few were struck that the dies did not have time to lose their polish. A perfect impression. Rare!

Lot No. 821

821 **1877** Brilliant Uncirculated, although there are some faint bag abrasions in the field. A beautiful coin, mostly frosty but with some proof-like surface. Only 1,652 were coined including Proofs!

822 1877 'S' Extremely Fine.

823 1878 About Uncirculated.

824 1878 'S' Extremely Fine.

825 **1879** Brilliant Uncirculated, deep yellow gold.

Lot No. 826

826 **1882** Brilliant Uncirculated. A superb specimen with proof-like surface as well as some mint frost. Only 4,000 "Business Strikes." Worth $400.00 or so.

RARE 1883 PROOF QUARTER EAGLE

Lot No. 827

827 **1883 Brilliant Proof.** Exquisite light copper toning. A needle-sharp strike, with square edges. Just the faintest touch of friction in the field away from the choice category. Only 82 coined.

RARE 1885 QUARTER EAGLE

Lot No. 828

828 **1885** About Uncirculated, proof-like surface. **Only 800 were coined for circulation!** One of the rarest late date Quarter Eagles. Easily worth its listing for Mint State and then some.

829 **1887** Brilliant Uncirculated, frosty mint bloom. Very scarce.

830 1888 Brilliant Uncirculated, frosty.

831 1889 Brilliant Uncirculated, frosty, with excellent surfaces.

832 **1890** Extremely Fine, copper toning. A rather scarce date.

833 1891 Brilliant Uncirculated gem. Superb in every respect.

834 1893 About Uncirculated.

835 1894 About Uncirculated, proof-like surface. A very scarce coin of which only 4,122 were struck.

836 1896 Brilliant Uncirculated. A very choice specimen.

837 1897 Brilliant Uncirculated. Fully lustrous.

838 1898 About Uncirculated, some proof-like surface.

839 1900 Brilliant Uncirculated. A gem but for a tiny obverse scratch.

840 1901 Brilliant Uncirculated.

841 1902 Brilliant Uncirculated.

842 1903 Brilliant Uncirculated.

843 1904 Brilliant Uncirculated, copper toning.

844 1906 Brilliant Uncirculated.

845 1907 Brilliant Uncirculated.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

846 1908 About Uncirculated.

847 1911 Extremely Fine.

848 1912 Extremely Fine.

849 1914 Very Fine. Scarce.

850 1925 'D' Brilliant Uncirculated. A superb specimen.

851 1926 Brilliant Uncirculated.

852 1927 About Uncirculated.

853 1928 Extremely Fine.

854 1929 About Uncirculated.

U. S. THREE DOLLAR GOLD

This collection is noteworthy in the fact that it lacks but one coin to be complete. The overall condition is quite nice, and it is of course one of the most popular series in U. S. Gold. The current Guidebook is hopelessly out-of-date and the collectors should look to recent auction records for current valuation of this rare series.

855 1854 The first year of issue, and the only year with "DOLLARS" in small letters. About Uncirculated, some light orange toning.

856 1854 'O' Thin lettering and delicately struck. The commoner of the two die varieties. Extremely Fine, with a small obverse edge nick.

RARE 1854 'D' THREE DOLLAR GOLD

Lot No. 857

857 **1854 'D'** An unusually nice specimen, as this coin always comes unevenly struck and mostly on poorly prepared planchets. Extremely Fine, with nice borders. Some minor planchet irregularities on the rim at 2 o'clock. Rare as only 1,120 were coined.

858 1855 Extremely Fine. Nicely struck in greenish-yellow gold.

859 1855 'S' Extremely Fine but the obverse shows signs of retooling in the field. A rather scarce item.

860 1856 Extremely Fine, lightly cleaned, showing some rubbing in the fields.

861 1856 'S' Small 'S'. The rarer of the two varieties. Extremely Fine or nearly so. Some traces of lustre in the devices.

862 1856 'S' Larger 'S'. The top of the mintmark shows what could be a Small 'S' underneath. Extremely Fine, with some curious copper staining on the reverse.

863 1857 About Uncirculated, and a brilliant coin showing considerable lustre.

864 1857 'S' Extremely Fine and lustrous. The date a trifle weak but not at all uncommon.

865 **1858** A sharply struck, Extremely Fine or better example of this very scarce date. A few minor circulation marks barely worthy of mention.

866 1859 Brilliant Uncirculated, pale copper toning. A very sharp strike. Currently selling at $750.00 or so.

867 1860 About Uncirculated or very nearly so. Its rarity is unappreciated.

868 1860 'S' A borderline Very Fine. The surfaces remarkably free of defects.

869 **1861** Brilliant Uncirculated, struck in deep yellow gold. Some proof-like surface. A touch of friction in the field, but really choice.

870 1862 About Uncirculated, light coppery toning. Lustrous in the devices.

871 **1863** About Uncirculated. Full frosty lustre and a needle-sharp strike. We concur completely with Walter Breen's statement in his Monograph on Three Dollar Gold, "This is a very rare date, and grossly undervalued in all conditions."

Lot No. 872

872 **1864** Brilliant Uncirculated, full mint bloom. Just the faintest touch of friction and a minute edge nick away from the choice category.

873 **1865** Extremely Fine, but unfortunately was mounted on the reverse for use as a brooch. The mounting was skillfully removed. Very scarce.

874 1866 Extremely Fine, and sharply struck. Scarce.

875 **1867** About Uncirculated, mostly proof-like. Sharply struck with excellent surfaces and rims. Only 2,600 were coined for circulation.

876 **1868** About Uncirculated. A proof-like "First Strike." Very scarce in this condition.

877 **1869** Extremely Fine. The obverse was lightly cleaned showing some rubbing on its proof-like surface. Scarcer than the 1867.

878 **1870** About Uncirculated, some proof-like surface. Gently polished many years ago, it has acquired lovely toning. A very handsome coin.

879 1871 A choice Extremely Fine, proof-like in the devices. The surfaces and edges are immaculate. Rare as only 1,330 were coined including Proofs.

Lot No. 880

880 **1872** Brilliant Uncirculated, mostly proof-like. A very nice strike, and prohibitively rare in Mint State.

RARE 1873 THREE DOLLAR GOLD

Lot No. 881

881 **1873** Closed 3. The Second Restrike, although having none of the peculiar irregularities so commonly associated with restrikes. About Uncirculated, with proof-like surface. A superb strike with immaculate surfaces and edges. A rare coin, probably as rare as the Original, and easily worth $2,000.00 or so.

882 1874 About Uncirculated, full frosty mint lustre.

EXTREMELY RARE

1876 THREE DOLLAR GOLD

Lot No. 883

883 **1876** Impaired Proof. The obverse retains a good part of the proof surface. The reverse faintly shows an area in the center where it could have been mounted as a pin. If that is so, the mounting was removed with consummate skill. There is absolutely NO sign of retooling. More than 50% of the proof surface is intact. The edges perfectly square and with a full wire edge. All in all, a most acceptable specimen of this Extremely Rare date.

RARE 1877 THREE DOLLAR GOLD

Lot No. 884

884 **1877** Extremely Fine, proof-like surface. The obverse was lightly cleaned showing some rubbing (like the 1869). Actually the coin should be graded About Uncirculated from the point of wear. Rare and in great demand.

885 1878 About Uncirculated, deep yellow gold. Full mint frost.

886 **1879** Very Fine, polished and showing considerable retooling in the fields. The date, fortunately, was left alone.

887 **1880** Extremely Fine. Only the slightest wear on the high points. Rare as **only 1,000** "Business Strikes" were coined.

RARE 1881 THREE DOLLAR GOLD

Lot No. 888

888 **1881** About Uncirculated. Frosty, but with considerable proof-like surface. The fields are superb but for one bagmark above "LAR" on the reverse. Of the 500 coined for circulation, only very few survived. Worth a four figure bid.

889 1882 About Uncirculated, proof-like in the device. The reverse mostly frosty. A very attractive specimen of this scarce date.

890 1883 A choice Extremely Fine, sharply struck specimen. A rare coin that is offered in this state of preservation.

Lot No. 891

891 **1884** Impaired Proof. This specimen probably saw circulation for a very short time as a major portion of the proof surface is still apparent. Only 106 coined.

892 **1885** Extremely Fine, proof-like surface, but lightly polished. Still a very attractive example of this rare coin.

893 **1886** Extremely Fine, some proof-like surface. No defects or damage of any sort, just slight traces of wear. Rare.

894 **1887** Extremely Fine, some light orange toning. Like the previous lot, a perfectly lovely specimen.

Lot No. 895

895 **1888 Brilliant Uncirculated gem.** A pristine specimen, with full frosty mint bloom. A splendid coin which could approach four figures.

Lot No. 896

896 **1889** The last year of this unusual denomination Brilliant Uncirculated, both frosty and proof-like. Sharply struck in deep yellow gold.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 897

897 **1800** About Uncirculated, fully lustrous. Deep golden toning. A very beautiful specimen which should realize $800.00 or so.

898 **1802/1** Extremely Fine, some proof-like surface. The die slightly buckled behind the head. A lovely coin in deep yellow gold.

Lot No. 899

899 **1803/2** Brilliant Uncirculated, frosty lustre. A needle-sharp strike. A very nice specimen worth $1,000.00.

Lot No. 900

900 **1804 Large 8.** About Uncirculated, full shimmering mint frost. A couple of minor planchet adjustment marks on the reverse. Really a gem (if that term could be used in connection with a circulated coin).

901 **1805** About Uncirculated and lustrous. Some minor pin scratches at "LI." Faint planchet adjustment marks on the reverse. One of the scarcer dates of this type.

902 **1806 Round top 6.** About Uncirculated, mint bloom, subtle pale orange toning. A very pleasant coin.

903 **1807 Head left.** The new type. Very Fine, evenly worn.

Lot No. 904

904 **1808** Brilliant Uncirculated, full blazing mint lustre. A superb strike, full radial lines on the stars and all devices defined in minute detail. Rare so choice.

905 **1809/8** About Uncirculated, deep yellow gold with pale copper toning. A very sharp strike.

906 **1811 Small 5.** Extremely Fine, mint lustre. No defects, just a light amount of wear.

907 **1813** The Fourth Type with the larger head. Extremely Fine, but with some rubbing on the cheek and neck. Still a very attractive coin.

Lot No. 908

908 **1834 Plain 4.** The **new design** by Kneass. **Brilliant Uncirculated,** frosty, with proof-like areas. A few bagmarks (mostly on the reverse) really do not impair the beauty or value of this scarce type.

909 1835 Extremely Fine, deep coppery-yellow gold.

910 1836 Fully Extremely Fine, with some proof-like surface.

911 1837 Fine. A mounting removed from the edge.

Lot No. 912

912 **1838 Brilliant Uncirculated,** frosty pale yellow gold. The head is very sharply struck, but the periphery is not quite as strong because every star isn't full. A beautiful coin worth $500.00 or more.

913 1840 About Uncirculated, some proof-like surface. Scarce.

914 **1841 'C'** Extremely Fine. A very nice example of this mint. Worth $250.00 or so.

915 **1842 'D'** Small date. A nice Very Fine. Scarce.

916 1843 About Uncirculated, lustrous, delicate orange toning.

917 **1844 'O'** Extremely Fine, well struck. Worth $150.00.

918 1845 Extremely Fine, tiny obverse edge nick.

919 1846 Extremely Fine. A choice specimen.

920 1847 About Uncirculated, mint lustre. The reverse rim shows some unusual die cracks.

921 **1849 'D'** Extremely Fine. A small obverse edge dinge and some light polishing. Still a very nice and well struck coin.

922 1851 About Uncirculated, mint lustre.

923 **1852 'D'** Extremely Fine. One of the scarcer coins from this mint.

924 **1853 'D'** A strong Very Fine, nearly Extremely Fine.

925 **1854 'C'** Extremely Fine, usual contact marks. The mintmark is unusually bold. Scarce thus.

926 1854 'O' Extremely Fine. Cleaned sometime ago, now nicely toned.

927 **1858 'C'** Extremely Fine, with considerable lustre. The reverse unevenly struck as usual.

928 1860 Very Fine. Scarce.

929 1861 About Uncirculated and choice.

930 1873 Closed 3. About Uncirculated. Quite scarce.

931 1873 Open 3. About Uncirculated.

932 1879 Extremely Fine.

933 1880 About Uncirculated.

Lot No. 934

934 **1880 'CC'** Brilliant Uncirculated. A few light bagmarks, but one of the best specimens we've ever offered for sale. Easily worth $300.00 or more.

935 1880 'S' Brilliant Uncirculated.

936 1881 Brilliant Uncirculated.

937 1881 'S' Brilliant Uncirculated. A very choice specimen.

938 1882 Brilliant Uncirculated.

939 **1882 'CC'** About Uncirculated with full frosty lustre. Very scarce in this condition.

940 1882 'S' Brilliant Uncirculated. A gem specimen.

941 1883 Brilliant Uncirculated, some light bagmarks.

942 1883 'S' About Uncirculated. Scarce.

943 1884 'S' About Uncirculated.

944 1885 'S' Brilliant Uncirculated and choice.

945 1886 About Uncirculated.

946 1886 'S' About Uncirculated, fully lustrous.

947 1887 'S' Brilliant Uncirculated.

948 1888 Extremely Fine, sharply struck. Scarce. Worth close to $100.00.

949 1891 Extremely Fine, lustrous. Low mintage.

950 **1891 'CC'** Brilliant Uncirculated. Full frosty mint bloom. Worth $200.00 so choice.

951 1892 Brilliant Uncirculated.

952 **1892 'CC'** Brilliant Uncirculated. Sharply struck and choice. Like the 1891 'CC' this is worth $200.00.

953 1892 'S' Brilliant Uncirculated.

954 1893 Brilliant Uncirculated, some light bagmarks but still choice.

955 1893 'S' Brilliant Uncirculated and a superb specimen.

956 1894 Brilliant Uncirculated.

957 1894 'S' Extremely Fine.

958 1895 Brilliant Uncirculated.

959 1897 Brilliant Uncirculated.

960 1897 'S' About Uncirculated, proof-like surface.

961 1898 Brilliant Uncirculated.

962 1899 Brilliant Uncirculated.

963 1900 Brilliant Uncirculated.

964 1900 'S' Extremely Fine.

965 1901 Brilliant Uncirculated.

966 1901 'S' Brilliant Uncirculated. Superb!

967 1902 Brilliant Uncirculated. An unusually sharp strike.

968 1902 'S' About Uncirculated.

969 1903 Brilliant Uncirculated.

970 1903 'S' Brilliant Uncirculated.

971 1904 Brilliant Uncirculated.

972 **1904 'S'** Brilliant Uncirculated. A superb strike, with some proof-like surface. Some minor bag abrasions, but still a very choice specimen.

973 1905 Brilliant Uncirculated.

974 1905 'S' Brilliant Uncirculated.

975 1906 Brilliant Uncirculated, deep yellow gold.

976 1906 'S' Brilliant Uncirculated.

977 1907 Brilliant Uncirculated. Very choice.

978 1907 'D' Brilliant Uncirculated. Just about in the gem category.

979 1908 Liberty. Brilliant Uncirculated.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

980 1908 About Uncirculated.

981 1908 'D' Brilliant Uncirculated. Scarce.

RARE 1908 'S' HALF EAGLE

Lot No. 982

982 **1908 'S'** Brilliant Uncirculated. A superb specimen, fully equal to our February Sale coin that realized $700.00.

983 1909 Brilliant Uncirculated, partial wire edge. A very choice coin.

984 1909 'D' Brilliant Uncirculated.

RARE 1909 'O' HALF EAGLE

Lot No. 985

985 **1909 'O'** Extremely Fine, deep yellow gold. A very sharp mintmark. A rare coin worth its full listing of $275.00.

986 1909 'S' Very Fine.

987 1910 Brilliant Uncirculated, light toning.

988 1910 'D' Very Fine, weak mintmark.

989 1910 'S' Very Fine to Extremely Fine.

990 1911 About Uncirculated.

991 **1911 'D'** About Uncirculated, sharp mintmark. Very scarce.

992 **1911 'S'** Brilliant Uncirculated. A very sharp strike, including the mintmark. Worth $125.00 or more.

993 1912 Extremely Fine.

994 1912 'S' Extremely Fine.

995 1913 Extremely Fine.

996 1913 'S' About Uncirculated, frosty. Scarce.

997 1914 About Uncirculated.

998 1914 'D' Brilliant Uncirculated. A very sharp strike. The mintmark unusually so. Worth double catalog.

999 1914 'S' Extremely Fine.

1000 1915 About Uncirculated.

1001 1915 'S' About Uncirculated and lustrous. Scarce.

1002 1916 'S' About Uncirculated.

RARE 1929 HALF EAGLE

Lot No. 1003

1003 **1929** The last year of issue. Fine to Very Fine, formerly mounted on the edge. The entire coin has a somewhat "sweated" appearance. A decent space filler.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

1004 1903 McKinley. Brilliant Uncirculated. A beautiful specimen struck in yellow gold.

Very Rare Proof Jefferson Dollar

Lot No. 1005

1005 **1903 Jefferson.** A gem **Brilliant Proof.** Full two-tone appearance. An exquisite coin worth a bid in the high three figure range.

1006 1903 Jefferson. Brilliant Uncirculated, frosty mint bloom.

Lot No. 1007

1007 **1904 Lewis & Clark.** Brilliant Uncirculated. A borderline gem, mostly frosty but with considerable proof-like surface. **Rare!**

1008 **1905 Lewis & Clark.** Brilliant Uncirculated, considerable proof-like surface. A few minor bag abrasions from the choice category.

1009 1915 Panama-Pacific. Brilliant Uncirculated, greenish-yellow gold.

1010 1916 McKinley. Brilliant Uncirculated. A very choice specimen.

1011 1917 McKinley. Brilliant Uncirculated, frosty and really superb.

1012 **1922 Grant.** Brilliant Uncirculated. A gem even though there is a tiny copper stain on the reverse.

1013 **1922 Grant. STAR.** Brilliant Uncirculated, frosty mint lustre. Deep yellow gold. A gem specimen.

QUARTER EAGLES ($2.50 GOLD)

1014 **1915 Panama-Pacific** Brilliant Uncirculated, although flatly struck as usual. The surfaces are very nice. Rare!

1015 1926 Sesquicentennial. Brilliant Uncirculated. A pristine specimen!

(Photo Reduced)

Lot No. 1016

COMPLETE SET OF PANAMA-PACIFIC COINS

IN

ORIGINAL COPPER FRAME

1016 **1915 Complete Panama-Pacific Set,** consisting of **two Fifty Dollar Gold pieces,** round and octagonal; **$2.50** and **$1.00** in gold; and the **Half Dollar** in silver. Mounted in **ORIGINAL COPPER FRAME.** Brilliant Uncirculated.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for $200.00 back in 1915. They have steadily increased in value, proving that they are an excellent investment.

This set is absolutely pristine, just as issued by the Commission in 1915. To expand on that point, the set is still in its original Gold Stamped White Cardboard Box of issue (slightly aged), with the packing cardboard inside. To the best of our knowledge, this is the first time a set has been offered in this style. We would not be at all surprised if this magnificent set realized $20,000.00.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1017

1017 **1795** The first year of issue. Small Eagle reverse. Extremely Fine, perfectly even wear. Delicate orange toning whih highlights all of the devices. A splendid coin in great demand.

SPECIMEN STRIKING 1799 EAGLE

Lot No. 1018

1018 **1799 Specimen Striking** with **Full Proof Surface.** Each and every star has its full radial lines. The devices are very bold. The reverse is as perfect but for a tiny planchet defect below the 3rd and 4th stars resulting in a slight weakness; otherwise all of these stars have their radial lines. One of the most beautiful early Eagles we have ever seen and we are sure this will bring a runaway price. In fact, we would not be at all surprised if this went to the middle four figure mark.

1019 1803 Extremely Fine, light adjustment marks. The center of the obverse was dented, straightened, and then cleverly reworked. The reverse shows the dented areas. Still a rather attractive coin.

RARE 1839 LARGE LETTERS EAGLE

Lot No. 1020

1020 **1839 Large Letters.** The type of 1838. **Brilliant Uncirculated.** Full blazing mint lustre. The coin has some bagmarks but overall it is one of the nicest specimens to reach the Auction Market since the Pierce gem which realized $2,400.00. It is nicer than the Jay coin which realized $1,200.00. We feel that a bid in the $1,500.00-$2,000.00 range would be appropriate for this rarity.

1021 1840 Extremely Fine. Scarce.

1022 1843 'O' Extremely Fine, lustrous.

1023 1847 A nice Very Fine.

1024 1847 'O' Very Fine. A twin to the previous lot.

1025 1848 About Uncirculated, and a rather sharp strike.

1026 1848 'O' Extremely Fine. Mint lustre in the devices.

1027 1850 'O' Very Fine.

1028 1851 'O' Extremely Fine.

1029 1855 'O' Extremely Fine. A very scarce coin of which only 18,000 were coined.

1030 1856 'S' Extremely Fine. A hint of some lustre about its periphery.

1031 **1862** A very scarce year. A choice Extremely Fine specimen, with proof-like surface in the devices. Easily worth $300.00.

RARE 1872 EAGLE

Lot No. 1032

1032 **1872** Extremely Fine. Lightly polished, but a pleasant coin nevertheless. A rare year as only 1,650 were struck. Worth its current listing of $450.00.

Lot No. 1033

1033 **1874 Brilliant Uncirculated** and a gem specimen. Full blazing mint bloom, with some proof-like surface. Some minor bagmarks but none that could remove this from the gem category. Worth many times catalog.

1034 1879 Brilliant Uncirculated, proof-like. An outstanding specimen!

1035 1880 Brilliant Uncirculated, full lustre, small reverse edge dinge.

1036 1880 'S' Extremely Fine, lustrous.

1037 1881 Brilliant Uncirculated and frosty.

1038 1881 'S' Extremely Fine, a few rim nicks.

1039 1881 'CC' Very Fine. Scarce.

1040 1882 About Uncirculated.

1041 **1882 'O'** Extremely Fine, proof-like surface. Only 10,820 coined.

1042 1883 Brilliant Uncirculated. Usual light bag abrasions, but a very nice specimen.

1043 **1883 'S'** Brilliant Uncirculated. Of the 38,000 struck, only few can be as choice as this specimen. Worth in excess of its current listed price.

1044 1885 Extremely Fine.

1045 1885 'S' Very Fine.

1046 1887 Extremely Fine. Quite scarce.

1047 1887 'S' Extremely Fine.

1048 **1888 'O'** Brilliant Uncirculated. A superb coin with unusually nice surfaces in spite of a few abrasions. Better than our December Sale coin at $220.00.

1049 1888 'S' Brilliant Uncirculated. A few bag abrasions but still a decent coin.

1050 1889 'S' Extremely Fine, mint lustre.

1051 1890 About Uncirculated, lustrous, and scarce.

1052 1890 'CC' About Uncirculated, nearly full frosty lustre. Very scarce.

1053 1891 Extremely Fine, some noticeable bagmarks on the obverse.

1054 **1891 'CC'** Brilliant Uncirculated, full frosty lustre, copper toning. Worth $150.00 or so.

1055 1892 Brilliant Uncirculated, a few bag abrasions.

1056 1892 'CC' Very Fine. Scarce.

1057 1893 Extremely Fine or a trifle better.

1058 1894 Brilliant Uncirculated, frosty.

1059 1894 'O' Extremely Fine and choice.

1060 1895 Brilliant Uncirculated.

1061 1895 'O' About Uncirculated, mint lustre.

1062 **1895 'S'** About Uncirculated, lustrous, and scarce.

Lot No. 1063

1063 **1896** Brilliant Uncirculated, full frosty lustre. A "sleeper" coin, worth double catalog.

1064 1897 Brilliant Uncirculated.

1065 1898 Brilliant Uncirculated.

1066 1899 Brilliant Uncirculated.

1067 1900 Brilliant Uncirculated and choice.

1068 1901 Brilliant Uncirculated. A gem specimen.

1069 1901 'S' Brilliant Uncirculated, usual bag abrasions.

1070 1902 About Uncirculated, lustrous.

1071 1902 'S' Brilliant Uncirculated and very choice.

1072 1903 Extremely Fine.

1073 1903 'O' A choice Extremely Fine.

1074 1903 'S' Extremely Fine.

1075 1904 About Uncirculated, choice.

1076 **1904 'O'** Brilliant Uncirculated, nearly of gem quality. Very sharp and proof-like.

RARE 1905 PROOF EAGLE

Lot No. 1077

1077 **1905 Brilliant Proof,** light copper toning. Some faint rubbing in the field. Still a very nice specimen of which only 86 were coined. Worth close to its current listed price.

1078 1905 Brilliant Uncirculated.

1079 1906 About Uncirculated, lustrous.

1080 1906 'D' Brilliant Uncirculated. One bagmark away from the gem category.

1081 1906 'O' Extremely Fine.

1082 1906 'S' Very Fine.

1083 1907 Liberty. About Uncirculated.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

RARE 1907 WIRE EDGE PERIODS EAGLE

Lot No. 1084

1084 **1907 WIRE EDGE. PERIODS. Brilliant Uncirculated,** with a surface that resembles a "Roman Finish Proof." A very popular coin that sets new records every time offered. Rare!

1085 **1908 'D' No motto.** Brilliant Uncirculated, full lustre. A few hairlines, but still very nice and quite scarce.

1086 1908 Motto. About Uncirculated, fully lustrous.

1087 1908 'D' Motto. Extremely Fine.

RARE 1908 'S' EAGLE

Lot No. 1088

1088 **1908 'S'** Brilliant Uncirculated, full mint lustre. Just a touch of friction on the high points. A very scarce coin.

1089 1909 About Uncirculated.

1090 1909 'D' Extremely Fine.

1091 1909 'S' About Uncirculated, frosty.

1092 **1910** Brilliant Uncirculated GEM. Small copper stain on the reverse. A breathtakingly beautiful coin.

1093 1910 'D' Brilliant Uncirculated. Full mint frost.

1094 1910 'S' Very Fine.

1095 1911 Brilliant Uncirculated.

1096 1911 'D' Extremely Fine, with mint lustre. Very scarce.

1097 1911 'S' About Uncirculated. Scarce.

1098 1912 About Uncirculated.

1099 **1912 'S'** Brilliant Uncirculated. A few bagmarks on the eagle. A very difficult coin to locate in Mint State.

1100 1913 Brilliant Uncirculated.

1101 1913 'S' About Uncirculated. Well struck and decidedly very scarce.

1102 **1914** Brilliant Uncirculated.

1103 **1914 'D'** Brilliant Uncirculated.

1104 1914 'S' About Uncirculated.

1105 **1915** Brilliant Uncirculated gem. A magnificent specimen!

1106 1915 'S' About Uncirculated. A very scarce coin.

1107 **1916 'S'** Brilliant Uncirculated, but noticeable bagmarks. Still a scarce coin.

1108 1926 Brilliant Uncirculated. A very choice specimen with a satin-like surface.

1109 1932 Brilliant Uncirculated. Another very choice specimen.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1110

1110 **1850** First year of issue. **About Uncirculated.** Well struck, with considerable mint lustre. The surface shows the usual signs of light circulation. Nearly as nice as our February Sale coin at $825.00.

1111 1857 About Uncirculated, frosty. Scarcer than its mint record would suggest.

1112 1857 'S' About Uncirculated, deep yellow gold. Our February Sale specimen realized $300.00.

1113 1860 A nice Extremely Fine, with lustre.

1114 1860 'S' A choice Very Fine.

VERY RARE 1861 'S' PAQUET REVERSE

DOUBLE EAGLE

Lot No. 1115

1115 **1861 'S' The PAQUET REVERSE.** A splendid borderline Uncirculated specimen, with full frosty lustre. Actually we doubt if this coin saw circulation, but because of a few bag abrasions we prefer to grade it in this fashion. It is without question **one of the finest in existence** and we can only cite one other example that could be compared with this specimen. In our Nicholson Collection, June 1967, we had a specimen in About Uncirculated condition which realized $3,600.00. This specimen, with full lustre and better by a noticeable margin, should realize double that figure.

1116 1861 About Uncirculated, full frosty mint bloom. A very lovely specimen.

1117 **1867 Brilliant Uncirculated,** some light abrasions on its proof-like surface. A lovely coin, nearly as nice as the specimen in our February Sale that realized $700.00.

1118 **1868** A nice Extremely Fine with much mint lustre apparent. Scarce.

1119 1871 'S' Brilliant Uncirculated, light bagmarks but fully lustrous. Easily worth $300.00.

1120 **1872** Brilliant Uncirculated. A frosty coin with a minimum of bagmarks. As choice as our February Sale coin at $675.00.

1121 1873 Open 3. Brilliant Uncirculated, but bagmarked on the reverse.

1122 1874 'S' A choice About Uncirculated specimen.

1123 1874 'CC' Extremely Fine, mint lustre.

1124 1875 'S' About Uncirculated, some faint bag abrasions. Still very choice.

1125 1876 About Uncirculated.

1126 **1876 'CC'** Brilliant Uncirculated, full mint bloom. A choice specimen worth $350.00.

1127 **1877** Brilliant Uncirculated. A bagmark or two on the cheek, otherwise a rather nice coin. Worth $250.00.

1128 1877 'S' Brilliant Uncirculated.

Lot No. 1129

1129 **1877 'CC' Brilliant Uncirculated,** full frosty lustre. The surfaces nearly devoid of any marks. A superior coin which should bring $750.00 since the About Uncirculated coin in our recent sale brought $500.00.

1130 1877 'CC' Another. Very Fine, even wear, no defects of any type.

1131 **1878** Brilliant Uncirculated. A beautiful frosty specimen, with but a few obverse abrasions. Easily worth $200.00 or so.

1132 1878 'S' Brilliant Uncirculated. A bag scuff on the cheek.

1133 1880 'S' About Uncirculated.

1134 1881 'S' About Uncirculated, frosty.

1135 1882 'S' Brilliant Uncirculated.

1136 **1882 'CC' Brilliant Uncirculated,** lustrous and nicely toned. A very difficult date to locate in Mint State. Worth close to double catalog.

1137 1883 'S' About Uncirculated.

1138 1884 'S' Brilliant Uncirculated, light toning.

1139 **1884 'CC'** Brilliant Uncirculated. Mostly proof-like, but partially frosty. A superior specimen worth close to $500.00.

1140 1885 'S' Brilliant Uncirculated.

1141 1888 'S' Brilliant Uncirculated, small bagmark on the cheek.

1142 **1889 Brilliant Uncirculated,** full frosty lustre. The specimen in our February Sale realized $500.00.

Lot No. 1143

1143 **1889 'CC'** Brilliant Uncirculated, frosty mint lustre. Full "cartwheel" effect. Better than our February Sale coin at $525.00.

1144 1889 'S' Brilliant Uncirculated, light bag abrasions.

1145 1890 'S' Brilliant Uncirculated.

1146 1890 'CC' Brilliant Uncirculated. Struck in yellow gold.

VERY RARE 1891 'CC' DOUBLE EAGLE

Lot No. 1147

1147 **1891 'CC'** Extremely Fine, proof-like surface in the devices. The surfaces and edges are very nice. A very rare coin lacking in the Turrini, Heim, and our February sales. Only 5,000 were coined, and in our opinion decidedly undervalued. We feel this most acceptable specimen should go into four figures.

1148 1891 'S' Brilliant Uncirculated. A very nice frosty specimen.

1149 1892 'S' Brilliant Uncirculated.

1150 1893 Brilliant Uncirculated, full lustre. Bag abrasion at the temple of Liberty. Scarce.

1151 1893 'S' Brilliant Uncirculated.

1152 1894 Brilliant Uncirculated and quite choice.

1153 1895 Brilliant Uncirculated, yellow-green gold.

1154 1895 'S' Brilliant Uncirculated.

1155 1896 Brilliant Uncirculated, satin-like.

1156 1896 'S' Brilliant Uncirculated, deep yellow gold.

1157 1897 Brilliant Uncirculated.

1158 1897 'S' Brilliant Uncirculated. A minimum of bag abrasions.

1159 1898 About Uncirculated. Scarce.

1160 1898 'S' Brilliant Uncirculated. A choice specimen.

1161 1899 Brilliant Uncirculated, deep yellow, with faint copper overtones.

1162 1899 'S' Brilliant Uncirculated.

1163 1900 About Uncirculated.

1164 1900 'S' About Uncirculated.

1165 1901 'S' Brilliant Uncirculated.

1166 1902 Brilliant Uncirculated, deep yellow gold. A very scarce coin, worth $300.00 or so.

1167 1903 Brilliant Uncirculated, choice. Our February Sale coin realized $180.00.

1168 1903 'S' Brilliant Uncirculated, proof-like. Usual light bagmarks.

1169 1904 Brilliant Uncirculated. A magnificent specimen.

1170 1905 'S' About Uncirculated, some proof-like surface.

1171 1906 About Uncirculated, sharply struck and frosty. A very scarce, low mintage item.

1172 1906 'D' About Uncirculated, pale coppery toning. Scarce.

1173 1906 'S' Brilliant Uncirculated.

1174 1907 Liberty. Brilliant Uncirculated, blazing mint lustre.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1175

1175 **1907 Roman Numerals, flat edge.** Extremely Fine, just the slightest wear on the high points. The edge lettering sharply struck. Worth about $1,500.00.

1176 1907 Arabic numerals. Brilliant Uncirculated, full frosty lustre.

1177 1908 No motto. Brilliant Uncirculated. The obverse very nice, the reverse with some bagmarks.

1178 1908 'D' No motto. About Uncirculated.

1179 1908 Motto. About Uncirculated and fully lustrous. Scarce.

1180 1908 'D' Motto. Brilliant Uncirculated, struck in yellow gold. The similar specimen in our February Sale brought $290.00.

1181 **1909/8** Brilliant Uncirculated. A sharply struck specimen with lovely surfaces. The Delp coin realized $350.00.

1182 1910 Brilliant Uncirculated, usual bagmarks.

1183 1910 'D' About Uncirculated.

1184 1910 'S' Brilliant Uncirculated.

1185 1911 'D' Brilliant Uncirculated.

1186 1911 'S' Brilliant Uncirculated. A very choice coin.

1187 **1912** About Uncirculated. A scarce date.

1188 1913 'D' About Uncirculated, semi-circular bagmark on the figure into the field.

RARE 1913 'S' DOUBLE EAGLE

Lot No. 1189

1189 **1913 'S'** Brilliant Uncirculated, sharply struck, with full lustre. Our February Sale coin realized $390.00.

1190 1914 'D' Brilliant Uncirculated and very choice.

1191 1914 'D' Another. Brilliant Uncirculated.

1192 1914 'S' Brilliant Uncirculated. A beautiful coin struck in deep yellow gold.

1193 1915 Brilliant Uncirculated. A needle-sharp strike, with a few little copper stains. A splendid specimen.

1194 1915 'S' Brilliant Uncirculated, nice light copper toning.

1195 1920 Brilliant Uncirculated. A better than average strike.

1196 1922 About Uncirculated, bagmarks on "ER" of LIBERTY.

1197 1923 Brilliant Uncirculated, sharply struck.

1198 1923 'D' Brilliant Uncirculated. Very nearly a gem specimen.

1199 1924 Brilliant Uncirculated. A gem with light orange toning.

1200 1925 Brilliant Uncirculated and choice.

1201 1926 Brilliant Uncirculated gem.

RARE 1926 'S' DOUBLE EAGLE

Lot No. 1202

1202 **1926 'S'** Brilliant Uncirculated. A few bagmarks on the figure and the eagle, but overall quite nice.

1203 1927 Brilliant Uncirculated, satin-like.

1204 1928 Brilliant Uncirculated.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

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PER ASPERA AD ASTRA